

Input stage = JFet's

- 2SK389BL/2SJ109BL
 - bias current adjustable (set to 7.7mA in LTspice)
 - $V_{ds} = 8.7V$
- floating cascoded with IRF9610/610
- adjustable DC-offset control (will be built in with prototype and evaluated whether necessary)

Vas stage = MOSFet

- IRF9610/610 (fairchild) set to $\pm 17.5mA$ bias current
- common base design is chosen because of simulated higher stability \Rightarrow gain margin increased compared to "standard VAS"
- Chosen because easy obtainable and high V_{gs} (compared to 2SK2013/2SJ313)
 - The higher V_{gs} will lead to a higher gain (higher value of loading resistor in LTP is necessary)
- see <http://www.diyaudio.com/forums/solid-state/217528-low-power-mosfets-complementary-pairs.html>
- Loading resistors towards ground are used to flatten the Open Loop Gain
 - More values will be used during prototyping and evaluated

Bias spreader

- Will be designed/tested during prototyping

Driver stage = Mosfet

- 2SK2013/2SJ313 (Toshiba) set to $\pm 60mA$ bias current
- Chosen because of
 - their good complementary parameters (C_i and S/R_d)
 - having a bunch of them
 - low V_{ds} (not that important because of separate PSU for driver section)

Output stage = BJT

- Sanken 2SC2922/2SA1216
- Biased to $\pm 158mA$ using 0R12 emitter resistors \Rightarrow Class A output power of 9Wrms/8R
- 100ohm gate stoppers as proposed by John Curl
- During prototyping output can be connected to middle of Drivers (between two R10 resistors)

NFB

- Done with Dale RND55 resistors
- total of 29dB negative feedback (THX)
- To increase the second harmonic, a 1000k resistor is added between output and LTP output (See R45)

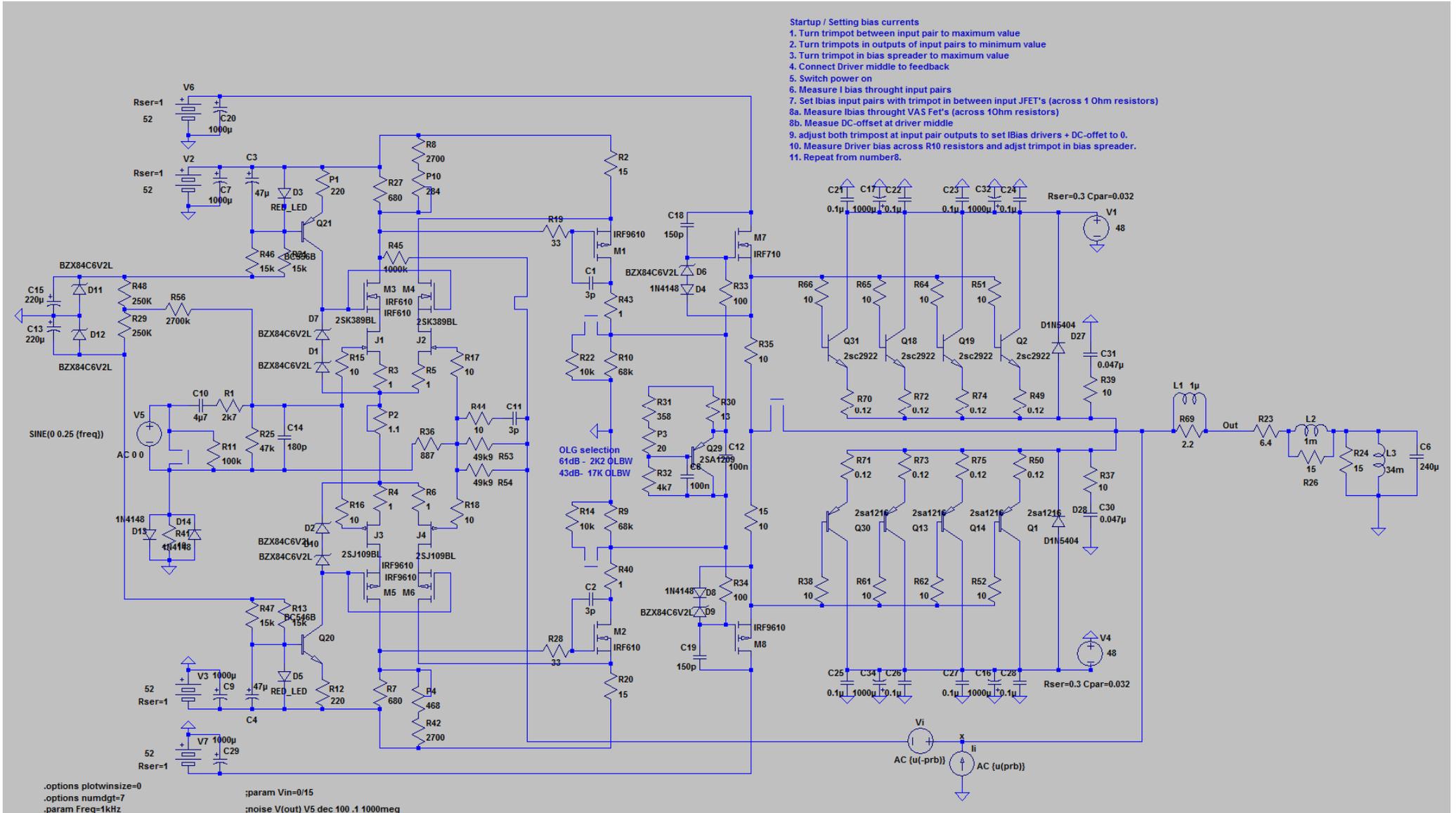
Power supply = mainly in separate enclosure

