ARC®))))
GENESIS

MRX 720
MRX 720
Anthem
7CB77B035DF8

Front Left

● Target Curve ● Measurement Curve ● Corrected Curve

Center

● Target Curve ● Measurement Curve ● Corrected Curve
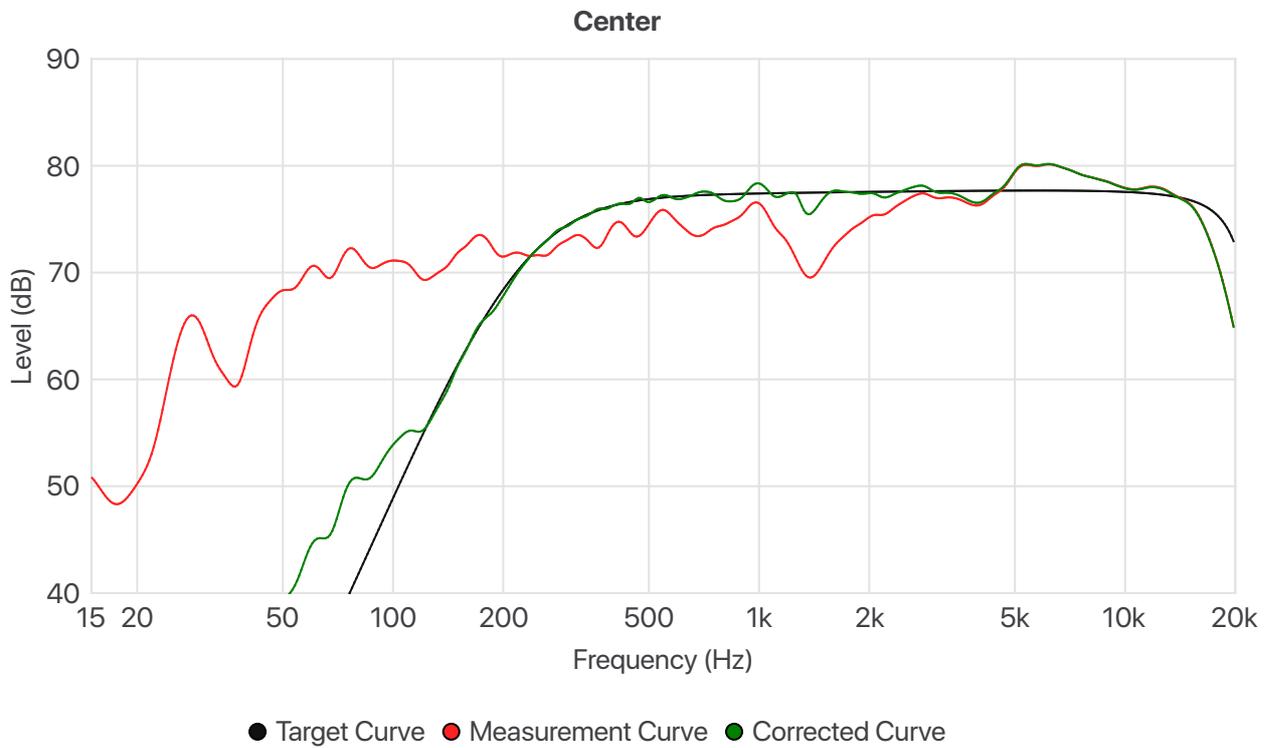
Front Right
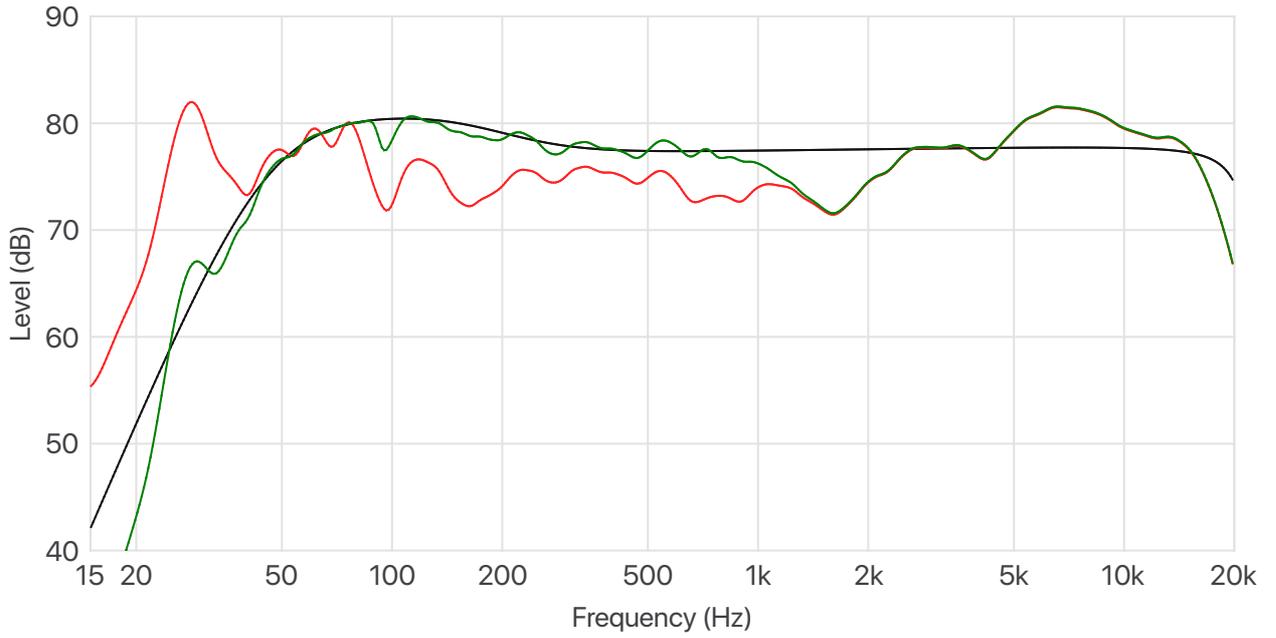
● Target Curve ● Measurement Curve ● Corrected Curve

