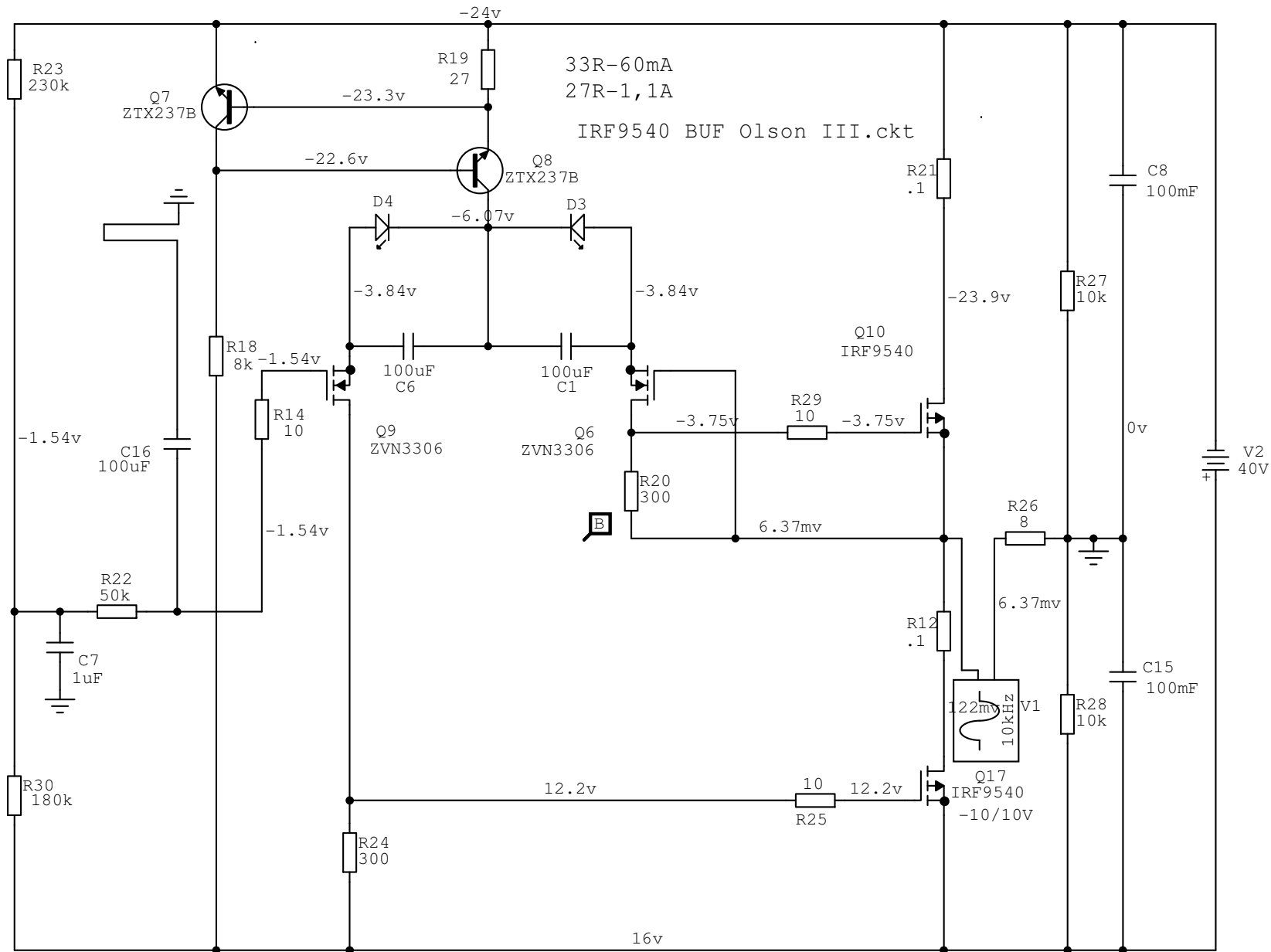


<http://www.ant-audio.co.uk/Theory/N-channel%20D-MOSFET%20output%20stage%20with%20improved%20linearity.pdf>

Fig 5: Differential P-ch phase splitter in a local NFB loop, but
balancing the power for M3 & M4 (here Q3 and Q11)
and driving conditions for M1 & M2 (here Q1 and Q2)

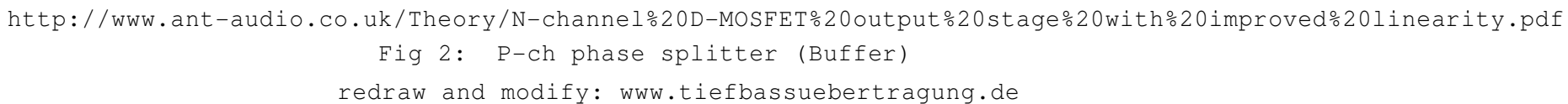
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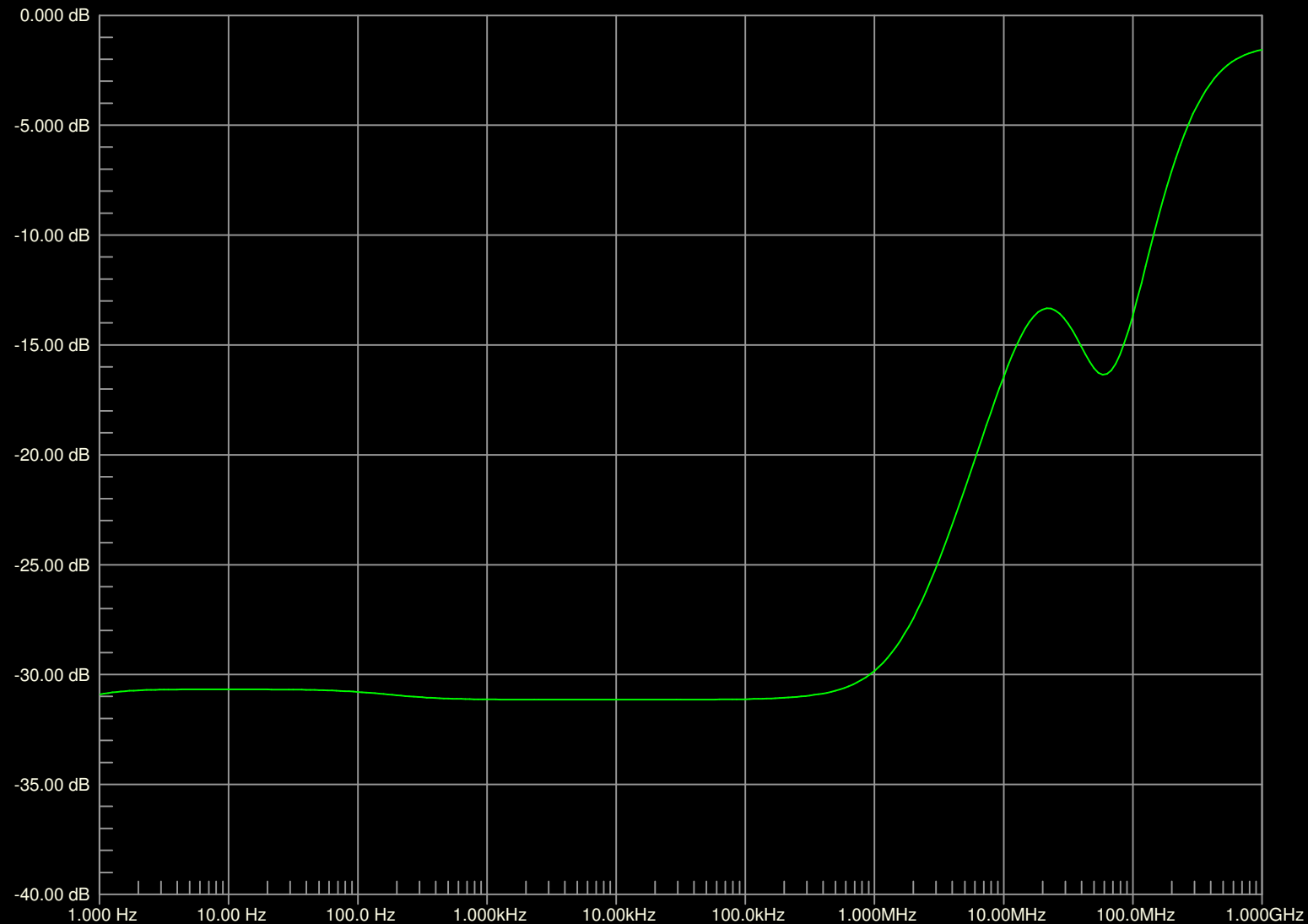
<http://www.ant-audio.co.uk/Theory/N-channel%20D-MOSFET%20output%20stage%20with%20improved%20linearity.pdf>

Fig 4: Differential P-ch phase splitter in a local NFB loop (Buffer, unity gain)