- For output stage 2X50V
- For front end and drivers 2X59V (Cap multipliers will be used)
- See <http://www.diyaudio.com/forums/power-supplies/247239-high-performance-dual-mono-psu.html>
- In the amplifier enclosure a minimum of 20000 μ F/rail will be added close to the OPS PCB.

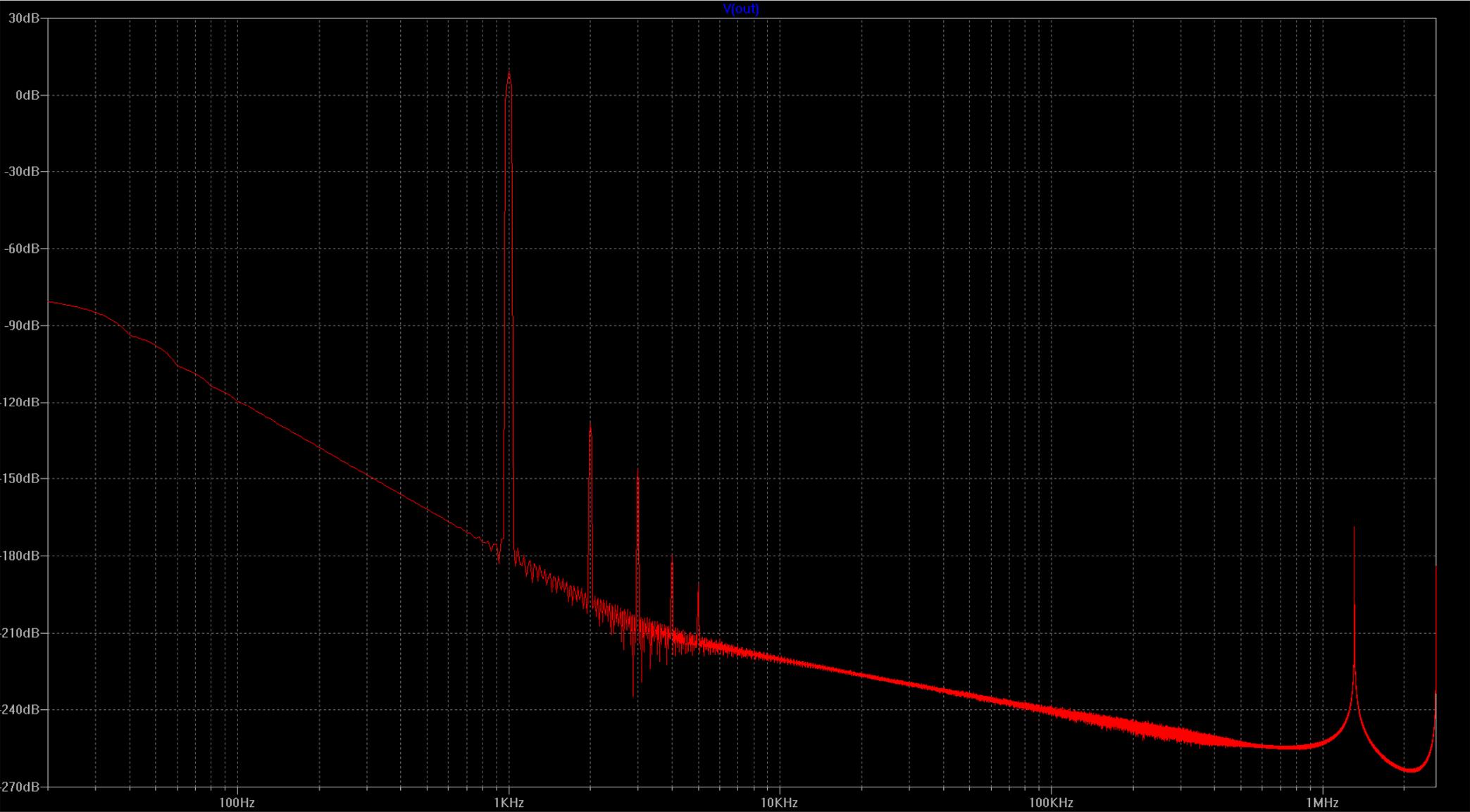
Enclosure

- Will be very hard looking to my previous amp
- see <http://www.diyaudio.com/forums/solid-state/198209-amp-design-subwoofer-wideband-duty-13.html>
- Or post 2837 <http://www.diyaudio.com/forums/solid-state/96192-post-your-solid-state-pics-here-284.html>

