

# the BASS

"A"

## MODE

Mode determines the amount of mid-frequency boost or cut. The mid-range is cut in the extreme left position and boosted in the extreme right or clockwise position.

## VOLUME

Volume determines the input sensitivity of the pre-amp, not power output.

## HI-LO

The high gain input should be used normally. However, if pre-amp distortion is encountered the low gain input should be used.

## PRESENCE

Presence emphasizes upper range frequencies, working mostly on harmonics.

## SPECTRUM

Spectrum selects the portion of the mid-range frequency for boost or cut. (Mode must be fully clockwise or counter-clockwise for the spectrum to function.)

## TREBLE

Treble allows maximum boost and cut of treble frequencies. The control acts as an electronic crossover for treble frequencies of the same as a treble volume control.

## NORM-HIGH

This switch provides a low frequency roll off giving a punchy sound in the High position and a rich full bass in the Normal position. For outdoor use the High position gives adequate penetration with less strain on the speakers.

## GND/REV

One of the switch positions will reduce hum and popping which may occur under certain conditions.

## PWR/OFF

This is a conventional on/off switch which turns the system on and off.

## MUTE

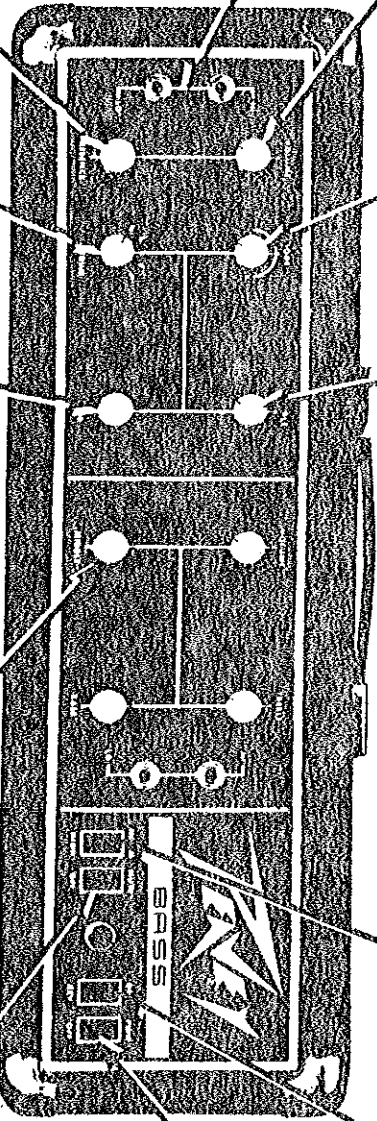
Mute kills high frequencies to create a subtle jazz bass sound.

## MIDDLE

Middle cuts the mid-range frequencies emphasizing bass.

## BASS

Bass allows maximum boost and cut of bass frequencies. The control acts as an electronic crossover for bass frequencies or the same as a bass volume control.



NOTE: ATTACHED TO HEAT SINK (TYPE MOTOROLA MT 8361)