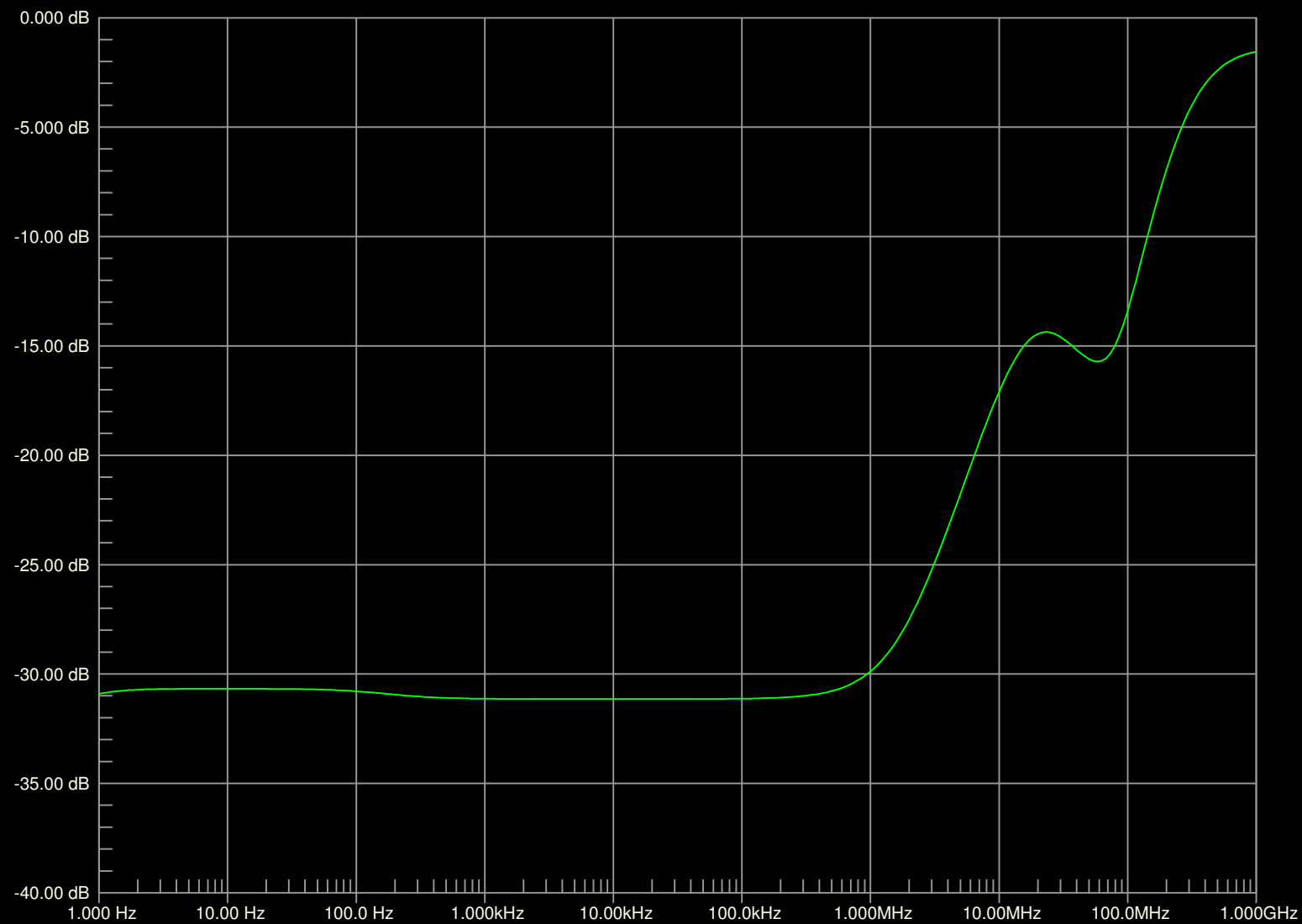
redraw and modify: www.tiefbassuebertragung.de

