

## COLOUR CODE

RED common_____	)	(	common	GREY	
	)	(	-50dB	BLUE-----	
	)	(	-48dB	PINK	
	)	(	-46dB	VIOLET	
	)	(	-44dB	BROWN	red sleeve
	)	(	-42dB	GREEN	
	)	(	-40dB	WHITE	
	)	(	-38dB	YELLOW	
	)	(	-36dB	BLACK	
	)	(	-34dB	ORANGE---	
	)	(			
	)	(	-32dB	BLUE-----	
	)	(	-30dB	PINK	
	)	(	-28dB	VIOLET	
	)	(	-26dB	BROWN	orange sleeve
	)	(	-24dB	GREEN	
	)	(	-22dB	WHITE	
	)	(	-20dB	YELLOW	
	)	(	-18dB	BLACK	
	)	(	-16dB	ORANGE---	
	)	(			
	)	(	-14dB	BLUE-----	
	)	(	-12dB	PINK	
PINK +12db _____	)	(	-10dB	VIOLET	
	)	(	- 8dB	BROWN	
	)	(	- 6dB	GREEN	green sleeve
ORANGE +6dB_____	)	(	- 4dB	WHITE	
	)	(	- 2dB	YELLOW---	
WHITE/ORANGE 0dB____)	)	(	0dB	BLUE/YELLOW	

WHITE/ORANGE IS THE HOT SIDE OF THE PRIMARY

BLUE/YELLOW(OR ANY TAP) IS HOT FOR SECONDARY

GREY WOULD NORMALLY BE THE COLD OF THE SECONDARY

### **Attenuator 48 dB in 2 dB steps 0/+6dB/+12dB gain taps**

A 10k/10k transformer. 10K secondary with taps from 0 to -48dB in 2 dB steps. primary taps provided to give +6 dB or +12 dB gain. Better than 50 kHz bandwidth on all taps.

Mumetal can with colour coded leads.