



The upshot of it all is that in Japan, Luxman's presence never faltered. Where it suffered serious dilution was in the export markets during periods of outside ownership. Then foreign markets were flooded with Luxman-branded but not Luxman built inferior products to ride on the brand's reputation and in turn destroy it. Incidentally, a number of ex-Luxman engineers became heads of their own valve audio brands during these tumultuous times. Atsushi Miura and Masami Ishiguro founded Airtight when Luxman first sold to Alpine. Taku Hyodo launched the Leben Hifi brand which even today shows cosmetic influences of vintage Luxman design cues. Tim de Paravicini who was involved with a number of earlier Luxman tube and transistors amps founded Esoteric Audio Research in the UK. End of historic detour.