Table 1. Gain and Master/Slave

MASTER / SLAVE MODE	GAIN	R1 (to GND)(1)	R2 (to GVDD)(1)	INPUT IMPEDANCE
Master	20 dB	5.6 kΩ	OPEN	60 kΩ
Master	26 dB	20 kΩ	100 kΩ	30 kΩ
Master	32 dB	39 kΩ	100 kΩ	15 kΩ
Master	36 dB	47 kΩ	75 kΩ	9 kΩ
Slave	20 dB	51 kΩ	51 kΩ	60 kΩ
Slave	26 dB	75 kΩ	47 kΩ	30 kΩ
Slave	32 dB	100 kΩ	39 kΩ	15 kΩ
Slave	36 dB	100 kΩ	16 kΩ	9 kΩ

(1) Resistor tolerance should be 5% or better.

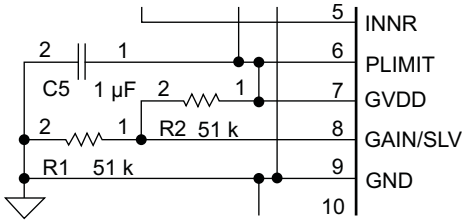

Figure 27. Gain, Master/Slave

In Master mode, SYNC terminal is an output, in Slave mode, SYNC terminal is an input for a clock input. TTL logic levels with compliance to GVDD.

7.3.2 Input Impedance

The TPA31xxD2 family input stage is a fully differential input stage and the input impedance changes with the gain setting from 9 kΩ at 36 dB gain to 60 kΩ at 20 dB gain. Table 1 lists the values from min to max gain. The tolerance of the input resistor value is ±20% so the minimum value will be higher than 7.2 kΩ. The inputs need to be AC-coupled to minimize the output dc-offset and ensure correct ramping of the output voltages during power-ON and power-OFF. The input ac-coupling capacitor together with the input impedance forms a high-pass filter with the following cut-off frequency:

$$f = \frac{1}{2\pi Z_i C_i} \quad (1)$$

If a flat bass response is required down to 20 Hz the recommended cut-off frequency is a tenth of that, 2 Hz. Table 2 lists the recommended ac-couplings capacitors for each gain step. If a -3 dB is accepted at 20 Hz 10 times lower capacitors can used – for example, a 1 µF can be used.

Table 2. Recommended Input AC-Coupling Capacitors

GAIN	INPUT IMPEDANCE	INPUT CAPACITANCE	HIGH-PASS FILTER
20 dB	60 kΩ	1.5 µF	1.8 Hz
26 dB	30 kΩ	3.3 µF	1.6 Hz
32 dB	15 kΩ	5.6 µF	2.3 Hz
36 dB	9 kΩ	10 µF	1.8 Hz

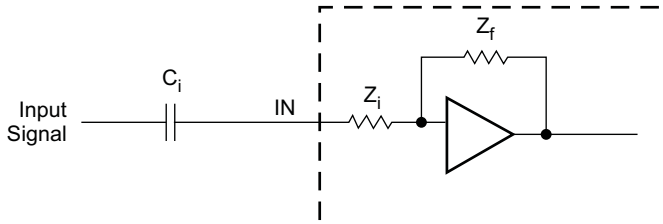

Figure 28. Input Impedance

The input capacitors used should be a type with low leakage, like quality electrolytic, tantalum or ceramic. If a polarized type is used the positive connection should face the input pins which are biased to 3 Vdc.

7.3.3 Startup and Shutdown Operation

The TPA31xxD2 family employs a shutdown mode of operation designed to reduce supply current (Icc) to the absolute minimum level during periods of nonuse for power conservation. The SDZ input terminal should be held high (see specification table for trip point) during normal operation when the amplifier is in use. Pulling SDZ low will put the outputs to mute and the amplifier to enter a low-current state. It is not recommended to leave SDZ unconnected, because amplifier operation would be unpredictable.

For the best power-off pop performance, place the amplifier in the shutdown mode prior to removing the power supply. The gain setting is selected at the end of the start-up cycle. At the end of the start-up cycle, the gain is selected and cannot be changed until the next power-up.

7.3.4 PLIMIT Operation

The TPA31xxD2 family has a built-in voltage limiter that can be used to limit the output voltage level below the supply rail, the amplifier simply operates as if it was powered by a lower supply voltage, and thereby limits the output power. Add a resistor divider from GVDD to ground to set the voltage at the PLIMIT pin. An external reference may also be used if tighter tolerance is required. Add a 1 µF capacitor from pin PLIMIT to ground to ensure stability. It is recommended to connect PLIMIT to GVDD when using 1SPW-modulation mode.

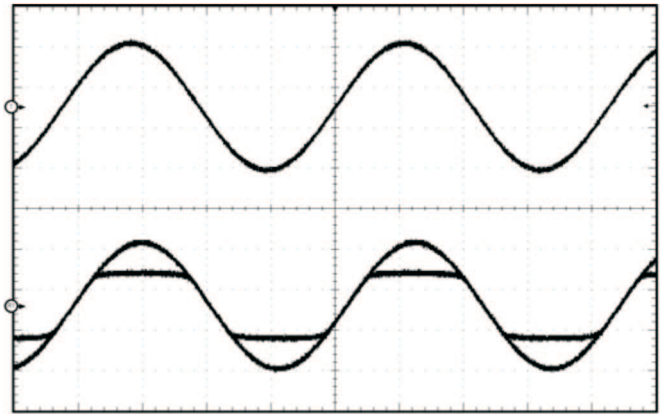

Figure 29. Power Limit Example

The PLIMIT circuit sets a limit on the output peak-to-peak voltage. The limiting is done by limiting the duty cycle to a fixed maximum value. This limit can be thought of as a "virtual" voltage rail which is lower than the supply connected to PVCC. This "virtual" rail is approximately 4 times the voltage at the PLIMIT pin. This output voltage can be used to calculate the maximum output power for a given maximum input voltage and speaker impedance.