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A: v3_1



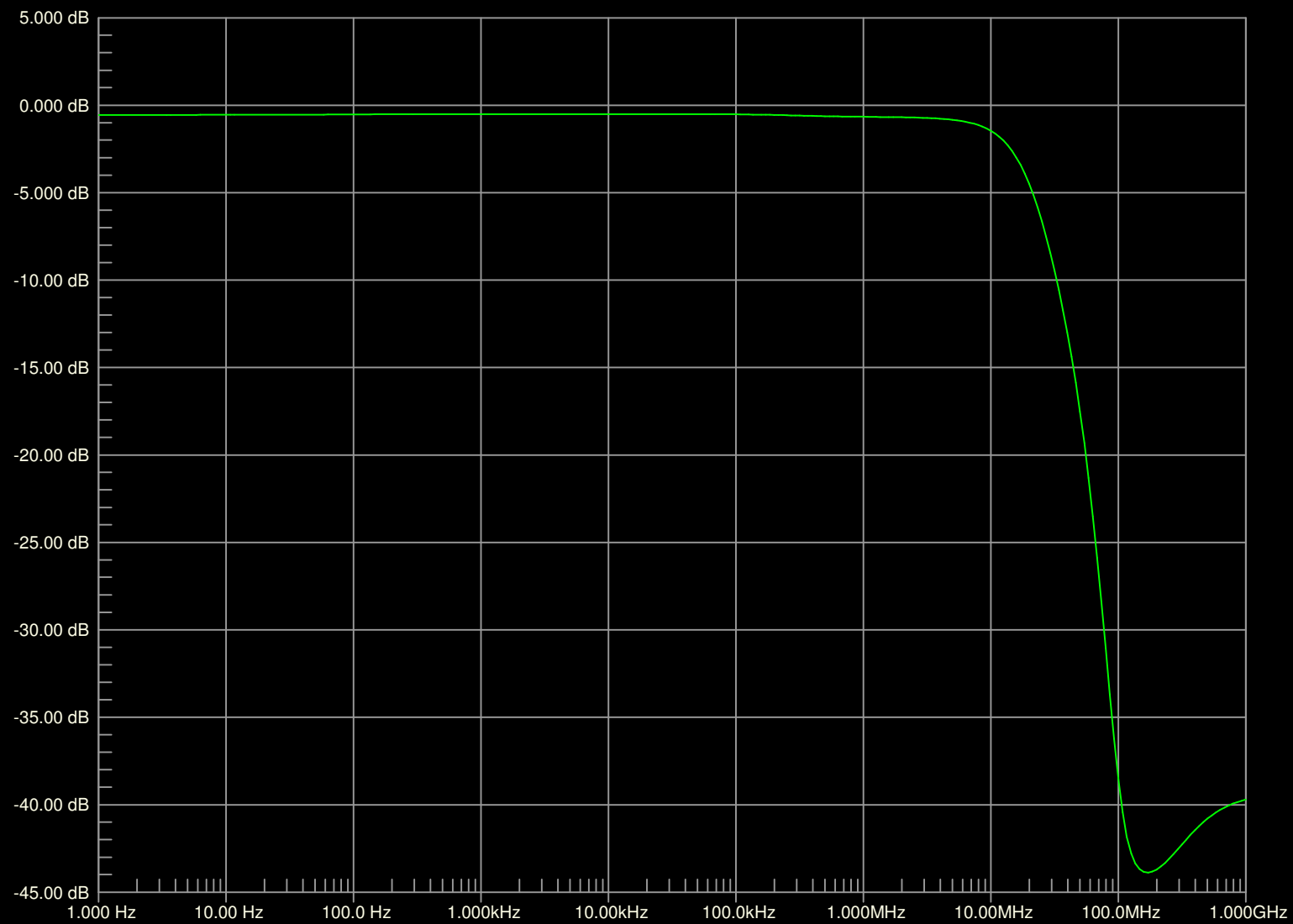
A: v1_1



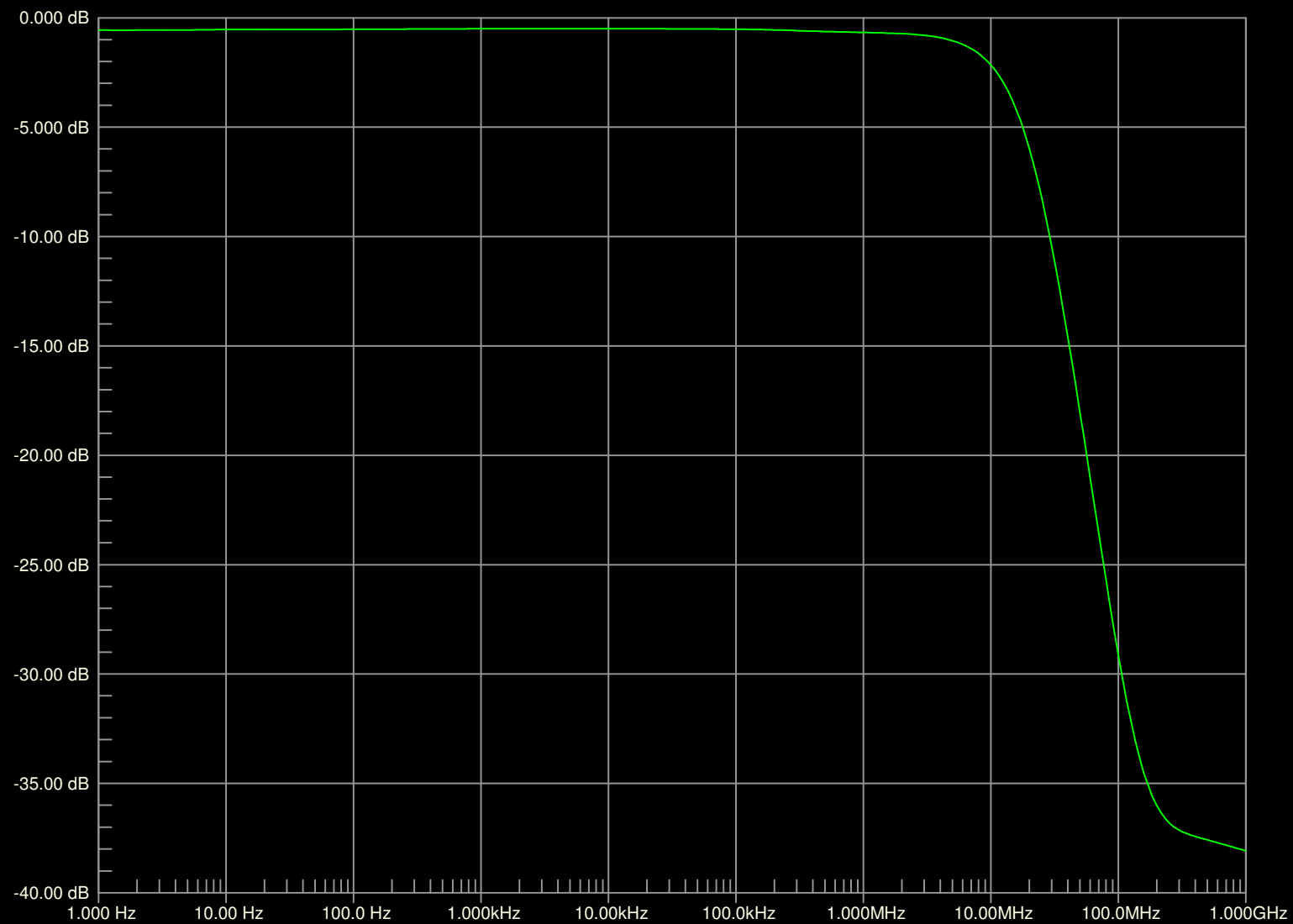
A: v6_2



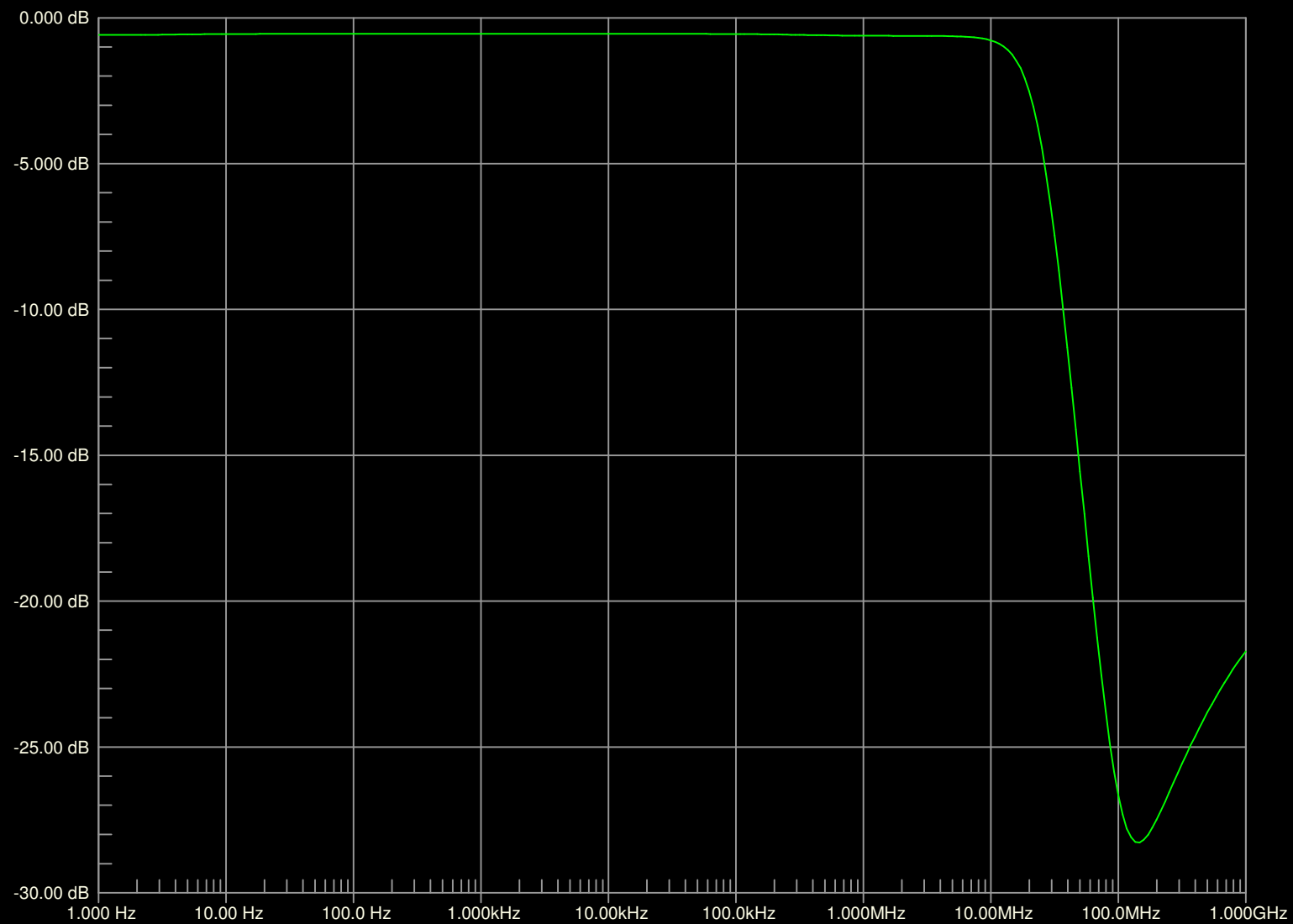
A: q18_1



