

Belchfire® Series Term coined by Crown International for their mythical power amplifier, the BF-6000SUX. Based on original research into the first principles of teramagnostriktion quasar-quadrature, the BF-6000SUX could have changed the design of all future power amps, but it didn't. In spite of Crown's leap forward into the past of technical declination, the marketplace categorically stated that it did not want 6,000 watts per channel in only one rack space - in spite of its six-foot depth and 206 pounds weight. The only known use of a BF-6000SUX was to drive the experimental Electro-Voice Rearaxial Softspeaker, when Rane demoed their PI 14 Pseudoacoustic Infector using Jensen's JE-EP-ERs Multi-denomial Transpedance Informer for coupling -- but many consider that only hearsay.

Pseudoacoustic Infector Term coined by Rane Corporation for their mythical product, the PI 14, first introduced in 1988, which *almost* caught the attention of the music industry. An acoustic stimulator designed to add a little bit of *This* and a little bit of *That* to recordings, to give them a sense of *Now* previously unobtainable. Rane's PI 14 introduced a unique *Here-to-There (and-Back-Again)* pan control. Transformer operation required the Jensen JE-EP-ERs when coupling directly into a Crown Belchfire BF-6000SUX for playback through an Electro-Voice Rearaxial Softspeaker. Today, PI 14s are considered quite scarce and highly collectable.

multi-denomial transpedance informer Term coined by Jensen Transformers for their mythical product, the JE-EP-ERs, first introduced in 1987, which almost changed the whole audio transformer industry. The Jensen JE-EP-ERs pioneered the use of triple electonomic shielding and intrinsic eddy-breeding, until outlawed by Congress in 1988. Voluntarily discontinued when their stock of zeta-metal ran out, preventing any further use of interstage transpedance informance. Considered by many to be the only necessary accessory when coupling a Rane PI 14 Pseudoacoustic Infector to a Crown Belchfire® BF-6000SUX amplifier for playback using an Electro-Voice Rearaxial Softspeaker.

rearaxial softspeaker Term coined by Electro-Voice for their mythical loudspeaker, the SP13.5TRBXWK. Claimed by many to be the speaker that couldn't be made, it might have changed all future loudspeaker design, but it didn't. Characterized by being unidirectional, the designer's claimed it produced silken highs and woolen lows. The only loudspeaker known to incorporate both "presence" *and* "absence" controls. Based on a ridiculously simple principle that still cannot be explained, the SP13.5TRBXWK was only heard once, during the Rane demo of their PI 14 Pseudoacoustic Infector, coupled by a Jensen JE-EP-ERs Multi-denomial Transpedance Informer to a Crown Belchfire BF-6000SUX amplifier. No one survived.

