

		Two tone IMD distortion 30 and 72hz												
	70db													
			42hz 2nd order IMD db down from 70 db fundamental	102 hz 2nd order IMD	132 hz 3rd order IMD	174hz 3rd order IMD	186 hz 4th order IMD		42hz 2nd order IMD in percent	102 hz 2nd order IMD in %	132 hz 3rd order IMD in %	174hz 3rd order IMD in %	186 hz 4th order IMD in %	Total IMD in %
		Driver												
		Peerless XXLS 830842	-44	less than -55	-44	-49	-54		0.63	#VALUE!	0.63	0.35	0.20	Less than 1%
		Acoustic Elegance SBP-12a	-48	-47	-36	-51	-44		0.40	0.45	1.58	0.28	0.63	1.83
		SEAS L26-X1001-04	-46	-54	-35	-53	-48		0.50	0.20	1.78	0.22	0.40	1.91
		Audio Technology Flexunits 12 B 77 25 10	-44	-45	-35	-47	-48		0.63	0.56	1.78	0.45	0.40	2.06
		B&C 12FG100-4	-44	-42	-32	-47	-42		0.63	0.79	2.51	0.45	0.79	2.86
		SB SB34NRXL75-8	-45	-52	-31	-48	-48		0.56	0.25	2.82	0.40	0.40	2.94
		Wavecor SW312WA03-01	-34	-44	-28	-40	-38		2.00	0.63	3.98	1.00	1.26	4.78
		Eminence Lab 12c	-34	-38	-25	-38	-41		2.00	1.26	5.62	1.26	0.89	6.29
		Radio Shack 40-1350 12" DVC	-30	-27	-22	-29	-43		3.16	4.47	7.94	3.55	0.71	10.30
		DIYSG Magnum	-33	-29	-15	-31	-36		2.24	3.55	17.78	2.82	1.58	18.55
		GRS 12SW-4	-33	-22	-8	-26	-43		2.24	7.94	39.81	5.01	0.71	40.97
	80 db		42hz 2nd order IMD db down from 80 db	102 hz 2nd order IMD	132 hz 3rd order IMD	174hz 3rd order IMD	186 hz 4th order IMD		42hz 2nd order IMD in percent	102 hz 2nd order IMD in %	132 hz 3rd order IMD in %	174hz 3rd order IMD in %	186 hz 4th order IMD in %	
		Acoustic Elegance SBP-12a	-39	-41	-34	-42	-45		1.12	0.89	2.00	0.79	0.56	2.64
		Audio Technology Flexunits 12 B 77 25 10	-36	-34	-30	-34	-40		1.58	2.00	3.16	2.00	1.00	4.63
		Peerless XXLS 830842	-44	-49	-26	-40	-44		0.63	0.35	5.01	1.00	0.63	5.20
		SEAS L26-X1001-04	-38	-37	-24	-52	-39		1.26	1.41	6.31	0.25	1.12	6.69
		B&C 12FG100-4	-40	-36	-22	-41	-35		1.00	1.58	7.94	0.89	1.78	8.40
		SB SB34NRXL75-8	-44	-40	-18	-33	-43		0.63	1.00	12.59	2.24	0.71	12.86