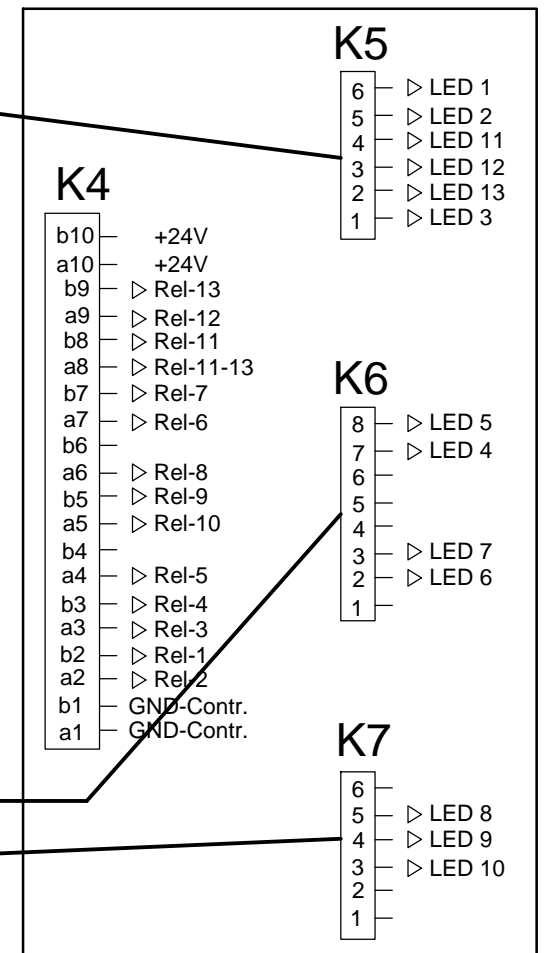


[illegible]

The diagram illustrates the wiring for a 16-channel audio interface. It features 10 input jacks (J1-J10) on the left, each with 'Contr. I' and 'Contr. O' or 'spare' terminals. These are connected to a central 16-pin connector (K8-K10) and then to a 16-pin output connector (K1-K10) on the right. The output connector is further connected to a 16-pin flat cable (K1-K10) and a 16-pin flat cable (K1-K10). The flat cables are labeled 'Flatcable 6pole' and 'Flatcable 8pole'. The diagram also shows power supply connections for +24V, GND, and -17.5V.

Output-Board	Contr. I $\leftarrow 6$ Contr. O $\leftarrow 7$	<sup>a</sup> J1
Output-Board	Contr. I $\leftarrow 6$ Contr. O $\leftarrow 7$	<sup>a</sup> J2
Output-Board	Contr. I $\leftarrow 6$ Contr. O $\leftarrow 7$	<sup>a</sup> J3
Input-Board	Contr. I $\leftarrow 6$ 7	<sup>a</sup> J4
Input-Board	Contr. I $\leftarrow 6$ 7	<sup>a</sup> J5
Input-Board	Contr. I $\leftarrow 6$ 7	<sup>a</sup> J6
Input-Board	Contr. I $\leftarrow 6$ 7	<sup>a</sup> J7
Input-Board	Contr. I $\leftarrow 6$ 7	<sup>a</sup> J8
Input-Board	Contr. I $\leftarrow 6$ 7	<sup>a</sup> J9
Input-Board	Contr. I $\leftarrow 6$ 7	<sup>a</sup> J1

## Switch/LED-Board



only Input-Boards in Slot J4 - 10 !

Headphone