

The Burning Amp audio diy festival, draft group schedule

Slot	Time-frame	Description	Type	Remark
1	10-10 - 10.15	SY	intro / welcome / arrangements	
2	10.15 - 10.45	Setup Group A	Setup	
3	10.45 - 12.15	Demo group A	Listening Sessions	
4	12.15 - 12.45	Setup Group B	Setup	
5	12.45 - 14.15	Demo Group B	Listening Sessions	
6	14.15 - 14.45	Setup Group C	Setup	
7	14.45 - 16.15	Demo Group C	Listening Sessions	
8	16.15 - 16.45	Setup Group D	Setup	
9	16.45 - 18.15	Demo Group D	Listening Sessions	
10	18.15 - 18.45	Dinner break/ raffle	Break	
11	18.45 - 19.15	Setup Group E	Setup	
12	19.15 - 20.45	Demo Group E	Listening Sessions	
13	20.45 - 21.15	Variac	announcing best-of-show, giving awards, farwell	
14	21.15 - >>	Afterparty, tear down, clean up		

		Anatech test equipment demo	Equipment demo	Will be ongoing / during break/setup times
		Klstfido curve tracer demo	Equipment demo	Will be ongoing / during break/setup times
		Magura attenuator project	Design discussion / presentation	Will be ongoing / during break/setup times

2 or 4		SY	Presentation	During setup time, in Lounge
7		janneman	Presentation	During setup time, in Lounge

Group		Name	Equipment
A	AR2	Vladimir Simovich	Three way Lambda, PHL and ribbon speakers with active crossover
			Aleph 30, Pass Lab X600,
			Modified Behringer DCX2496 with Lundahl transformers
			Relay controlled passive volume and XBosoz in output
	janneman	Jan Didden	DCX2496 w/ remote analog vol control.
	Alexander Radisavljevic	Alexander Radisavljevic	RAAL ribbon speakers
	PSz	Paul Sziebert	Mini Aleph
	hifiZen	Chad Simpson	Source: squeezebox w/ Rakk DAC mkII; Tools and test gea
	netefx	Mark Steven Lewis	Mobile PA system with RAAL tweeters (two subs and two tops).
B	Slomatt	Matt York	Bottlehead Forplay tube preamp w/Anticipation upgrade
	McNeill	Lain McNeill	XO: home made Analog Devices Blackfin DSP crossover/processor
	neil_kaye	Neil Kaye	Charlize class D amp
	Variac	Mark Cronander	Balanced F4 monoblocks
			Basszilla variant: ribbon tweet, open baffle Fostex mid, 15" JBL woofer.
	SY	Stuart Yaniger	Balanced preamp for F4 (Red Light District?).
			Possibly phono preamp and source.
	PSz	Paul Sziebert	Small digital amp.
	LessLoss	Liudas Motekaitis	DAC 2004 with volume control option and the C.E.C. TL-51X transport, digitally slaved to the LessLoss via LessLoss digital cables.
C	janneman	Jan Didden	Error correction / zero global fb experimental power amp
	DSP_Geek	Francois Souchay	Tri-amped speakers, if they're done. Speaker cable.
	GaryB	Gary Bronner	417a tube preamp with output transformer (variation on the Euridice design in Sound Practices)
	hifiZen	Chad Simpson	Speakers: John Krutke (Zaph Audio) Seas L18/27TBFCG
			Preamp: Current-mirror UGS prototype w/ binary relay stepped atten
			Headphones, Pow.amp: Mullard EL34
			Source: squeezebox w/ Rakk DAC mkII; Tools and test gear
	Wrenchone	Richard Hester	"Half-Nelson" Class A Zen-Like Amp
D	lousymusician	Bill Mennuti	Tubelab Simple SE amp
			Scott Nixon TubeDACKit
			Hawthorne Sliver Iris coaxials on small open baffles, Hemp Acoustics FR8's in Metronome cabinets
	GaryB	Gary Bronner	2A3 single ended amplifier (Baby Ongaku design)
			Gainclone type amplifier
	Slomatt	Matt York	Adire Audio Grand Pop - super cheap speakers
	neil_kaye	Neil Kaye	Integrated Gainclone
			NOS DAC
			Slimp3 FE83 fostex DBR speakers X
E	Wrenchone	Richard Hester	JFET/Mosfet Open Loop Preamp
			40W "Almost Blameless" JFET/Mosfet Power Amp
			"Shrine" Cascoded JFET/1625 Hybrid Single Ended Ultralinear Amp w/Switching Power Supply
	McNeill	Lain McNeill	Amp: home made 6 x 40W a la Douglas Self class G w/ 600W PSU
			Speakers: home made AR3b retrofit with Morel MW1075, Vifa MG10MD09 & Vifa XT19TD00
	Renron	Rod Bradley	May bring diy silver interconnects
			SEAS Thor custom (re)designed speakers by (Scottmoose , Planet 10 &Renron) it depends on the room available in the car
	gl	Graeme Little	Pair of Aleph X 100W monoblocks
	33dot33rpm	Ed Yang	EF86 tube family lineage
			mm phonostage