

Limiter:

Peak Full-Wave Rectifier:

X1 to X4 are inverting
and charge capacitor C1
to the highest positive
voltage at any \pm input.

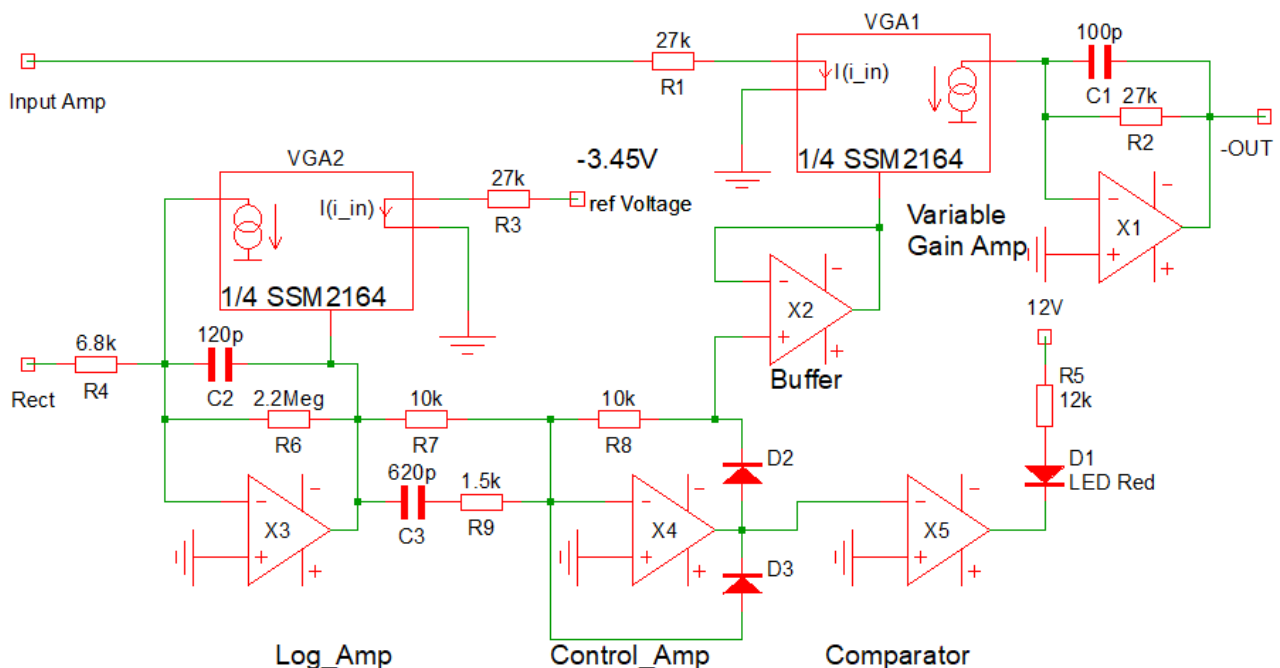
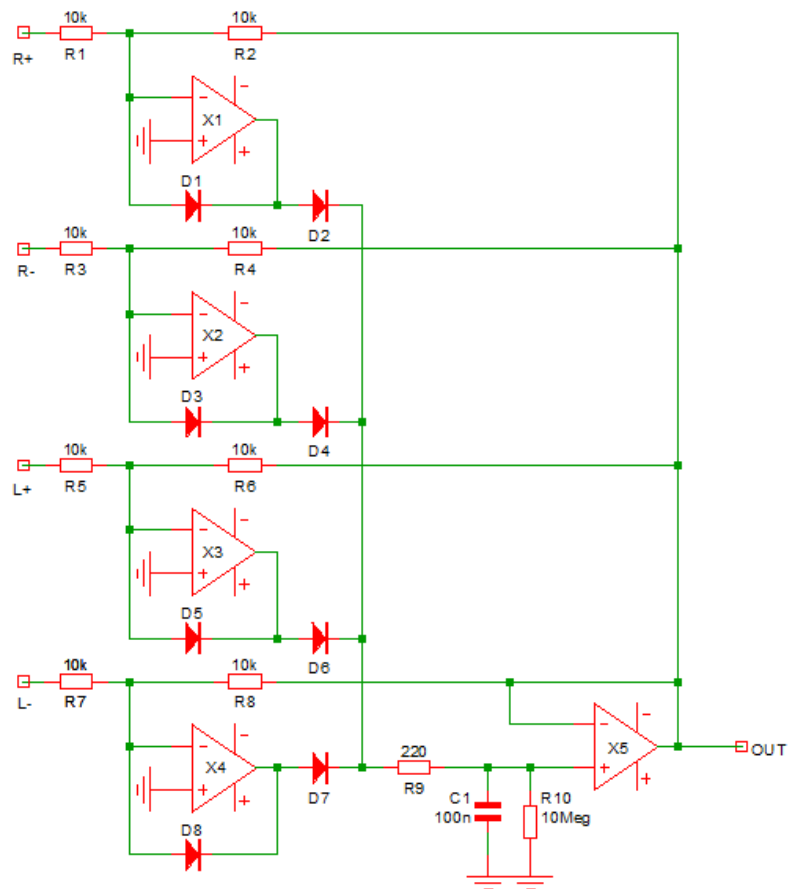
R10 discharges C1 slowly.

