



The 3-way control panel of the Barzilay 761 equipment cabinet can also be used full height. Tape drawer shown is an option. The Barzilay 762 speaker enclosures have 6 cubic foot volume and are separately available in pairs only.

761 — 4'W. 762 — 2'W.



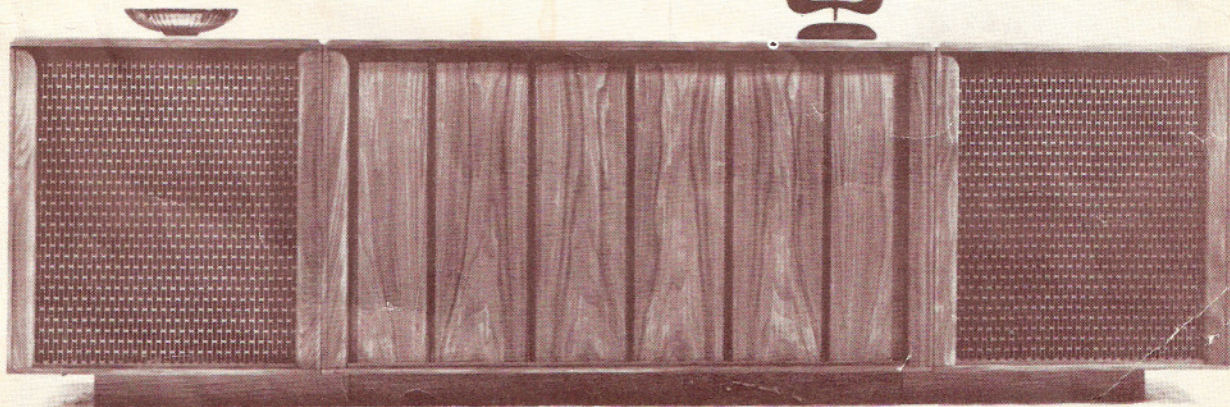
*selected for excellence of design
by the california design exhibition*

BARZILAY 700E is a dramatic three-piece ensemble with disappearing tambour doors that appear at first sight to be solid panels. Vertical accents are actually inset sculptured handles between sections of matched walnut. The Barzilay 762 speaker enclosures accept 15" or 12" units and are fronted with hand-made fretwork. Smooth bass response is achieved by use of a port or tube-duct; an engineered graph is supplied for precise matching with quality speakers. Cabinets have separate bases which may be placed together or separated.

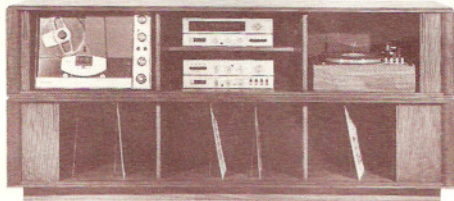
8"W, 29"H, 18"D.



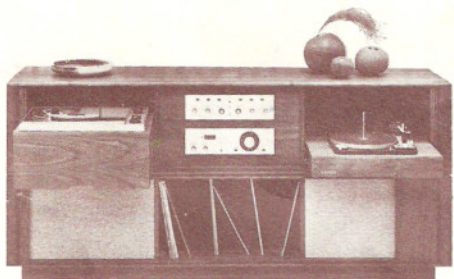
Selected by Industrial Design Magazine as one of the best designs produced by American Industry, 1965



BARZILAY



BARZILAY 889 stacked on 889RS. Standard 889 on top is shown with tape deck, tuner and amplifier, and a changer on its own base. The 889K-RS has full-length record racks and will house over 500 LPs.



BARZILAY 889EC stacked on 889SP-K. The 889EC includes control panel and changer drawer. (Tape drawer shown is an option.) The 889SP-K underneath has two built-in enclosures for 12" or 8" speakers and record storage.

BARZILAY 889K is a popular design of exceptional versatility. Luxuriously long and seat-height low, it serves many uses besides housing components and records. The ribbed walnut tambour doors slide smoothly and quietly out of sight. A center shelf and four vertical dividers are furnished; interior accessory fittings are available. It can be obtained without a base (model 889) when it is to be stacked. The flexibility of the design permits you to add cabinets as you need them.

889K — 6"W, 17½"H, 18"D.
889 — 14½"H.



Barzilay 889 stacked on 889K (32"H)