

Resistors in Analog Design

Linear Resistor Technologies

- Composition
- Thick Film
- Thin Film or Metal Film
- Metal Foil
- Wire-Wound
- Some Comments about Matched Resistor Networks

Composition Resistors

- The resistive element is a compacted mixture of carbon and ceramic held together in a resin base
 - *Very popular prior to the 1970s, much less popular today*
 - *Still useful in some non-audio applications that require high peak power capability, or super low series inductance*
- **Unimpressive performance by today's standards**
 - *Tolerances from 20% to 5%*
 - *TC_R is typically 150 to 1000 ppm/C (worse at low values)*
 - *High modulation noise and voltage coefficient compared to other types*
- **DO NOT USE in high performance analog designs!**
 - *One notable exception is in the design of certain guitar amplifiers where certain forms of distortion are desired*

Thick Film Resistors

- The resistive element is a conductive film applied to the surface of a cylindrical or rectangular substrate
 - *Resistance is determined by film composition and etching pattern*
 - *Very wide variety of sizes and power ratings*
- Very popular for general purpose applications
 - *Tolerances of 2% to 0.1%, usually laser trimmed when <1%*
 - *TC_R is typically 100 to 250 ppm/C*
 - *Modulation noise is high compared to thin film, foil and WW types, but much better than carbon composition*
 - *Voltage coefficient is rarely specified, and varies considerably from brand to brand, and by value...up to 10 ppm/V is not uncommon*

Thin Film (Metal Film) Resistors

- The resistive element is a more stable conductive film (typically Nichrome or Ta-N) that is sputtered onto the surface of a cylindrical or rectangular substrate
 - *Resistance is determined by film thickness and pattern*
 - *Less of a variety of sizes and power ratings versus thick film types*
- Superior performance, but much more expensive
 - *Tolerances from 1% to 0.02% (usually laser trimmed when <1%)*
 - *TC_R is typically 25, 10, 5, or even 2 ppm/C (very recently)*
 - *Excellent (i.e. very low) modulation noise*
 - *Usually much lower voltage coefficient than thick film, but still rarely specified and variable from brand to brand, and by value...typical values are in the range of 0.1 to 1 ppm/V*

Metal Foil Resistors

- The resistive element is a special alloy metal foil that is cemented to an inert substrate
 - *Resistance is determined by the foil characteristics and pattern*
 - *Trimming is accomplished by opening links in a carefully designed foil pattern—vastly more stable than “L” cut trimming*
- The best DC performance, and most expensive of all resistor technologies
 - *Tolerances to 0.001% with TC_R as low as 0.05 ppm/C !*
 - *Extremely low modulation noise and thermal EMF*
 - *Specified voltage coefficient is typically <0.1 ppm/V at DC*
- Beware for high-end audio applications!
 - *Low frequency modulation distortion is much worse than expected*

Wire-Wound (WW) Resistors

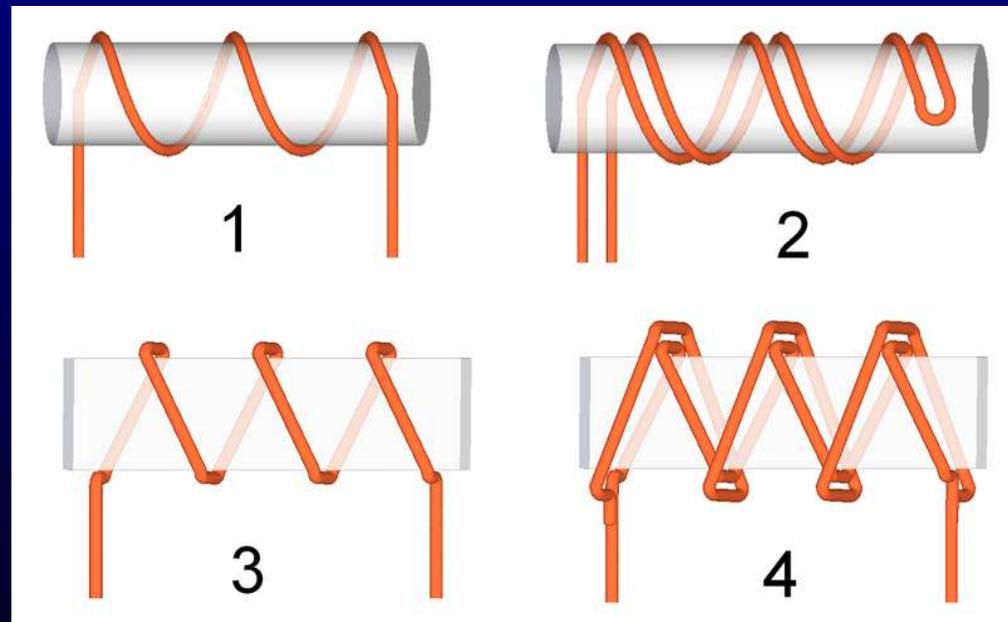
- The resistive element is wire having a low temperature coefficient and carefully wound on a substrate
 - Typically appropriate only for lower resistance values
 - Very high peak and average power ratings are possible

