

**DSC Recommended Settings Cinema 5000**

March 23, 1999

	System	Output	5674	5672	5671
<b>DELAY ms</b>					
	A	Subs	0.000	0.000	0.000
	B	Lows	1.656	1.656	1.604
	C	Mids	0.000	0.000	0.000
	D	Highs	1.854	1.854	1.739
Polarity [+] unless noted					
<b>EQ</b>					
A1 Frequency (Hz)		Subs	Not Used	Not Used	Not Used
Bandwidth in Octaves					
dB					
A2 Frequency (Hz)		Subs	Not Used	Not Used	Not Used
Bandwidth in Octaves					
dB					
B1 Frequency (Hz)		Lows	Not Used	Not Used	203
Bandwidth in Octaves					0.4
dB					2
B2 Frequency (Hz)		Lows	Not Used	Not Used	Not Used
Bandwidth in Octaves					
dB					
C1 Frequency (Hz)		Mids	Not Used	Not Used	Not Used
Bandwidth in Octaves					
dB					
C2 Frequency (Hz)		Mids	Not Used	Not Used	Not Used
Bandwidth in Octaves					
dB					
D1 Frequency (Hz)		Highs	9.18k	9.18k	11.7k
Bandwidth in Octaves			12 Hi Shelf	12 Hi Shelf	12 Hi Shelf
dB			5	5	7.5
D2 Frequency (Hz)		Highs	2.82k	2.82k	3.36k
Bandwidth in Octaves			0.4	0.4	0.3
dB			2.5	2.5	-3.5
<b>CROSSOVER</b>					
A	Gain dB	Subs	Not Used	Not Used	Not Used
	Limit*				
	Slope - low, hi				
	FR - low, hi Hz				
B	Gain dB	Lows	0	3	5
	Limit*		2.2	2.2	2.2
	Slope - low, hi		LR 24,LR24	LR 24,LR24	LR 24,LR24
	FR - low, hi Hz		32, 297	32, 297	32, 366
C	Gain dB	Mids	-10	-10	-14.5
	Limit*		-1	-1	-1
	Slope - low, hi		LR24, LR24	LR24, LR24	LR24, LR24
	FR - low, hi Hz		297, 2.54k	297, 2.54k	297, 2.73k
D	Gain dB	Highs	-9	-9	-11.5
	Limit*		-1	-1	-1
	Slope - low, hi		LR24, Out	LR24, Out	LR24, Out
	FR - low, hi Hz		2.54k, Out	2.54k, Out	2.14k, Out

**Note: Subwoofers are considered stereo. They can be summed to mono if desired.**

\* Limits are amplifier specific. Consult the Cinema 5000 owners manual for additional information.