

In our conversation, the points that I argued, regarding the differences from my Patent compared to the El-Khadem Patent (document US-201400113929-A1) are as follows:

My guitar is an acoustic guitar, and the El-Khadem guitar is an electric guitar.

My guitar has an upper and lower chamber that is separated by a chamber divider as noted in my patent drawing: FIG. 4, chamber divider 8 and FIG. 10, chamber divider 8, which are also noted in the detailed description of the drawings. The El-Khadem Patent has no such arrangement. My two waveguides are each five feet long, which produces tremendous power and tone. The sound from the front of each speaker goes to atmosphere through the waveguides. The El-Khadem sound goes from the back of each speaker in the same labyrinth, it does not go to atmosphere. It is in fact more like a speaker cabinet than my waveguides, that present music to the outside environment.

These design features are very different, and provide a very different amount of power and tone, when comparing each guitar. I believe this renders my claims 1 through 6 to be non-obvious, and worthy of further review. If this meets with objection, please feel free to call me for discussion, in an arranged interview at