Surround Left
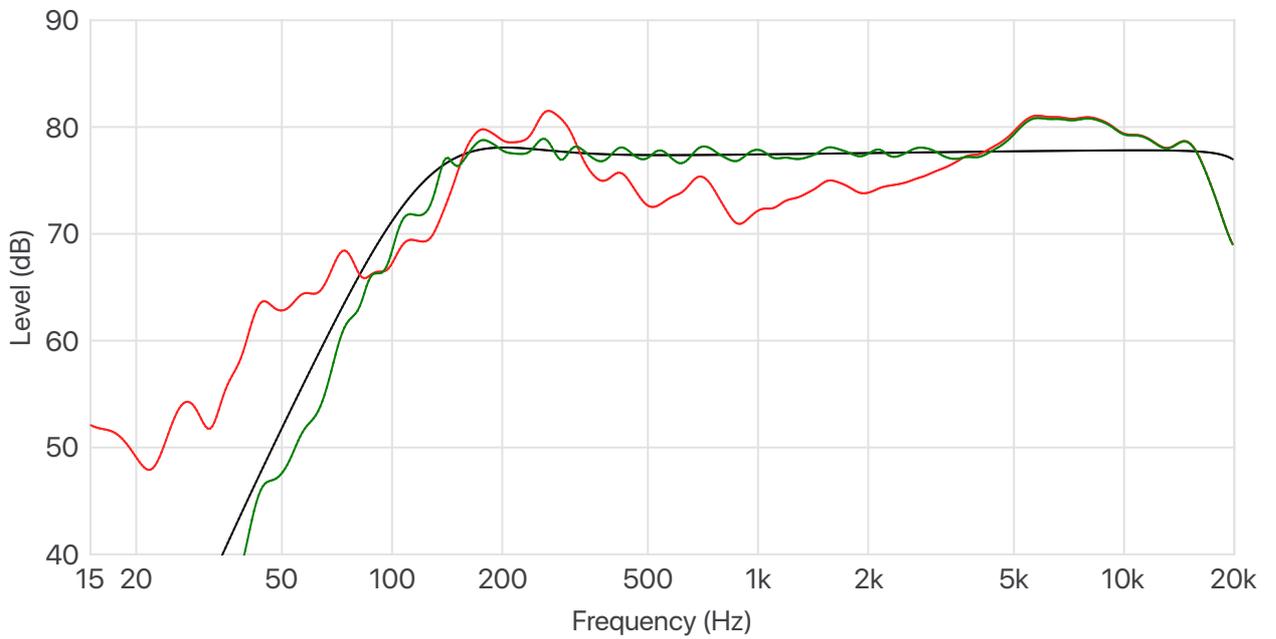
● Target Curve ● Measurement Curve ● Corrected Curve

