



Fig. 3. Characteristic elliptical curves produced by  $5.5\Omega$  resistor in series with an arbitrary reactance; an ideal complimentary emitter follower (operating from  $\pm 40V$  rails) is assumed.

Clearly this approach is only applicable if the loudspeaker system's input *resistance* is known; typically only the system's nominal input *impedance* is provided by loudspeaker manufacturers. Unfortunately this caveat is notably absent from D. Self's book (*Audio Power Amplifier Design Handbook*).

However, if, for example, the impedance of a given loudspeaker system is known to be  $4\Omega \angle -60^\circ$  at  $1\text{KHz}$ , then this impedance may be trivially converted to rectangular form to determine the system's resistance:

$$4\Omega \angle -60^\circ = 4\{\cos(-60^\circ) + j\sin(-60^\circ)\} = 2\Omega - j3.4641$$

The system's input resistance is  $2\Omega$ , and, therefore, all possible combinations of the system's input impedance in the range  $2\Omega \pm j\infty$  (fig. 4) are delimited by the red locus.