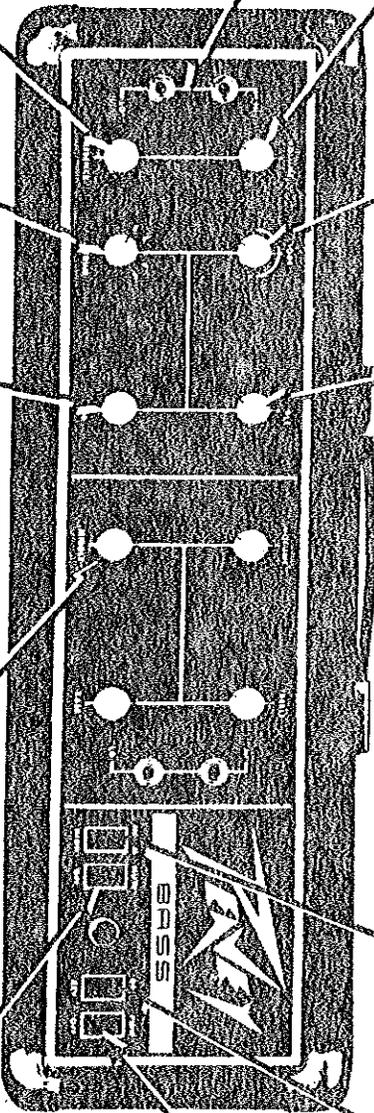


# the BASS

"A"



**MODE**  
Mode determines the amount of mid-frequency boost or cut. The mid-range is cut in the extreme left position and boosted in the extreme right or clockwise position.

**VOLUME**  
Volume determines the input sensitivity of the pre-amp, not power output.

**H-I-L-O**  
The high gain input should be used normally. However, if pre-amp distortion is encountered the low gain input should be used.

**PRESENCE**  
Presence emphasizes upper range frequencies, working mostly on harmonics.

**SPECTRUM**  
Spectrum selects the portion of the mid-range frequency for boost or cut. (Mode must be fully clockwise or counter-clockwise for the spectrum to function.)

**TREBLE**  
Treble allows maximum boost and cut of treble frequencies. The control acts as an electronic crossover for treble frequencies of the same as a treble volume control.

**NORM-HIGH**  
This switch provides a low frequency roll off giving a punchy sound in the High position and a rich full bass in the Normal position. For outdoor use the High position gives adequate penetration with less strain on the speakers.

**GND/REV**  
One of the switch positions will reduce hum and popping which may occur under certain conditions.

**PWR/OFF**  
This is a conventional on/off switch which turns the system on and off.

**MUTE**  
Mute kills high frequencies to create subtle jazz bass sound.

**BASS**  
Bass allows maximum boost and cut of bass frequencies. The control acts as an electronic crossover for bass frequencies or the same as a bass volume control.

**MIDDLE**  
Middle cuts the mid-range frequencies emphasizing bass.