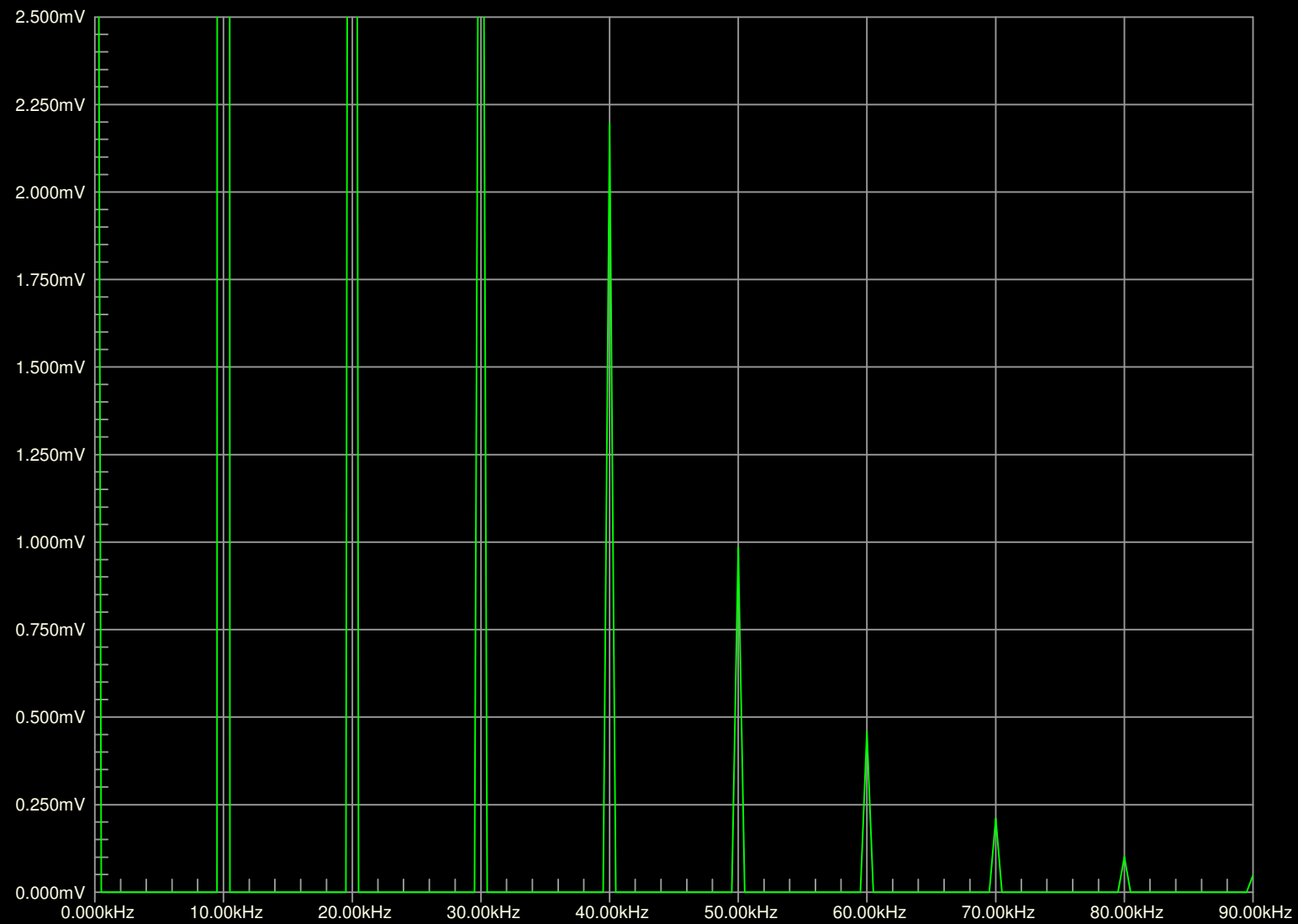
A: q10_3



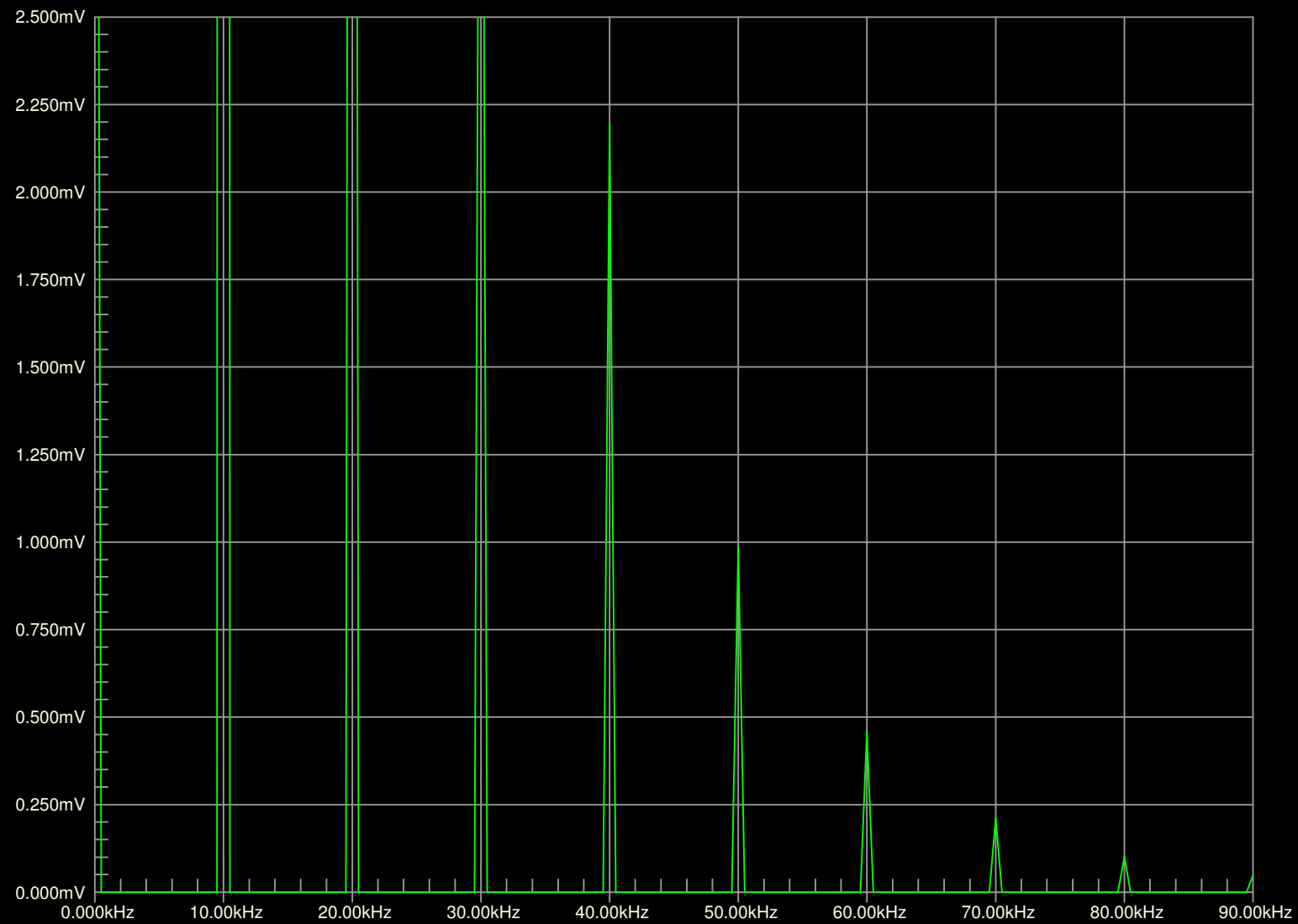
A: q13_3



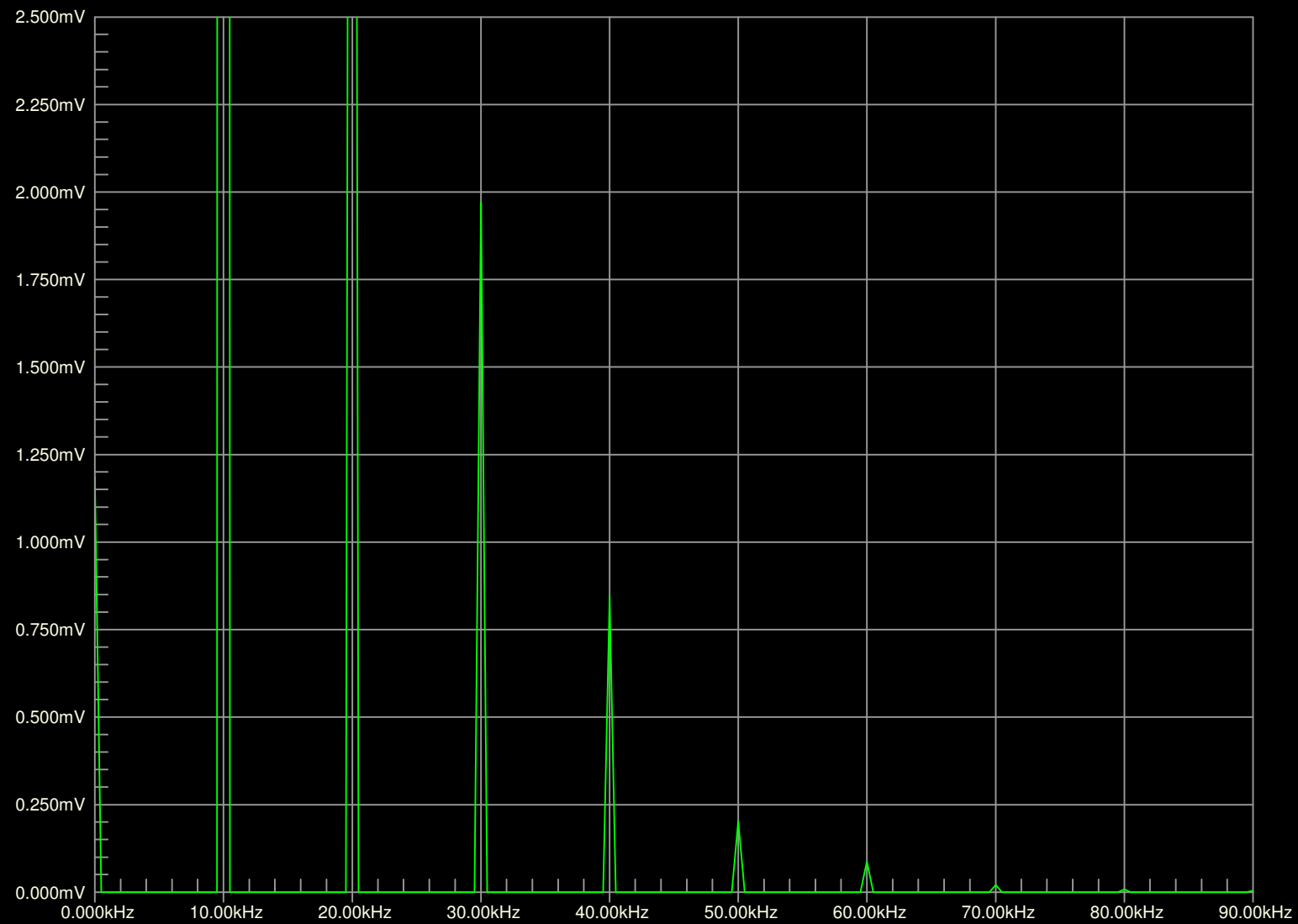
A: q18_1



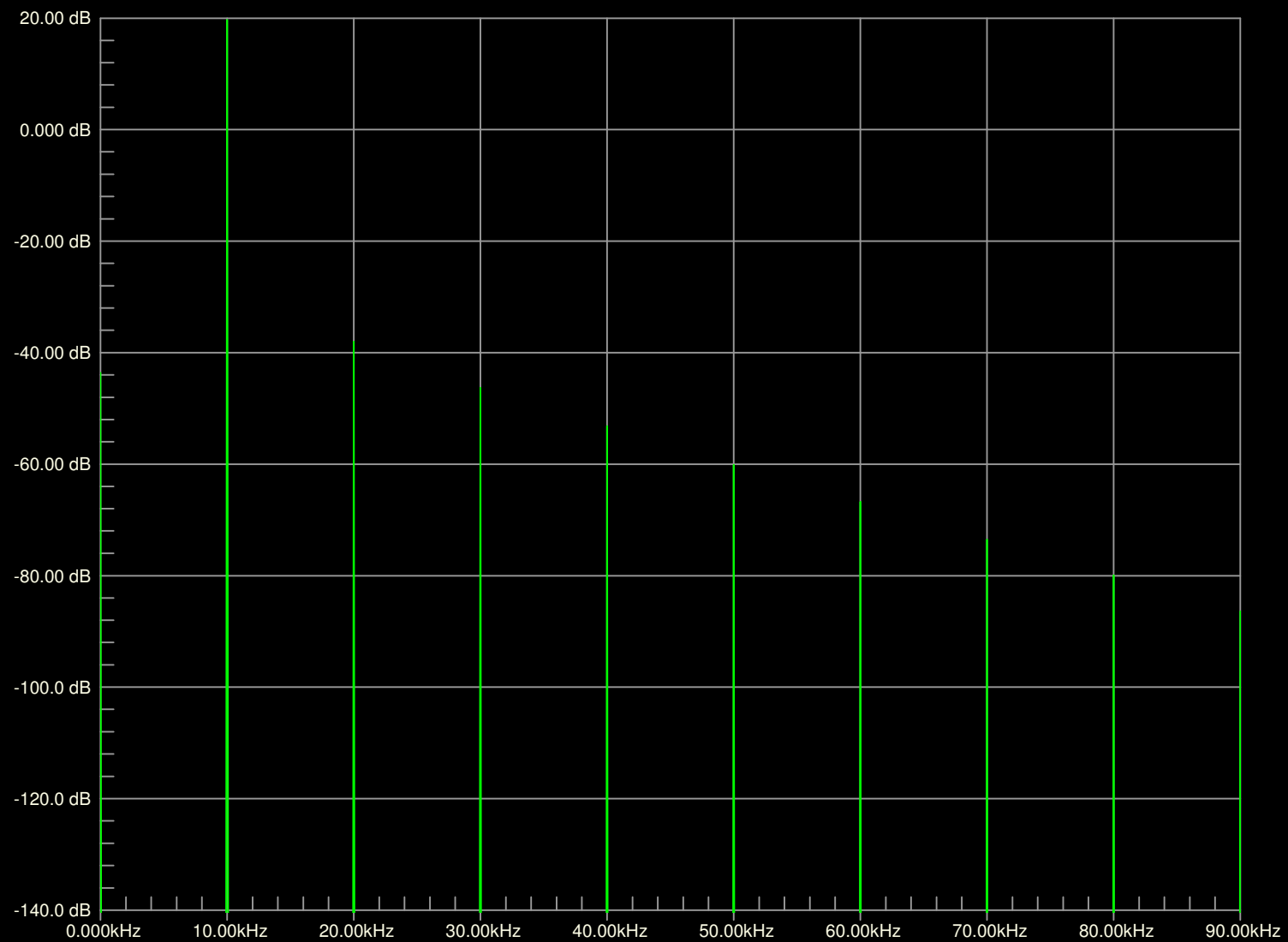
A: q10_3



