

Track title	Audio Technology Flex 12	Dayton RSS315HE-22	Eminence Lab 12c	Morel Ticw 1258	Seas L26ROY - X1001-04
No place for my dream by Femi Kuti	Crisp but less impact.	Good bass drum but sounds behind beat. Bass guitar recessed.	Good power but longer decay.	Pant legs shaking to drum.	Good bass drum power but bass guitar lost in mix.
Saying Goodbye by J.S. Ondara	Good drum and bass with good texture.	Bass guitar boomy and uneven SPL.	Uneven loudness of string bass.	Good bass guitar tone.	Bass guitar too boomy.
Mistakes by Lake Street Dive	Good Kick drum, slightly less separation of Bass and Drums than the Morel.	Bass drum shakes room but behind beat. String bass muddy.	Boomy drum overtakes upright bass.	Drum shakes room.	Bass drum shakes room but bass guitar muddy.
Promise by Ciara	Less deep bass than Lab12 and Morel but barely noticeable.	Good tactile bass but less texture than the Morel.	Powerful deep bass but less texture than Morel.	Controlled deep bass.	Good deep bass power but somewhat blurry.
Fire and Desire by Drake	Nice deep bass Impact	Walls shaking.	Walls vibrating to deep bass	Room filling deep bass.	Walls shaking.
Victory Lap by Macklemore and Ryan Lewis	Good deep bass but transitions not as punchy as the Morel	Good drum impact.	Good kick drum	Solid bass guitar and kick drum	Good drum impact

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Upholstery by Damian Marley	Less tactile than others but good tracking of beat	Clean deep bass with good impact and transitions.	Loud deep bass but upper bass also loud	Clothes vibrating to deep bass.	Loud deep bass but driver seems strained
We know the way by Opetaia Foa'i, Lin-Manuel Miranda	Fairly good impact but cone sounds a little overwhelmed	Chest rumbling but behind the beat, bass guitar lost.	Less slam than others	Bass drum dynamics!	Less drum impact, bass guitar lost in the mix.
The Fox by Nickel Creek	Clear upright bass but not as punchy as the Morel	Uneven spl of string bass.	Muddy and uneven spl	Quick transitions.	Muddy string bass uneven spl.
Wrapped around your finger by The Police	Bass guitar slightly recessed	Solid bass drum but bass guitar lost in mix.	Less slam than others	Great bass guitar dynamics.	Drum overtakes bass guitar
The story of tonight by Lin-Manuel Miranda	Best reproduction of Bass Arco of all drivers.	Bass string heard but is too boomy.	Ok job of Bass arco	String bass lost in mix.	String bass is heard but not as clear as others.
Wheels by Jeremy Zuckerman	Pretty good impact but a little upper bass mud.	Good power but timing is off.	Too boomy, muddy.	Realistic Taiko drum.	Good, but less than impact than the 12s.

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Feathered Indians by Tyler Childers	Clean but less snappy.	Quick bass notes sound smoothed over.	Bass line more confused.	Quick punchy transitions.	Good bass note tracking.
At the Purchaser's Option by Rhiannon Giddens	Drum is recessed but bass guitar is solid with a tad of boom.	Decay of drum sounds good.	Boomy and blurry.	Good tone but some boom.	Hollow boom of string bass.
Circle of Peace by Ziggy Marley	Less drum impact than Morel.	Less impact of drum, bass guitar strained.	Less drum power than others.	Good power of Drum and Bass guitar.	Bass guitar strained and less impact of drum.
Gang signs by Snoop Dogg	Good deep bass but not as punchy transitions as Morel.	Bass tone transitions smoothed over.	Kick bass delayed.	Quick transitions between deep bass tones.	Deep bass is there but with less texture than others.
God's Plan by Drake	Slight lack of impact.	Scary good deep bass impact.	Slight lack of impact.	Very slightly muddy.	Good power but was able to bottom out driver.
6 Bagatelles for Cello and Bass V1. Finale by Cazauron	Most accurate string bass, sounds in the room.	Pizzicato a little too boomy.	1:05 pizzicato sounds too resonant.	2:51 Nice low string.	Low string a little strained.