

## 2) MPX Adjustment (See Fig. 4-8, 4-9 on page 9)

STEP	SUBJECT	FEED SIGNAL		MEASURE OUTPUT	ADJUST	ADJUST FOR	CONDITION
		FROM	TO				
1.	PLL VCO Adj.	98MHz ANT Input 60dB FM SSG Pilot 19kHz (10% MOD) L-CH 1kHz (45% MOD) R-CH (0% MOD) STEREO SG	ANT Terminal 300Ω	Stereo Indicator	VR04 F-2549	Light Indicator	Adjust the VR within center of lighting level.
	PLL VCO Adj. In case of using Freq Counter		Make short between TP03 of F-2549 and chassis	TP02 F-2549 Use Freq. Counter	VR04 F-2549	76kHz (±200Hz)	
2.	Separation	98MHz ANT Input 60dB FM SSG Pilot 19kHz (10% MOD) L-CH (0% MOD) R-CH 1kHz (45% MOD) STEREO SG	ANT Terminal 300Ω	REC OUT L-CH VTVM & Scope	VR05 F-2549	Min. Output -35dB	
3.	Distortion	Same as above	Same as above	REC OUT L-CH Dist. meter & Scope	L05 1 Side 2 Side AM, FM Pack F-1519	Min. Distortion	If less than 0.3%, adjust L05 slightly.
4.	Separation	98MHz ANT Input 60dB FM SSG Pilot 19kHz (10% MOD) L-CH 1kHz (45% MOD) R-CH (0% MOD) STEREO SG	Same as above	REC OUT R-CH VTVM & Scope	VR05 F-2549	Min. Output -30dB	
5.	Muting level & Indicator level	98MHz ANT Input 23dB FM SSG Pilot 19kHz(10%MOD) L-CH 1kHz(45% MOD) R-CH (0% MOD) STEREO SG	Same as above	Stereo Indicator	VR03 F-2549	Muting level 23dB Indicator lighting level 23dB	