Surround Right

Level (dB)

Frequency (Hz)
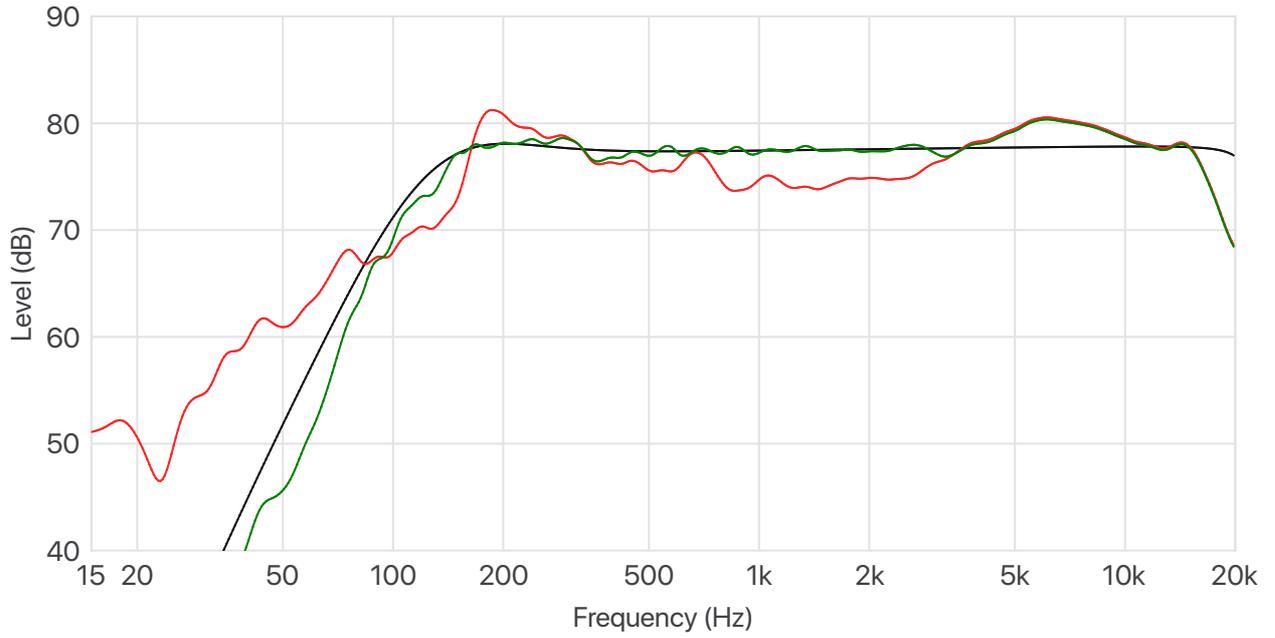
● Target Curve ● Measurement Curve ● Corrected Curve

Back Left

Level (dB)

