

QM-215FR

Three-way Multi-purpose Stage System

The passive dual 15-inch plus 1.5" horn quasi three-way multi-purpose 900 watt stage system is designed to be a versatile all-rounder with minimum compromise and maximum performance.

The high-Q 60° x 40° CD horn focuses high mid frequencies to minimise interference when used in an array configurations.

Low mid roll off from the bass end 15" mid bass woofer assists in mid-range projection from the upper 15" driver thus improving vocal projection while allowing bass coupling below 250Hz.

Loaded with a Quest custom manufactured 1.5" 3" voice coil HF and 2 mid-bass 3" coil speakers, reliability and easy service are balanced with great acoustic performance. The high density epoxy painted ply enclosure and heavy gauge front grill combined with recessed Neutrik Speakon connectors complete this pro package.

Ideal for:

- Drum-fill and side-fill stage monitor applications
- Medium FOH array with sub bass enhancement
- Full range FOH for small to mid sized venues requiring high SPL.



Frequency Response:	50 - 20,000 Hz ±3 dB
Long-Term Average Power Handling, EIA Standard RS-426-A:	900 watts
Sound Pressure Level, 1 W/1 m:	99dB
Dispersion Angle Included by 6-dB Down Points:	Horizontal: 60°, Vertical: 40°
Transducer Complement:	
High Frequency:	Quest 1.5" 3" voice coil HF driver on 60X90 wave guide
Low Frequency:	2 x 15" Quest mid bass drivers
Enclosure Tuning:	46 Hz
Crossover frequency LF/MF/HF:	1600Hz & 400Hz one mid bass driver
Impedance: Nominal	4 ohms
Input connectors:	Parallel Neutrik® model NL4MP
Enclosure Finish:	Black epoxy
Dimensions (WxHxD):	116cm x 36cm x 51cm
Net Weight:	56kg

* Quest Engineering reserves the right to make changes in specifications, or products without prior notice.

** The figures shown above are 'real world', usable specifications and are conservative as a result. Quest Engineering does not believe in portraying misleading or exaggerated specifications.