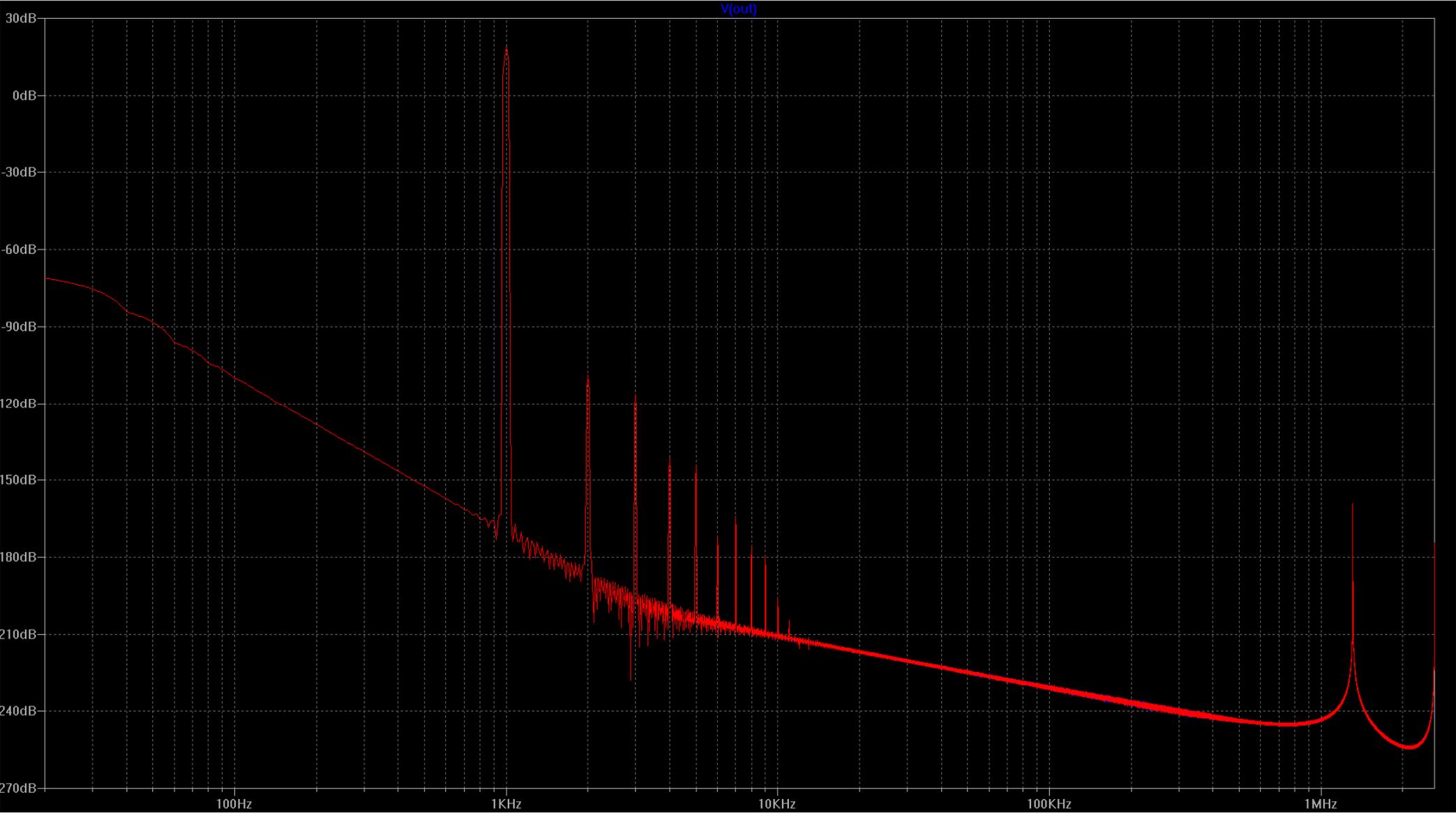
▪ Circuit 20131224



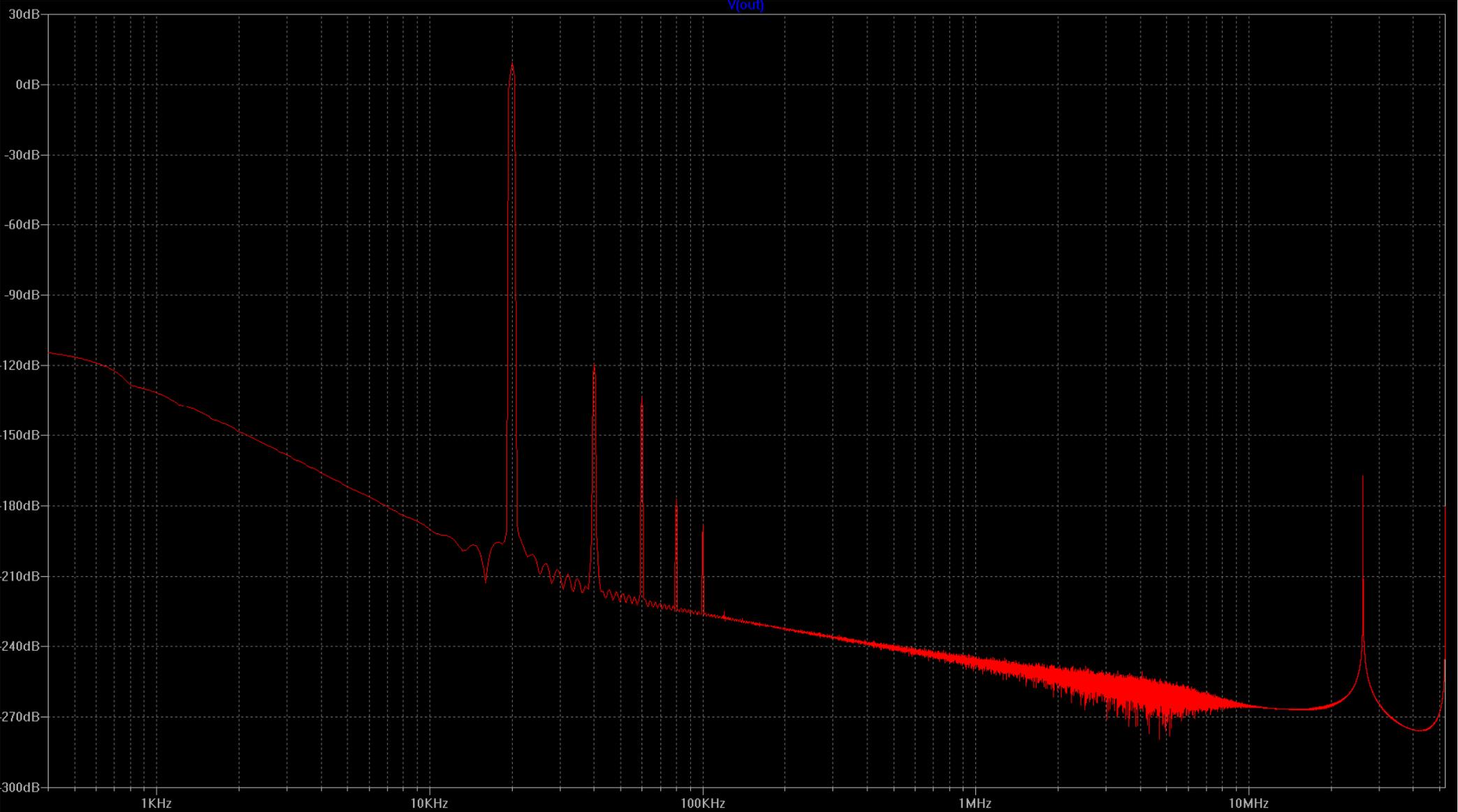