Frequency (Hz)
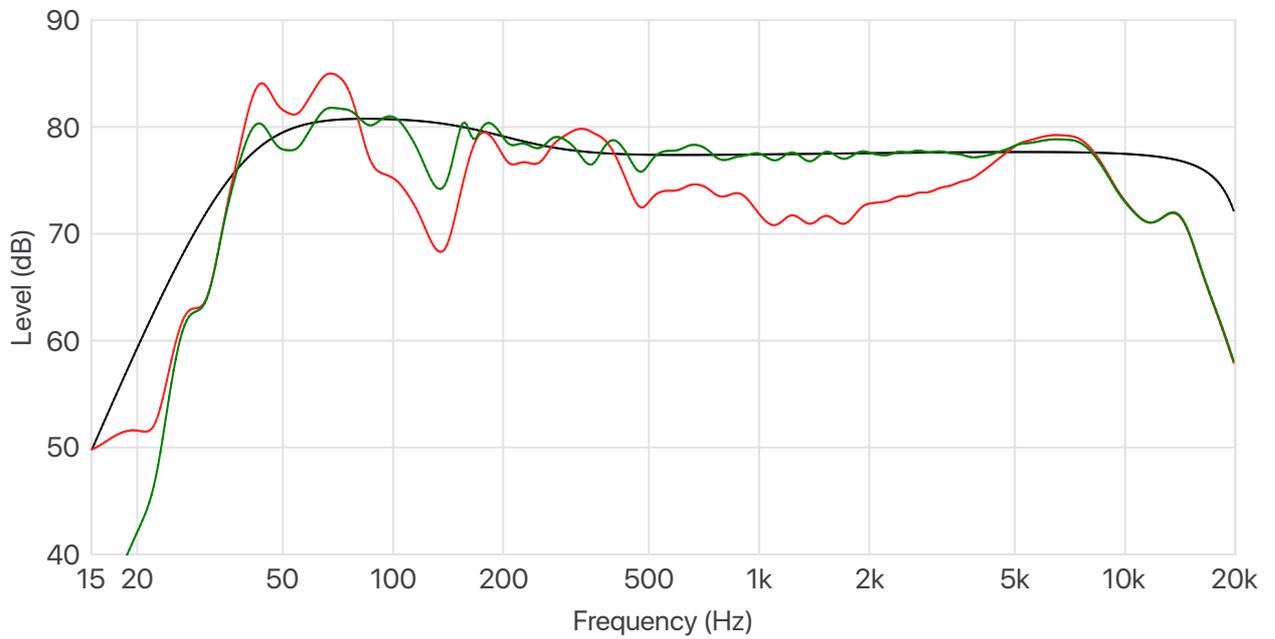
● Target Curve ● Measurement Curve ● Corrected Curve

Back Right
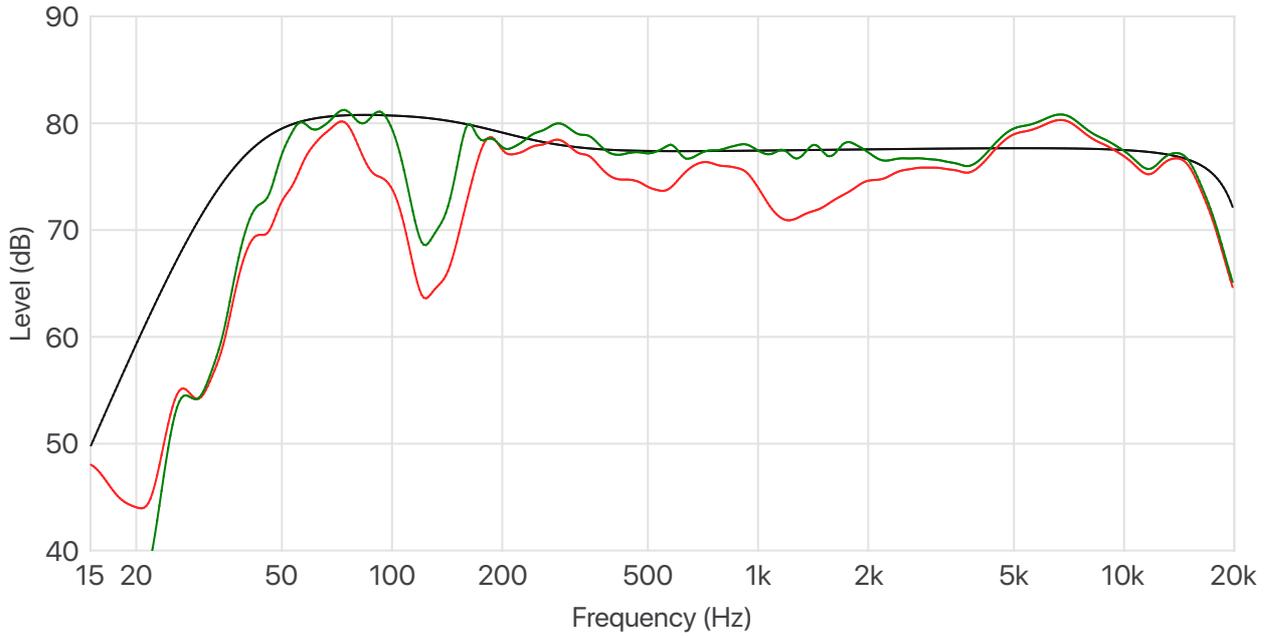
● Target Curve ● Measurement Curve ● Corrected Curve