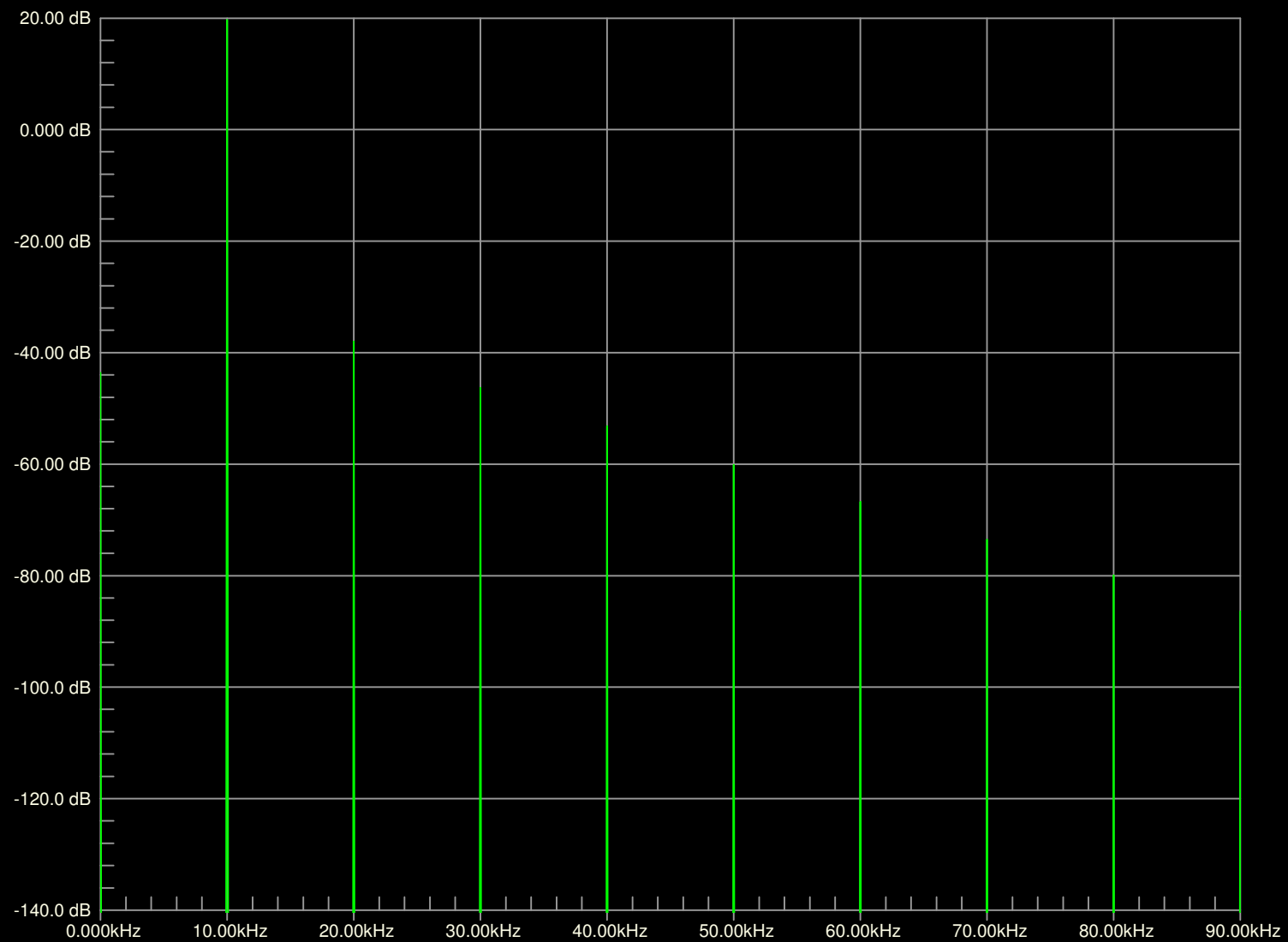
A: q13_3



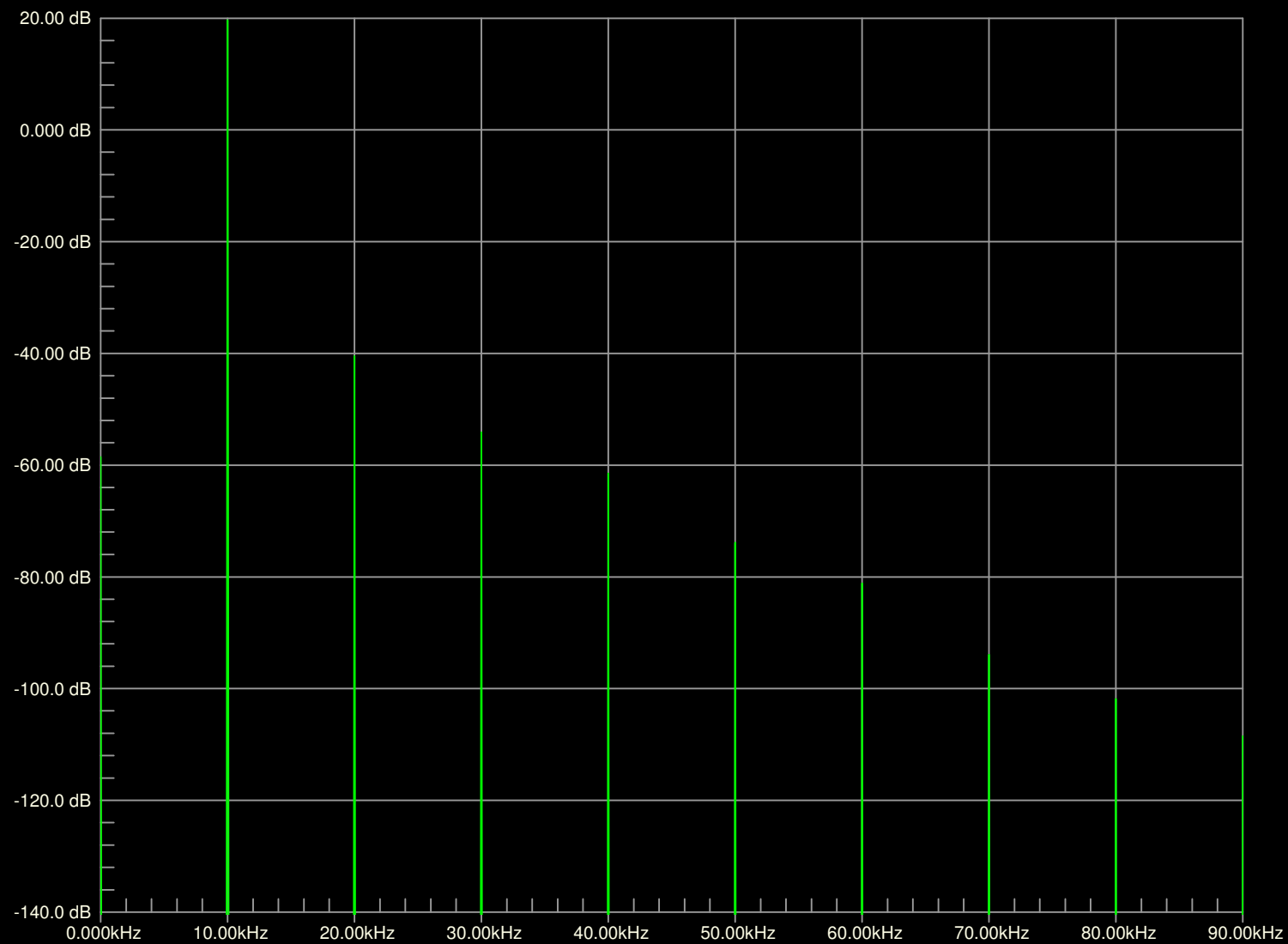
A: q18_1



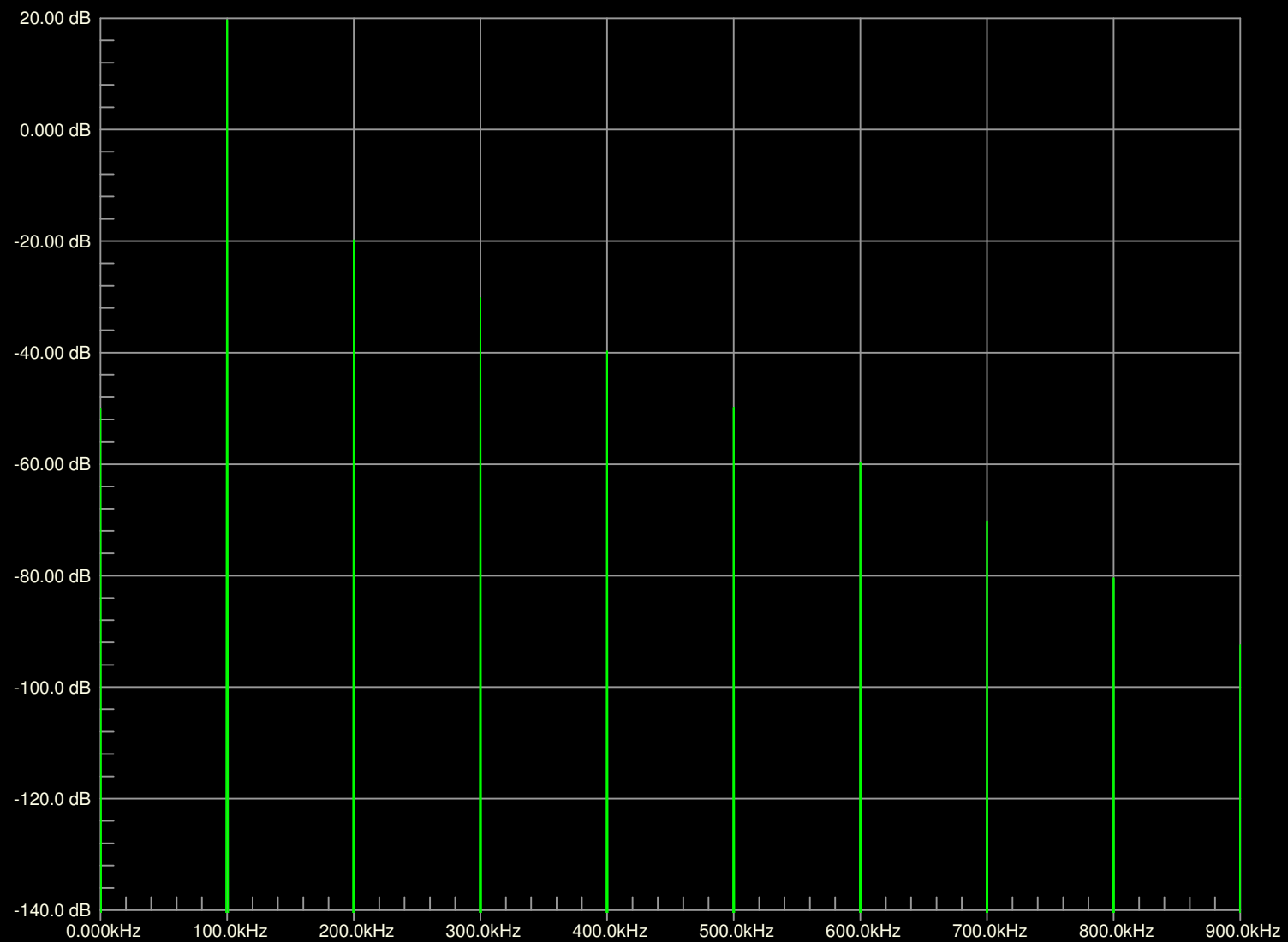
A: q10_3



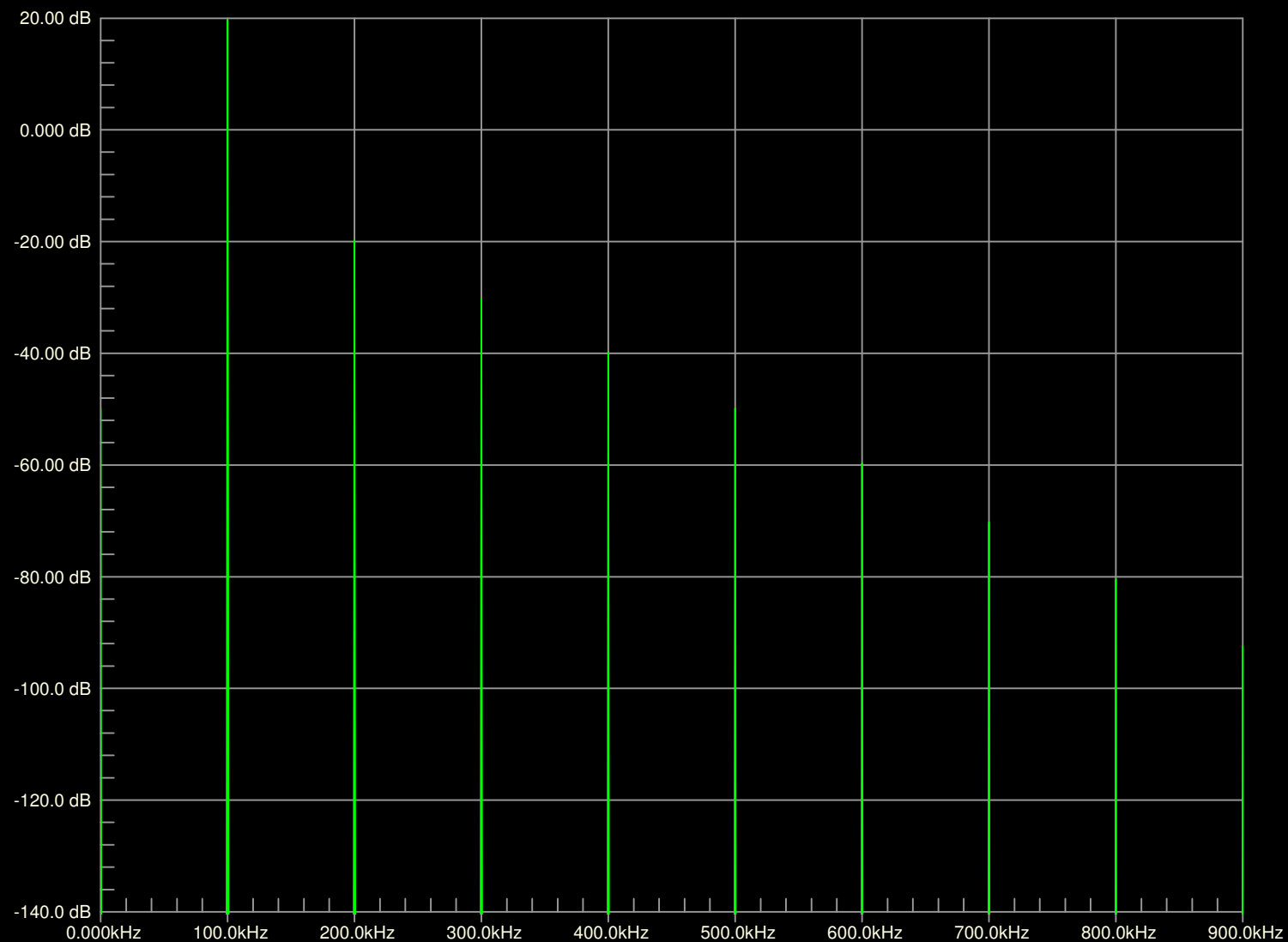
A: q13_3