Winding Patterns

#1 / #3 - Inductive

#2 - Bifilar

#4 - Ayrton-Perry



Resistor Non-Linearity

- Resistors exhibit two general forms of non-linearity
 - Voltage coefficient and power coefficient (“thermal modulation ”)
- Resistor voltage coefficient non-linearity is best modeled as $R(V_s) = R_o * (1 - k_v * |V_s|)$
 - k_v has units of “ppm/V ” and is usually positive
 - Taylor series model is not appropriate here!
- Distortion can be estimated by taking the FFT of a full-wave rectified sine multiplied by the sine
 - $2HD \approx 0$, assuming no significant dc component
 - $3HD \approx |k_v * V_s| / 5.9 \rightarrow$ Note proportionality to V_s not V_s^2 as would be expected using a Taylor series model for non-linearity
 - $5HD \approx |k_v * V_s| / 41 \approx 3HD / 7 \rightarrow$ 5HD is about -17 dB below 3HD

Resistor Non-Linearity, cont 'd

- Resistor power coefficient non-linearity is similarly modeled as $R(P_s) = R_o * (1 + k_p * P_s)$

- k_p has units of ppm/W and can be either positive or negative

- However, the real non-linearity mechanism is thermal modulation which leads to a much more useful model:

$$R(V_s) = R_o * (1 + TC_R * Z(\omega) * (V_s^2 / R_o))$$

- “ TC_R ” is the dc temperature coefficient (ppm/C)

- “ $Z(\omega)$ ” is the device thermal impedance (C/W) which is a very complex function of frequency—*instantaneous power dissipation changes in a resistor do NOT cause instantaneous changes in the temperature of the resistive material*

- As frequency $\rightarrow 0$, $|Z(\omega)| \rightarrow \theta_R$ the dc thermal resistance, which is typically 200-300 C/W for a 1206-size surface mount resistor

Resistor Non-Linearity, cont 'd

- At very low frequencies (<0.2 Hz), the resistor reaches thermal equilibrium as the signal varies
 - $2HD \approx 0$, assuming no significant dc bias
 - $3HD \approx TC_R * \theta_R * (V_s^2 / R_0) / 4$
 - $5HD \approx 0$ (compared to $3HD / 7$ for voltage coefficient distortion)
- Within the range of 5-200 Hz the magnitude of $Z(\omega)$ is usually much smaller than θ_R , rolling off to near zero above 1-5 kHz
 - *Beware: Recent experiments by the author (corroborated by another individual) have shown that some metal foil resistors with exceptionally low TC_R behave as if $|Z(\omega)| \gg \theta_R$ at low frequencies, thus contributing higher modulation distortion than a thin film resistor with a larger TC_R*

Recommendations for Audio Circuits

- All factors considered, the best resistor technology for audio applications is a low TC_R thin film
 - *Avoid the common 25 ppm/C characteristic in critical circuit locations, and pay the premium for either 10 ppm/C or 5 ppm/C*
 - *Some manufacturers now offer 2 ppm/C (if you can afford it)*
- For surface mount resistors, use only 1206 size
 - *Smaller sizes have a lower power rating hence a higher thermal resistance which translates to a higher thermal modulation distortion...sizes larger than 1206 are not commonly available*
 - *Limit the signal to 20 mWpk or about 3 Vrms (+12 dBu) for the lowest distortion performance*
 - *Consider using series-parallel combinations in circuits requiring higher peak power dissipation or higher voltage*

Resistor Networks

- Resistor networks are especially useful in applications that benefit from ratio matching
 - *Ratio accuracies can be as good as 0.01% for thin film, or an incredible 0.001% for metal foil*
 - *Extremely low differential temperature coefficients at dc, however watch out for unexpectedly high thermal modulation effects with metal foil types*
- Avoid large R ratios (e.g. 10:1 or higher)
 - *Best performance is achieved if all resistors are of equal value*
- The small size of resistor networks (SOIC-8/-16) will mean a higher thermal impedance, thus causing higher thermal modulation distortion than discrete resistors

A True Story...

- About 13 years ago a certain manufacturer decided to change their network substrate material from ceramic to passivated silicon without notifying its customers
 - *Ceramic is brittle and more expensive to process and cut to size*
- Although the resistor DC parameters were unchanged, the AC performance was a total disaster!
 - *The stray C between each resistor and the substrate was not only higher, but NON-LINEAR*
 - *It is believed that P-I-N diodes were formed between each resistor and the semi-conducting substrate, thus causing the voltage drop in one resistor to generate distortion products in the other resistors*
 - *The manufacturer quickly added the “option ” to specify the original ceramic substrate when told they were about to be disqualified*