Subwoofer
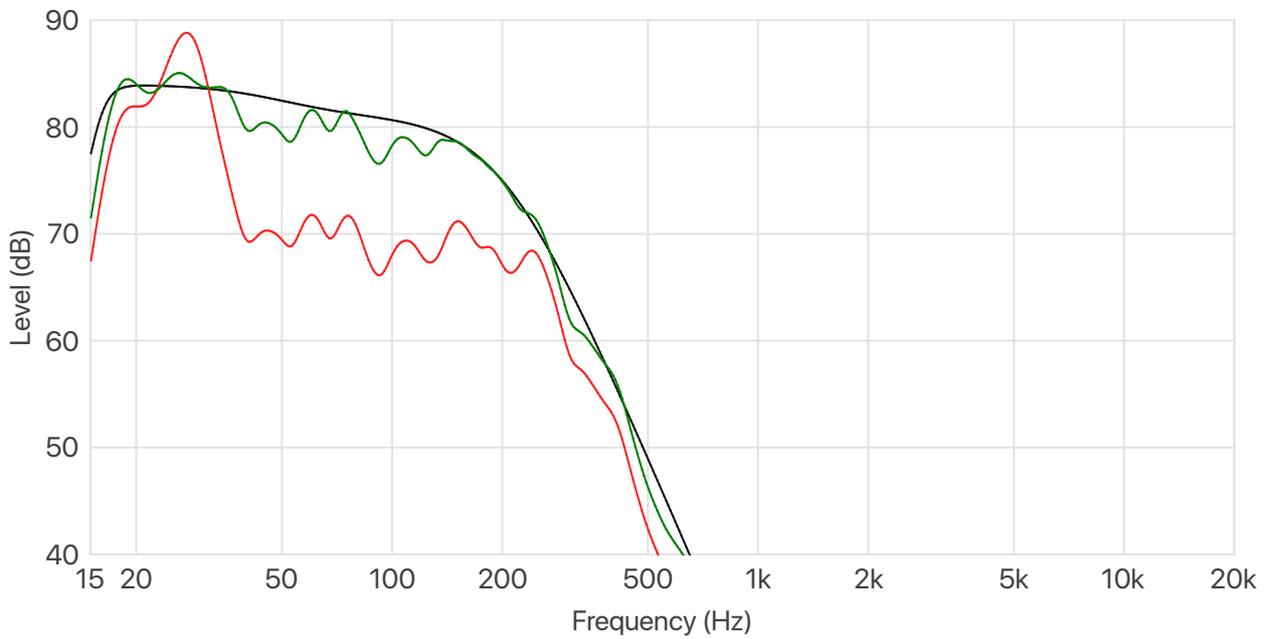
● Target Curve ● Measurement Curve ● Corrected Curve