THD : 1KHz 1Wrms = 0.00005%



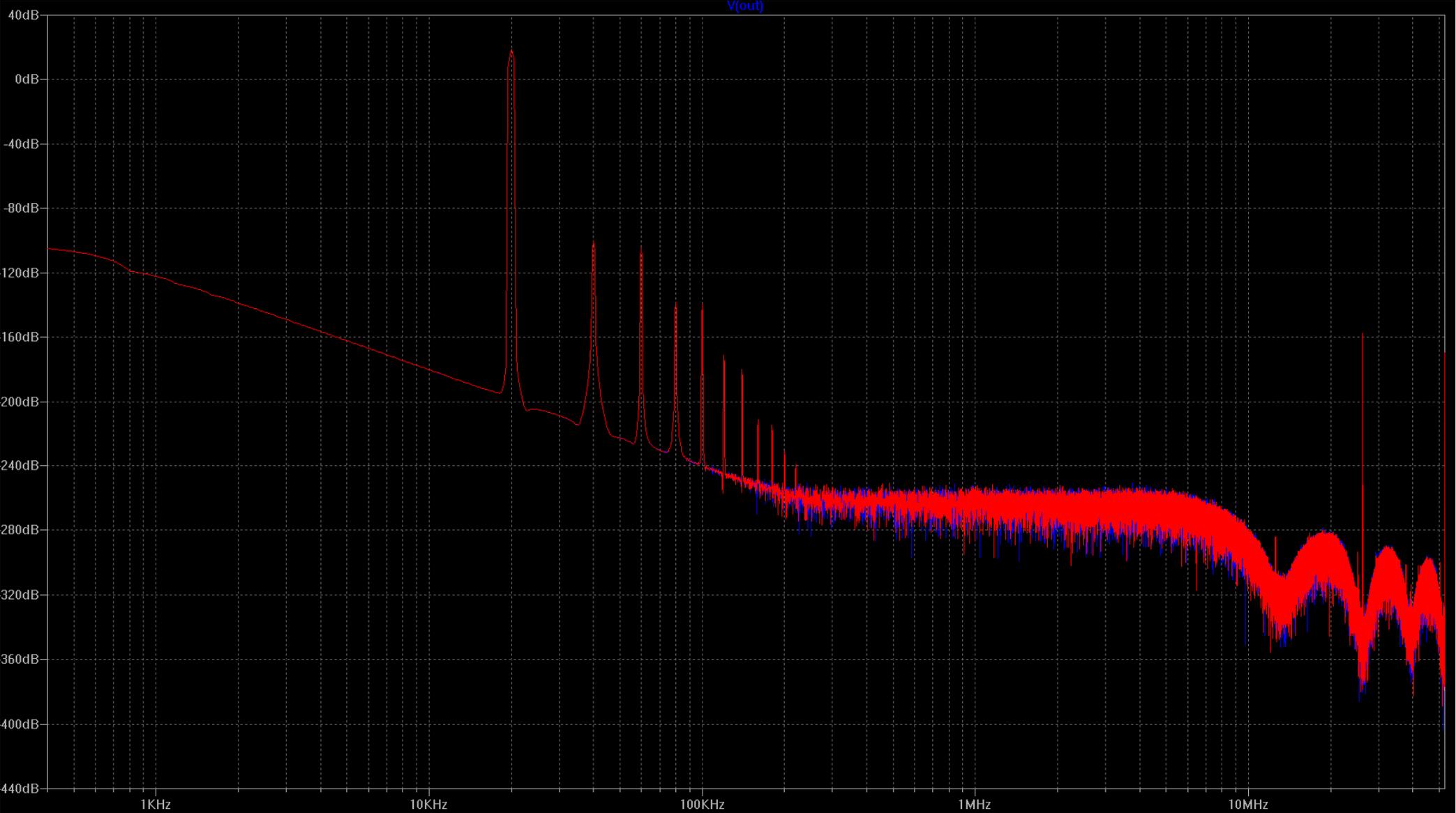
THD : 1KHz 10Wrms = 0.000064%



THD : 20KHz 1Wrms = 0.000038%



THD : 20KHz 10Wrms = 0.00013%



Phase and gain margin

- PM = 75°
- GM= 12.7dB
- UG = 2.36MHz