D1,3,5,8 avoid the saturation of the opamps at negative rail speeding up response.

ADA4177-4 precision opamp

X5 is a BiFet opamp with high input impedance.

The rest of the Limiter circuit.



Log Amp:

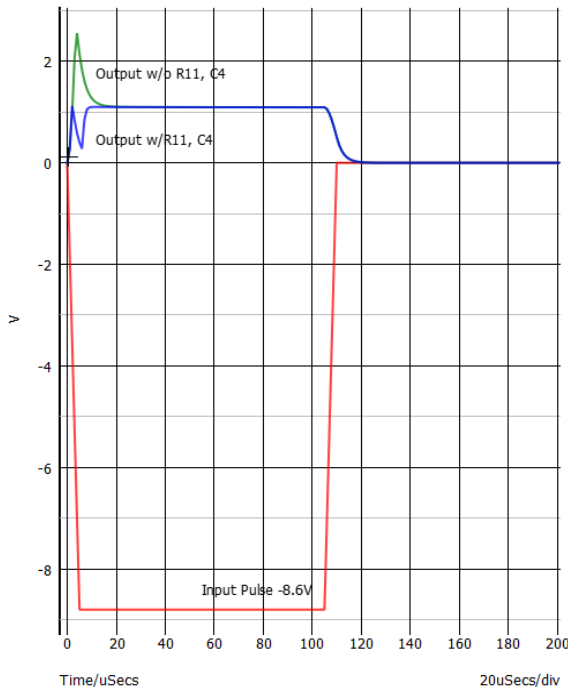
At maximum overload the rectifier will output a DC signal jumping from 0V to +8.8V with 2.2us rise time and injects a current of +130uA into R4.

0pamp X2 out (blue right pic) moves negative until the negative current out of VGA2 equals -130uA being 10x the reference current

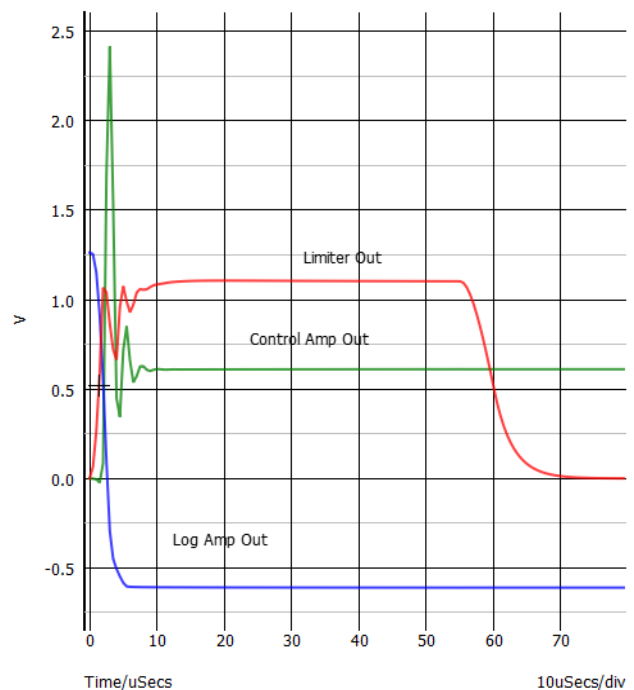
through R3.

With a sensitivity of -33mV/dB this is $20 \times -33 = -660\text{mV}$.

When the Rect is 0V , X2_out goes positive and settles at $+1.8\text{V}$ due to the leakage through R5 and max. -55nA output offset of VGA2.



Limiter response to overload



enlarged, higher resolution

Control Amp:

Inverts the X2 signal and adds a differential part through C3 R9 (green) speeding up the attenuation of VGA1.

Only positive polarity out.

The comparator activates a red LED when attenuation is applied.

Variable Gain Amp: [SSM2164](#)

The heart of the limiter: VGA1 input audio alternating current gets amplified or attenuated by control voltage CV. Positive values attenuate (-100dB max), 0 unchanged, negative amplify ($+20\text{dB}$ max). In our application we only need to lower the input signal when overload, the control voltage is 0V (normal) or positive (overload). Control voltage needs a low impedance driving source (Buffer).