Height 1 Left
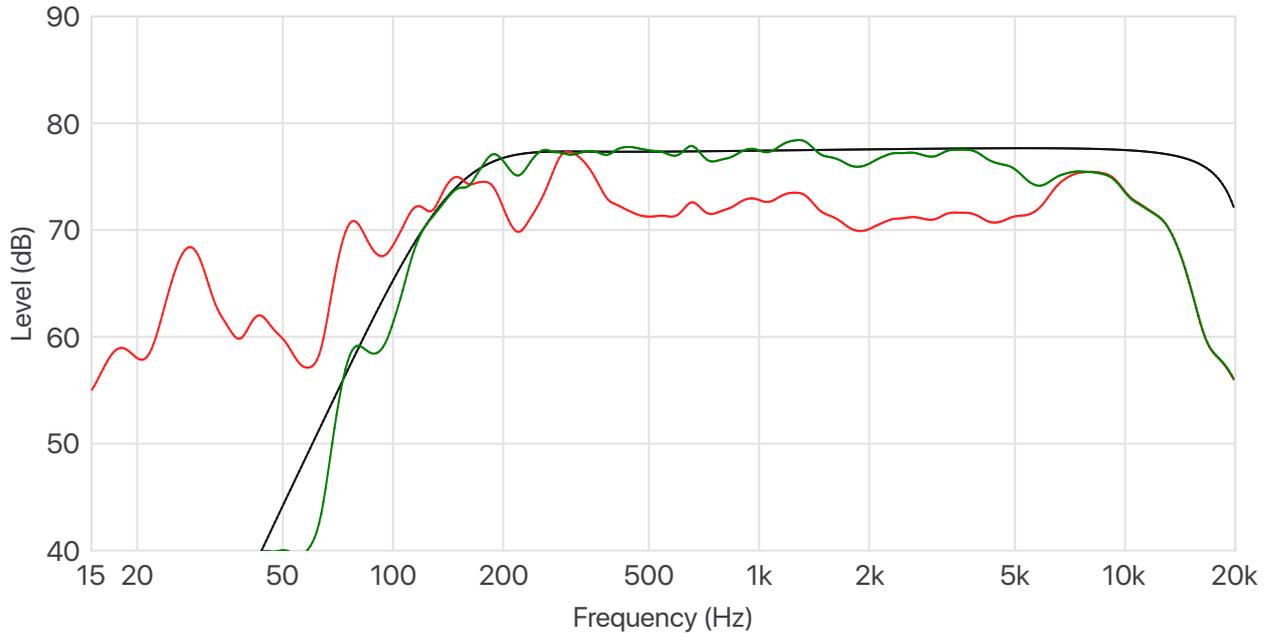
● Target Curve ● Measurement Curve ● Corrected Curve

Height 1 Right
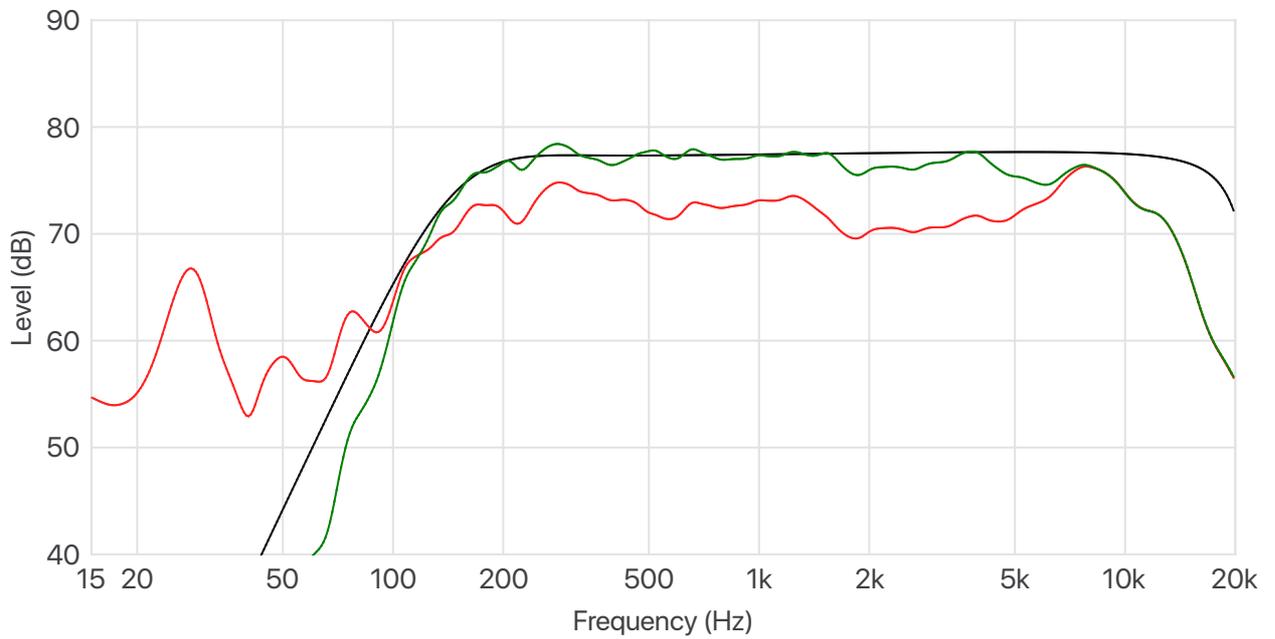
● Target Curve ● Measurement Curve ● Corrected Curve

