

A Fisher 150-watt Stereo FM-AM Receiver brings new convenience to hi-fi listening

Tune-O-Matic FM pushbutton tuning, field effect-transistor front-end, plus integrated circuit IF and other advanced features

Model 400-T. Magnificent Fisher solid-state receiver features plenty of power to drive several sets of speakers, outstanding stereo FM, plus the convenience and accuracy of Tune-O-Matic FM pushbutton tuning. Excellent AM, too. Sensitive FM circuit has field-effect-transistors in the RF stage and integrated circuits in the IF strip for pulling in even weak stations with full fidelity. Also has precision d'Arsonval tuning meter, ultra-smooth flywheel tuning, between-station quieting on FM, automatic stereo/mono FM switching and Fisher's famous "Stereo Beacon" indicator light!

Deluxe preamp has direct tape monitor, loudness contour, Baxandall-type bass and treble tone controls, main and remote pushbutton speaker switches, and stereo headphone jack. Silicon-transistor output is protected against shorts and overloads by patented Transist-O-Gard® overload protection circuit. Takes optional vinyl-covered walnut wood case below. Size, $4\frac{1}{2} \times 15\frac{1}{2} \times 14\frac{1}{4}$ " deep. For 105-128 volts, 50-60 Hz AC.

13 A 1626 U. Shpg. wt., 25 lbs. 349.95
13 A 2041 X. Walnut Wood Case. Shpg. wt., 9 lbs. 22.95

SPECIFICATIONS

AMPLIFIER CIRCUIT. Output at 8 Ohms: 150 watts ± 1 dB, 120 watts IHF. 50 watts rms/ch. Response: ± 2 dB, 20-25,000 Hz. Power Bandwidth: 10-30,000 Hz. Harmonic Distortion: 0.5%. Hum and Noise: better than 90 dB down. Inputs: Hi-Lo Phono, Aux., Monitor. Outputs: 4-16 ohms, stereo headphones, tape recording. **FM CIRCUIT.** Sensitivity: 2.0 μ V IHF. Harmonic Distortion at 1 kHz: 0.5%. Selectivity: alternate channel, 45 dB. Stereo FM Separation: 38 dB at 1000 Hz. Signal-to-Noise Ratio: 65 dB at 100% modulation. Capture Ratio: 2.8 dB.

B Fisher's finest Stereo FM-AM Receiver has everything for the connoisseur

AutoScan electronically sweeps the dial and converts the signal-strength meter to a frequency indicator for the most accurate FM tuning yet devised

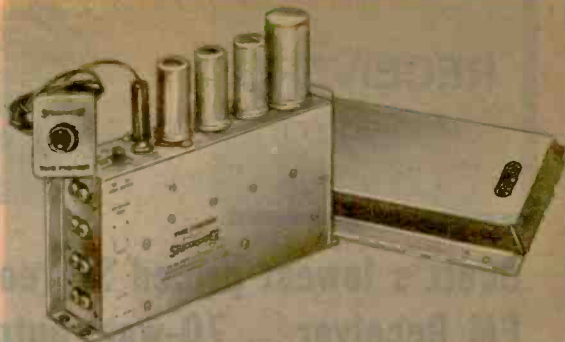
Model 500-TX. The supreme achievement of famous Fisher engineering! Mighty 190-watt stereo receiver features three methods of FM tuning—AutoScan, Tune-O-Matic® and smooth flywheel tuning. Dual-gate MOSFETs (metal-oxide-silicon-field-effect-transistors) plus crystal IF filter assure amazing sensitivity and selectivity for truly remarkable stereo FM reception. Also has precision d'Arsonval tuning meter, between-station quieting, AFC, "Stereo Beacon" and automatic stereo/mono FM switching. AM circuit has advanced 4-resonator ceramic ladder filter.

Versatile preamp has direct tape monitor, 5-position speaker switch, stereo headphone jack, Baxandall-type bass and treble tone controls, high and low filters, and loudness contour. Silicon-transistor output is protected by Fisher's Transist-O-Gard®. Takes optional case below. Size, $5\frac{1}{2} \times 16\frac{1}{2} \times 14\frac{1}{2}$ ". For 105-128 V, 50-60 Hz AC.

13 A 2627 U. Shpg. wt., 30 lbs. 449.95
13 A 2042 X. Walnut Vinyl Wood Case. Shpg. wt., 9 lbs. 22.95

SPECIFICATIONS

AMPLIFIER CIRCUIT. Output at 8 Ohms: 190 watts ± 1 dB, 150 watts IHF. 65 watts rms/ch. Response: ± 1.5 dB, 15-25,000 Hz. Power Bandwidth: 8-35,000 Hz at 8 ohms. Harmonic Distortion: 0.4% at full power output. Hum and Noise: 90 dB below full rated output. **FM CIRCUIT.** Sensitivity: 1.7 μ V IHF. Harmonic Distortion: 0.4%. Signal-to-Noise Ratio: 65 dB at 100% modulation. Selectivity: alternate channel, 70 dB. Capture Ratio: 1.5 dB. Stereo FM Separation: 38 dB at 1000 Hz. **AM TUNER.** Sensitivity: 10 μ V. Selectivity: 80 dB.



Fisher Reverberation System for the vibrant excitement of the concert hall

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Works through tape monitor or separate preamp to create the acoustics of the concert hall

Model K-10. Add the vibrant, exciting sound of a live performance to your hi-fi system with the Fisher reverberation system. By delaying part of the audio signal for 33 milliseconds, the K-10 creates the reverberation effect of the concert hall or auditorium. This important effect adds greater realism to musical playback in stereo or mono. Works with most Fisher receivers including earlier models 400, 500 and 800. (Not recommended for Fisher 160-T or 175-T.) Also for systems with tape monitor or separate preamplifier. Easy to operate—has only one control. Three-tube circuit with selenium rectifier. Size, $7 \times 9\frac{1}{2} \times 2\frac{1}{2}$ ". For 105-120 volts, 50-60 Hz AC. 13 A 2097 X. Shpg. wt., 10 lbs. 69.95



University 120-watt Stereo FM Receiver features integrated circuit IF strip

379⁵⁰
less
end-panels

Pick up stations you never heard before with MOSFET front-end

Studio Pro 120-A. This receiver features the latest MOSFETs in front-end. MOSFETs set new standards for stereo FM reception because they are more stable than FETs, and reduce drift, noise and distortion to never-before-possible levels. Also has automatic stereo/mono FM logic switching circuit, stereo indicator light, between-station quieting and center-channel tuning meter. Integrated-circuit IF strip boasts razor-sharp 55 dB selectivity and astonishing capture ratio under 1 dB.

Silicon-transistor stereo amplifier has 120 watts of IHF power to drive several sets of speakers. Versatile preamp has tape monitor, center-channel output, high and low filters, speaker and mode switches, loudness contour and stereo headphone jack. Response: ± 0 , -3 dB, 20-100,000 Hz. FM Sensitivity: 2.3 μ V. $4\frac{1}{2} \times 16 \times 12$ ". End panels below. For 110-120 V, 60 Hz AC.

13 A 2770 U. Shpg. wt., 18 lbs. 379.50
13 A 2771 X. Walnut End Panels. Wt., 6 lbs. Pair. 9.95

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