

All this info is on my website.

- 1) The horns are covered. This increases the lows/mids under 1,000 Hz by 25 dB. Then the entire range increases by 25 dB.
- 2) The horns are similar to high end horn stereo speaker systems like Klipsch.
- 3) The amp circuit board and controls can be put in the guitar itself as an option.
- 4) I will compare the guitar with horns off and on again, but with more powerful chords.
- 5) The mic is approx. 3 meters away for all recording in this studio. Nothing is recording with the mic at the sound hole.
- 6) If you turn the volume up to 9-1/2 with high tone settings, you can get the guitar to feedback with control.
- 7) Backwards Melissa
- 8) Jazz 9th chords
- 10) A minor No Place Left To Go
- 11) E Blues Hammer On Chords 12) Little Martha – Open E Slide – Open D Chords - Finger Pick Drop D