Height 2 Left

● Target Curve ● Measurement Curve ● Corrected Curve

**Height 2 Right**

● Target Curve ● Measurement Curve ● Corrected Curve
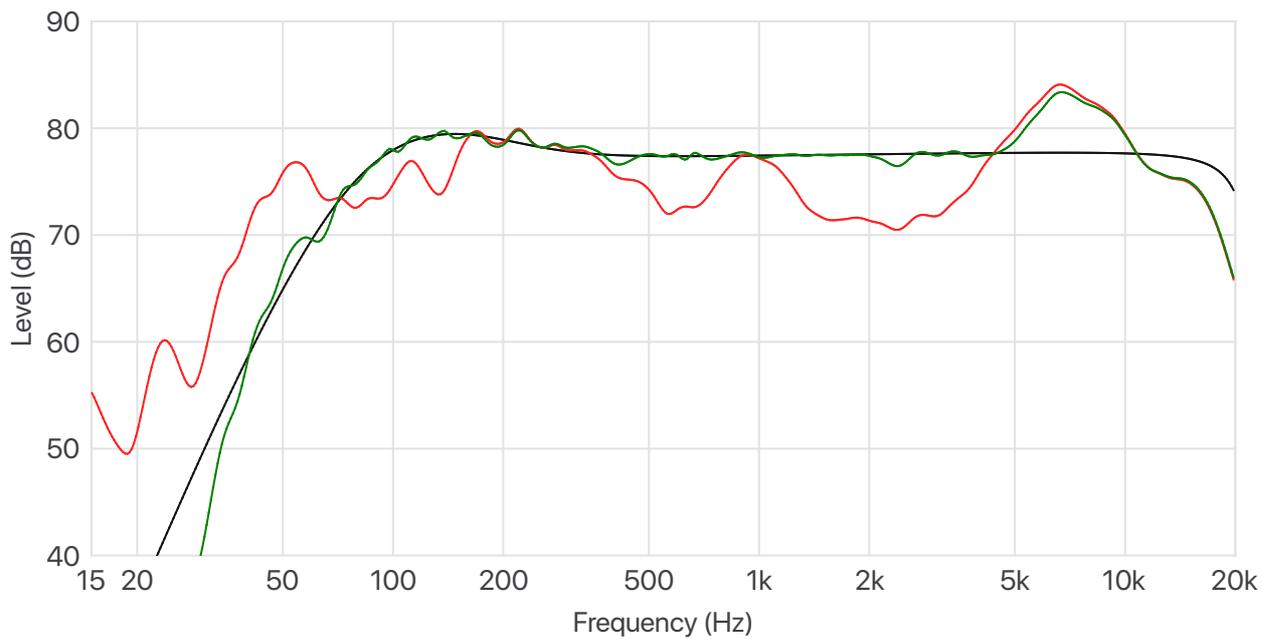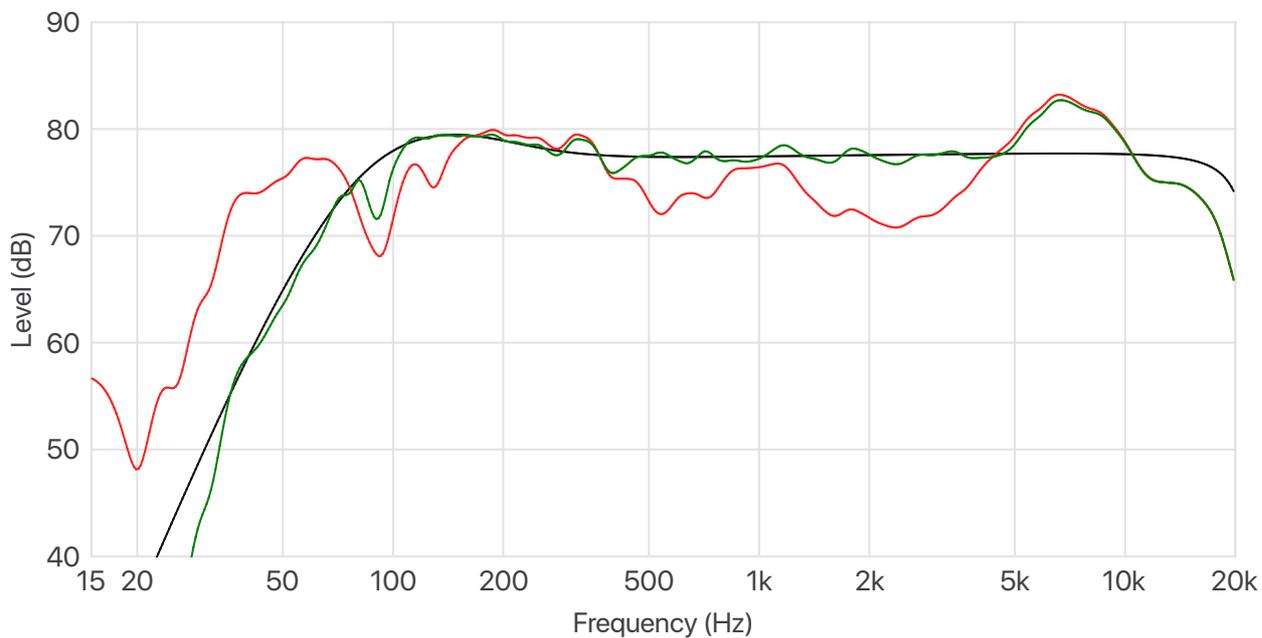
Speaker Profile Settings

