

YOUR GUIDE TO MAXIMUM MUSICAL ENJOYMENT

This booklet has been prepared to enable you to derive maximum enjoyment from your new Pilotone High Fidelity Amplifier. It will guide you in the selection of associated components to complete your high fidelity home music system, so that you may enjoy music reproduced at its very best. Should any question about your Pilotone High Fidelity Amplifier arise which is not answered in this booklet, please write to Consumer Information Department, Pilot Radio Corporation, Long Island City 1, New York.

FEATURES OF THE AA-903 PILOTONE AMPLIFIER

1. Phonograph record equalization control (figure 1B) for LP, NAB, AES, and FOREIGN.
2. Wide range tone controls (figure 1C, D) with (FLAT) response positions at center settings.
3. Front panel switch (figure 1B) selects signal from any one of 4 input jacks, and also selects any one of the 4 record equalization positions.
4. Detachable front panel escutcheon plate for convenient custom installations on panels up to $\frac{3}{8}$ " thick without need for shaft extensions. Front panel removable by removing knobs and six escutcheon screws. These screws are then used to mount the panel on the cabinet. A full size mounting template is provided to facilitate custom installation.
5. Self contained power supply for 105-120, 60 cycle AC operation.

INSTALLATION

Four non-marring rubber feet on the bottom plate permit placing the amplifier on highly finished surfaces without damage.

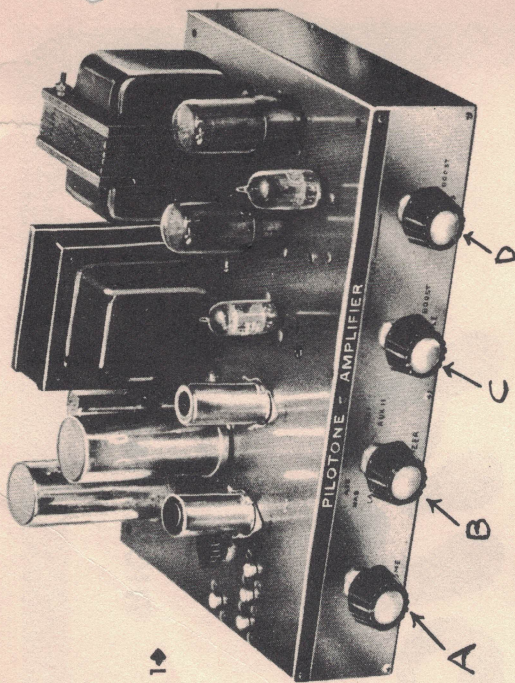
If desired, the chassis may be fastened to a wall or shelf by removing the rubber feet from the bottom plate. Woodscrews and cupwashers, packed in an envelope with the amplifier, may then be passed through the corner holes in the chassis and bottom plate.

The amplifier should be mounted so that a line drawn through the centers of all 4 knobs is always horizontal.

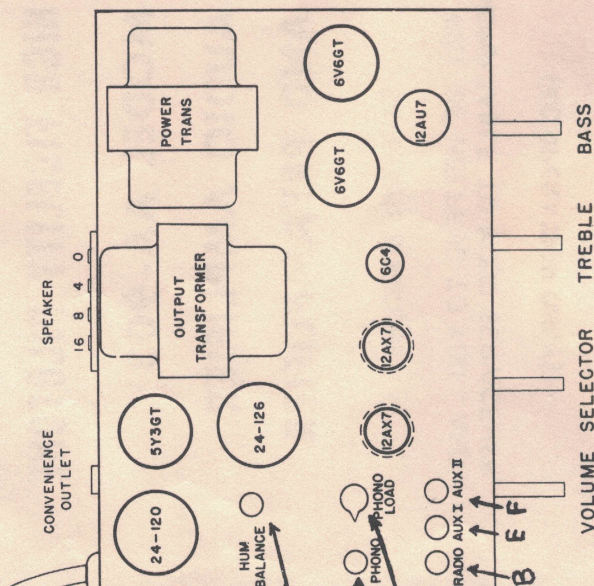
CONNECTIONS TO AMPLIFIER

1. On record players equipped with high fidelity magnetic or variable reluctance cartridges, connect shielded cable to the PHONO input jack (figure 2A).
2. On record players equipped with crystal or ceramic cartridges, connect shielded cable to any one of the input jacks marked RADIO, AUX I, AUX II (figure 2B, E or F). The remaining two of these three may be

FRONT VIEW FIGURE 1



TOP VIEW FIGURE 2



BACK VIEW FIGURE 3