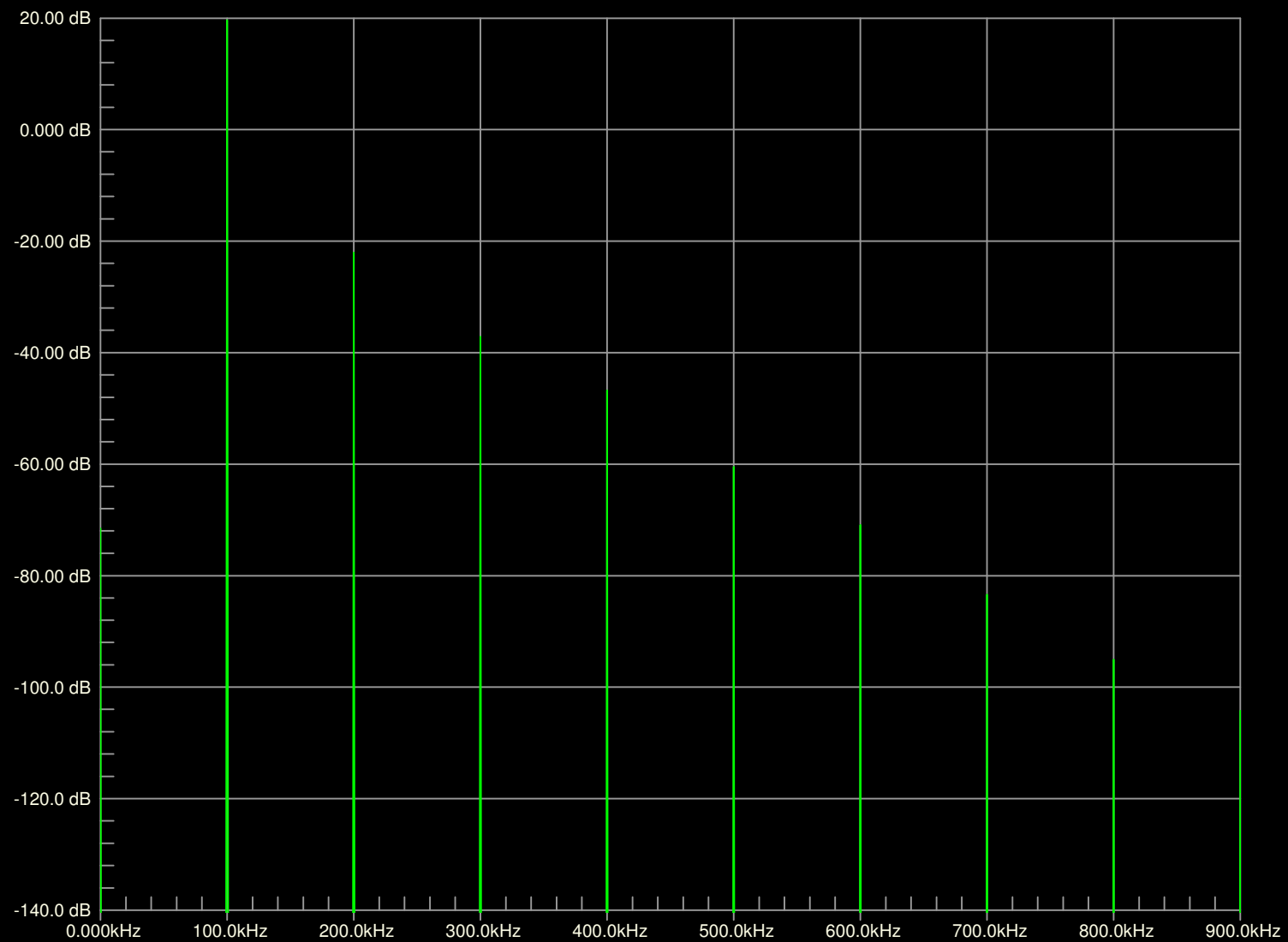
A: q18_1



A: q10_3



A: q13_3



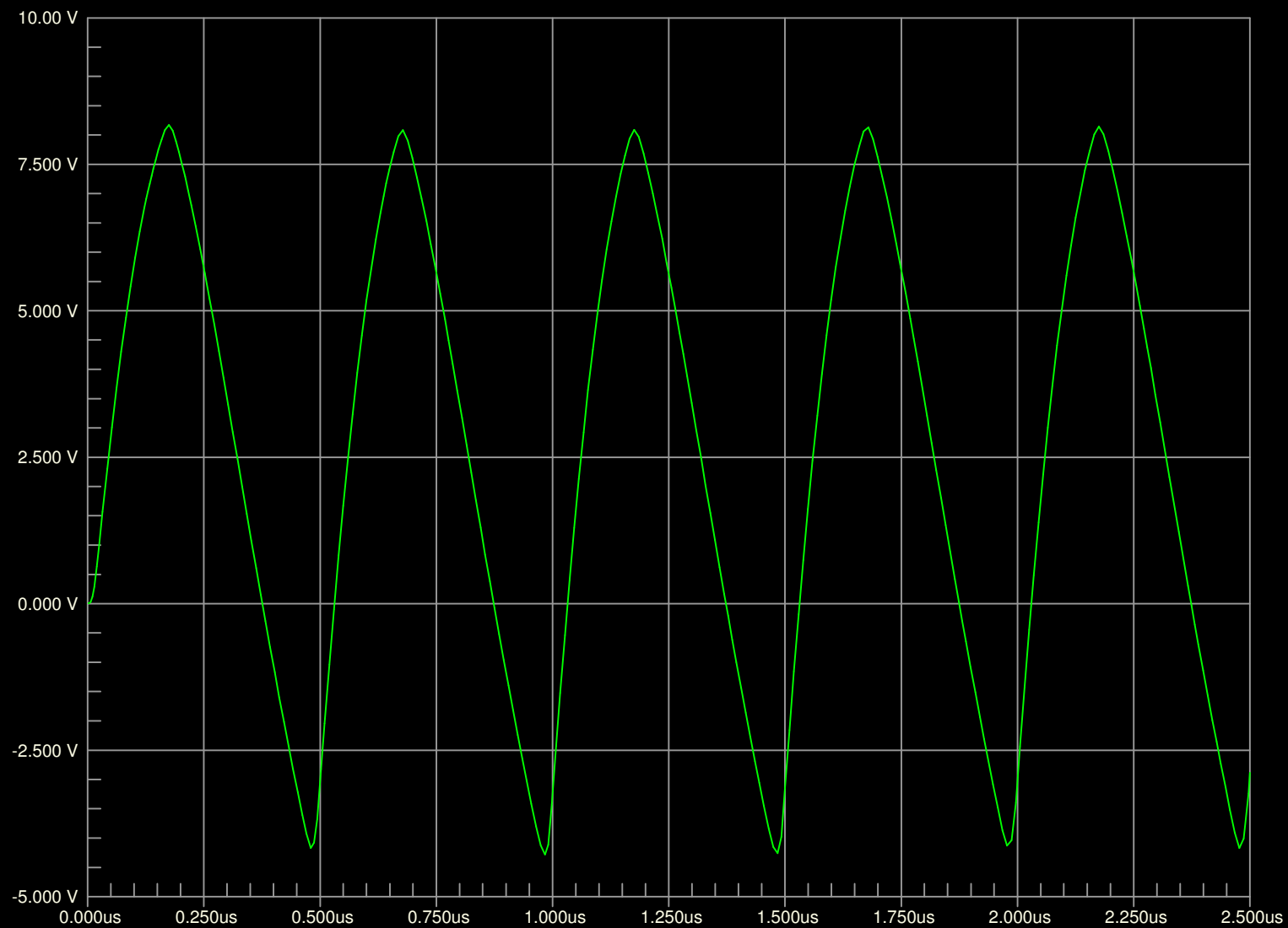
A: q10_3



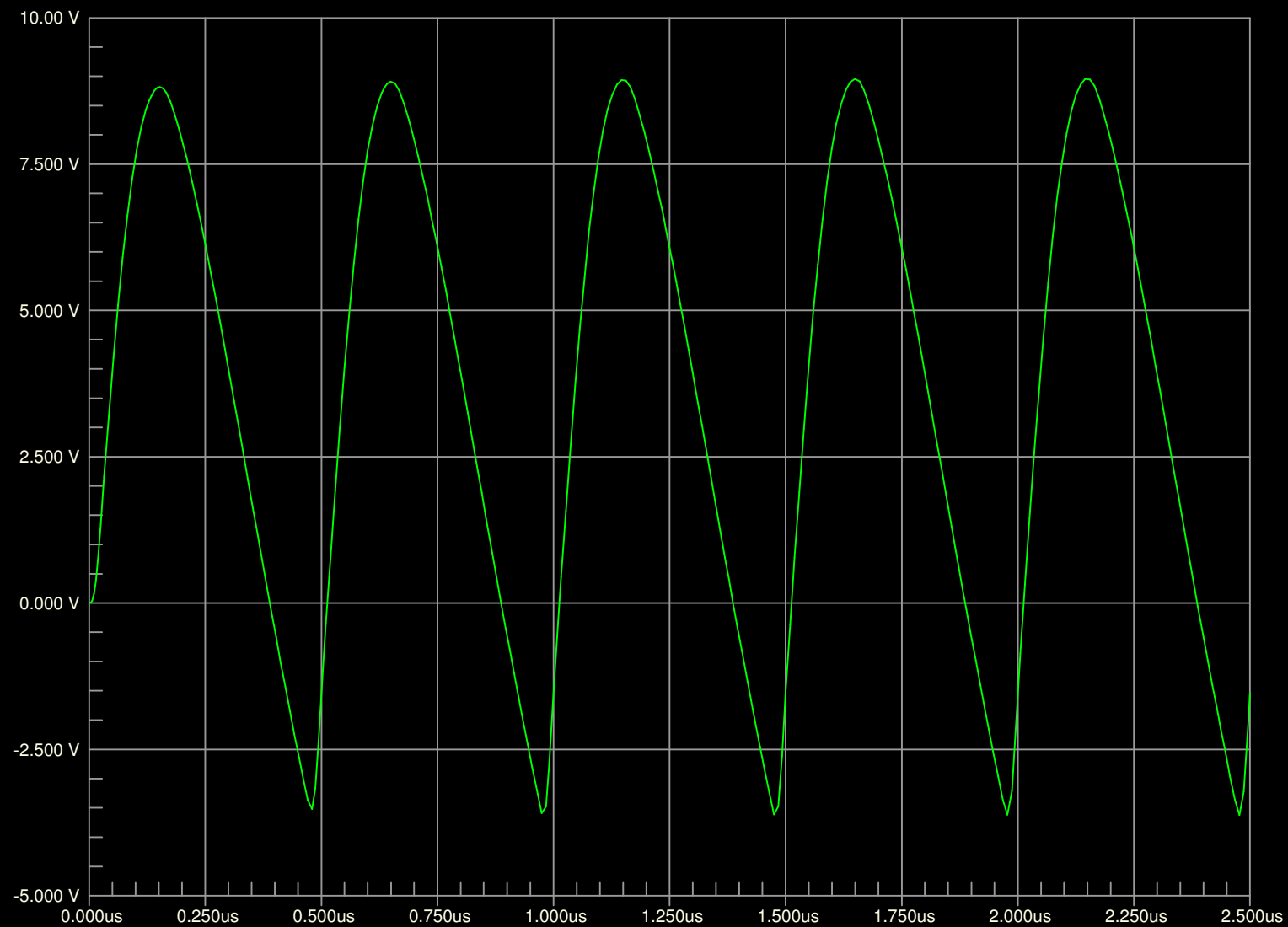
A: q13_3



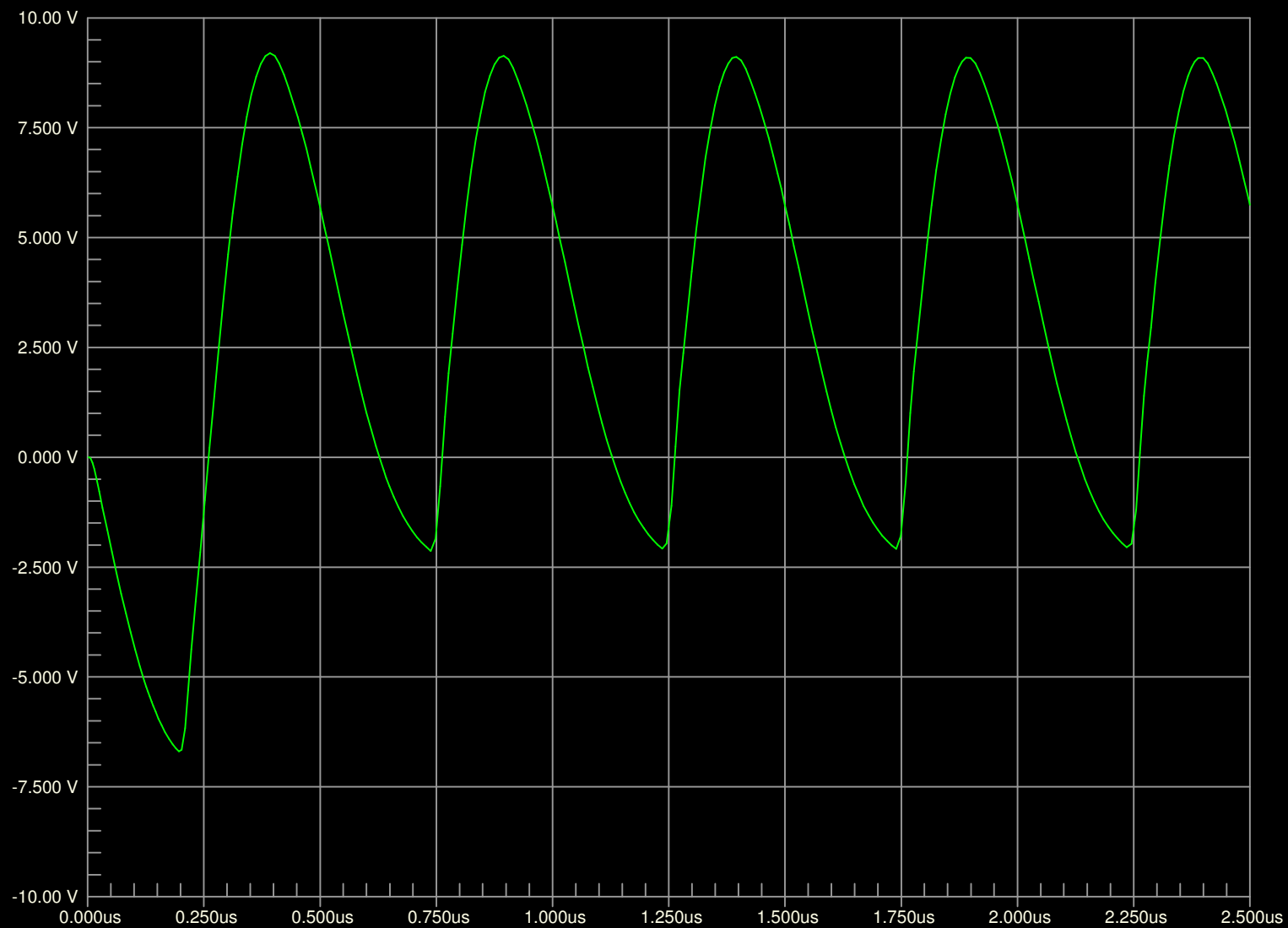
A: q18_1

