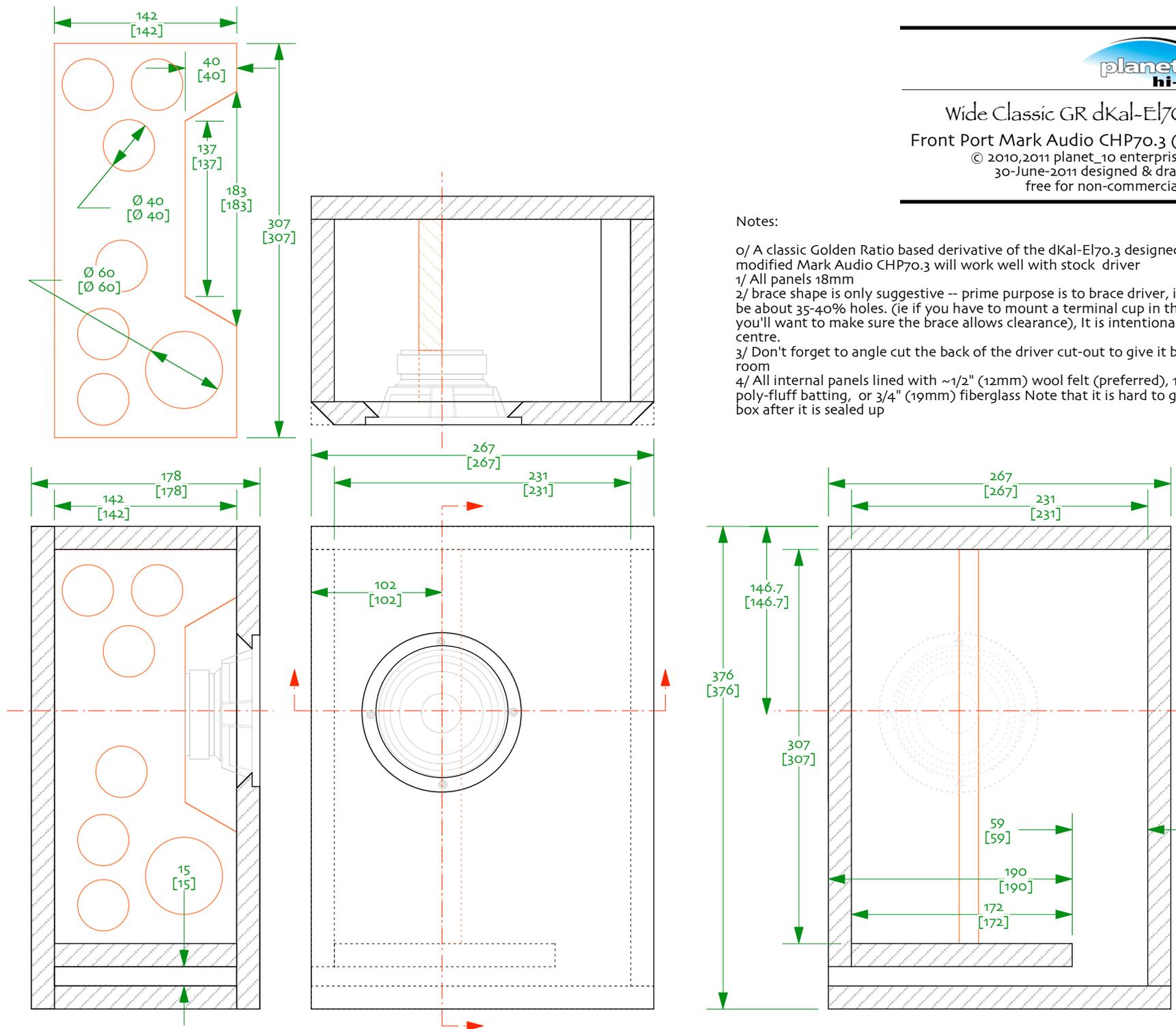
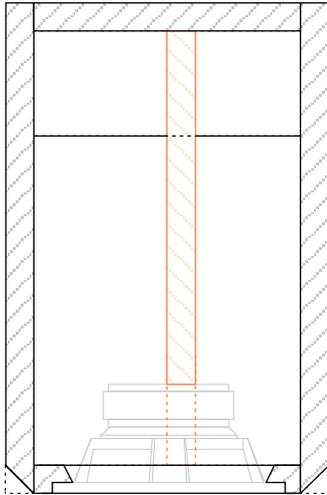


Notes:

- 0/ A classic Golden Ratio based derivative of the dKal-El70.3 designed for modified Mark Audio CHP70.3 will work well with stock driver
- 1/ All panels 18mm
- 2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about 35-40% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), it is intentionally just off centre.
- 3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
- 4/ All internal panels lined with ~1/2" (12mm) wool felt (preferred), 1" (25mm) poly-fluff batting, or 3/4" (19mm) fiberglass Note that it is hard to get into the box after it is sealed up





Notes:

- o/ A classic Golden Ratio based derivative of the dCHR-Ken70 designed for modified Mark Audio CHR70 (any series) will work well with stock driver
- 1/ All panels 15mm
- 2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about 35-40% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), it is intentionally just off centre.
- 3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
- 4/ All internal panels lined with ~1/2" (12mm) wool felt (preferred), 1" (25mm) poly-fluff batting, or 3/4" (19mm) fiberglass Note that it is hard to get into the box after it is sealed up



**Slim Classic GR dKal-El70.3 ov81**  
**Mark Audio CHP70.3 (15mm)**

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