Profile1 uses Measurement A

List of Speakers Enabled

Profile1:
· Fronts
· Center
· Surrounds
· Backs
· Subwoofer(s)
· Heights 1
· Heights 2

Level Settings

Profile1:
System-Wide Level Target: 2 dB
Front Left: 9 dB
Center: 7 dB
Front Right: 9 dB
Subwoofer: 8 dB
Surround Right: 12 dB
Back Right: 2 dB
Back Left: 5 dB
Surround Left: 11 dB
Height 1 Left: 12 dB
Height 1 Right: 12 dB
Height 2 Left: 9 dB
Height 2 Right: 10 dB

Target Settings

Profile1:

Room Gain: 4 dB
Room Gain Center Frequency: 200 Hz
Deep Bass Boost: 3 dB
Deep Bass Boost Center Frequency: 50 Hz
Tilt Level: 1 dB
Tilt Start Frequency: 100 Hz

FRONTS
Subwoofer Crossover Frequency (or Low-Frequency Extension): 50 Hz
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub
High-Frequency Roll Off: 4.05
Maximum Correction Frequency: 1000 Hz

CENTER
Subwoofer Crossover Frequency (or Low-Frequency Extension): 250 Hz
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub
High-Frequency Roll Off: 3.05
Maximum Correction Frequency: 5000 Hz

SURROUNDS
Subwoofer Crossover Frequency (or Low-Frequency Extension): 120 Hz
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub
High-Frequency Roll Off: 7.9
Maximum Correction Frequency: 5000 Hz

BACKS
Subwoofer Crossover Frequency (or Low-Frequency Extension): 40 Hz
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub
High-Frequency Roll Off: 2.77
Maximum Correction Frequency: 5000 Hz

SUBWOOFER(S)
Subwoofer Crossover Frequency (or Low-Frequency Extension): 200 Hz
High-Pass Frequency: 16 Hz
High-Pass Slope: 10th
Minimum Correction Frequency: 15 Hz

HEIGHTS 1
Subwoofer Crossover Frequency (or Low-Frequency Extension): 150 Hz
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub
High-Frequency Roll Off: 2.77
Maximum Correction Frequency: 5000 Hz

HEIGHTS 2
Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz
Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub
High-Frequency Roll Off: 3.69
Maximum Correction Frequency: 5000 Hz