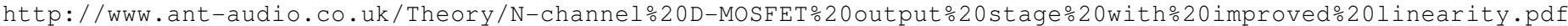


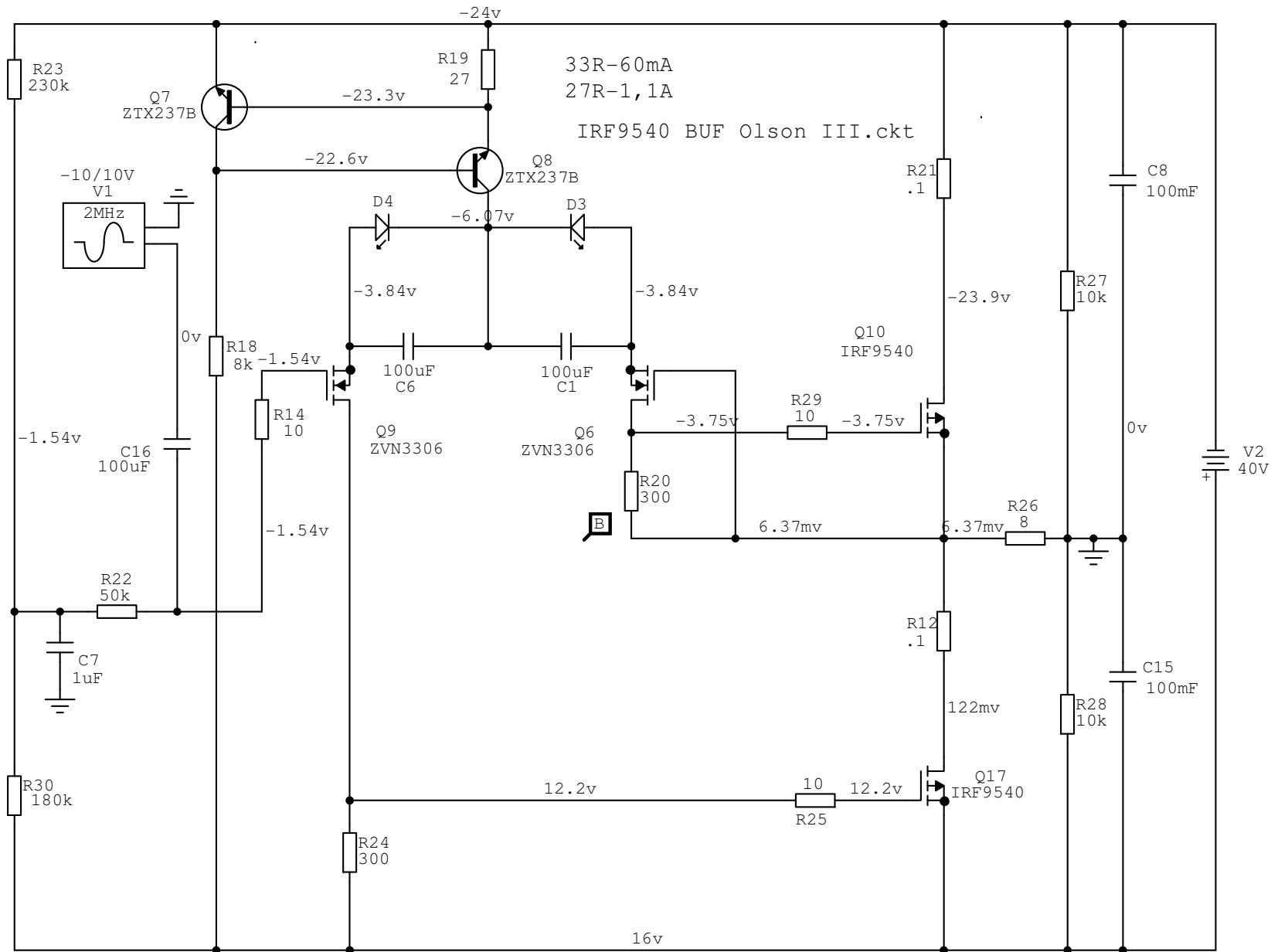
A: q10_3



A: q13_3



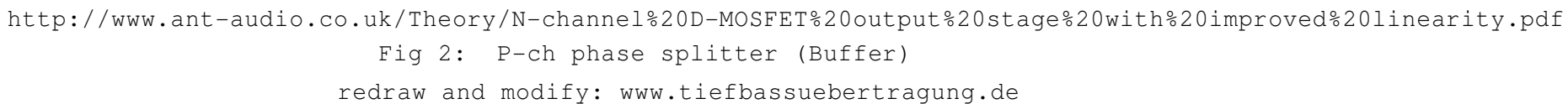
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<http://www.ant-audio.co.uk/Theory/N-channel%20D-MOSFET%20output%20stage%20with%20improved%20linearity.pdf>

Fig 4: Differential P-ch phase splitter in a local NFB loop (Buffer, unity gain)

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