

THE POWERFUL NEW FORCE IN PROFESSIONAL AUDIO



A15 65W Into 8Ω; 100 W Into 4Ω; 190 W Into 8Ω (mono); with no more than 0.05% T.H.D. Variable slope limiter on each channel for up to 15dB of overload protection.

A30 120W Into 8Ω; 180 W Into 4Ω; 350 W Into 8Ω (mono); with no more than 0.05% T.H.D. Slew rate: 100V/msec. DC and subsonic sensing output relays.

A60 225W Into 8Ω; 350 W Into 4Ω; 650 W Into 8Ω (mono); with no more than 0.05% T.H.D. Slew rate: 100V/msec. LED indication for signal present/thermal overload/fault.

PRO 700 360 W Into 8Ω; 550 W Into 4Ω; with no more than 0.09% T.H.D. Here's the amplifier that first turned professionals on to the Phase Linear sound. More durable and road rugged, it still delivers.

RELIABLY READY

That's the essential characteristic of these four new power amplifiers. In the studio, on the road, job after job, they deliver the kind of predictable, repeatable performance that professionals demand. Connect with your Phase Linear Pro dealer or us for details on all our products, including equalizers and active crossover.

phase linear pro

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made available to professional clients in Nashville, and throughout the United States.

The first project booked on the PCM-3324 was a videotape soundtrack recording at New York's Atlantic Records Studios, followed by recording of an album by Neil Young at Nashville's House of David studios, and a Frank Zappa project in Los Angeles, Moran said.

The PCM-3324 records full 24-channel digital audio, in addition to separate SMPTE timecode and internal control tracks. The machine uses half-inch tape, and includes two analog audio tracks designed as part of a system to allow simple razor blade editing.

"We selected the PCM-3324 because it is the first standardized digital machine," Moran commented. "Tapes done on the machine will be compatible with recordings made on digital machines from MCI and Studer. We're convinced that as more manufacturers develop machines, they will tend toward this format."

FLANNER'S PRO AUDIO MOVES

Flanner's Pro Audio, the Wisconsin based pro-audio supplier, has moved to a new facility that offers over double the amount of office and showroom space to in excess of 2,400 square feet. The new facility includes an increased service and sales department, consultation services, a fully operational demo studio, and an additional computer customer service center.

The company's new address and telephone is: Flanner's Pro Audio, 2323 C Bluemound Road, Waukesha, WI 53186. (800) 558-0880; (414) 785-9166.

AMPEX ANNOUNCES NEW FINANCIAL AGREEMENTS

Ampex Corporation has reached agreements with Wheelabrator Financial Corporation and Commercial Funding, Inc. to provide financing alternatives for the lease or purchase of audio and video recorders to its US customers. The new term funding program, which became effective January 31, provides customers with the opportunity to lease or purchase Ampex audio or video recorders through one of four financing alternatives: tax-oriented lease; lease purchase; conditional sale; or operating lease.

"The economy has necessitated the extension of financing alternatives for the purchase of capital equipment," said Michael Scott, Ampex sales finance manager. "We believe these new agreements will enable our customers to lease or purchase Ampex equipment more cost effectively."

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