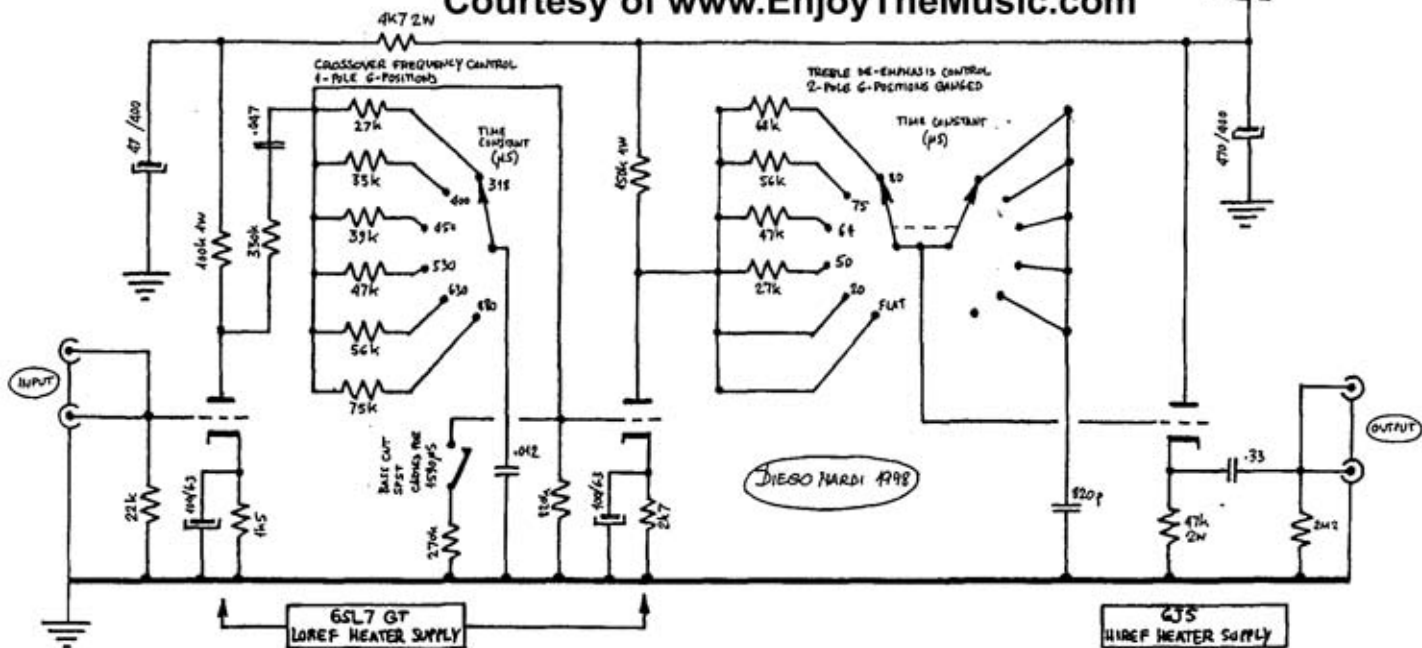


SETTINGS/NOTES	BASS CUT	X-OVER	DE-EMP
RCA "NEW ORTHOPHONIC" / LATER STANDARDIZED BY RIAA	N	318	75
COLUMBIA LP / THOSE THAT ARE NOT TOO OLD OFTEN SOUND BETTER ON NEW ORTHOPHONIC SETTING	Y	318	80
AES / GOOD FOR SEVERAL (NOT ALL) PHILIPS, DG, ARCHIVE OF '50'S AND '60'S AND MOST PRE-1970 45'S	N	400	64
CCIR / 1950'S 78'S ARE ALL SUPPOSED TO COMPLY, ALTHOUGH NOT ALL ACTUALLY DO	N	450	50
COLUMBIA 78 / SUPPOSED TO BE GOOD FOR SEVERAL AMERICAN 78'S	N	530	80
DECCA FERR / 1949 CURVE, PLAYS WELL ALSO POST-WAR AMERICAN DECCAS NOT YET "FERR"	N	880	20
EMI 78 / GOOD FOR HMV AND MANY OTHER BRITISH 78'S	N	630	FLAT
LONDON 78	N	530	75

Courtesy of [www.EnjoyTheMusic.com](http://www.EnjoyTheMusic.com)



THE MONOPHONO - A RECORD COLLECTORS' PHONO STAGE