

BURNING AMPLIFIER CONFIGURATIONS

Step 1

Choose a gain stage
(Feedback / No Feedback)



L
R



Step 2

Choose a bias & output board
(Complementary / Single-Ended)

VOILA!

Enjoy your tunes
just the way you like them

BIAS BOARD & OUTPUT SET	
<p>Burning Amplifier Single-Ended</p> <p>Version 2.0 P-BAS-S4V20 (inc. 2x BA-S0 V2.0 & 2x BA-SB V2.0)</p> <p>* as discussed in the article BA-1</p>	<p>Burning Amplifier Complementary</p> <p>Version 2.0 P-BAC-S4V20 (inc. 2x BA-C0 V2.0 & 2x BA-CB V2.0)</p> <p>* as discussed in the article BA-2</p>
<p>Burning Amplifier Gain Stage</p> <p>Version 2.0 P-BAGS-1V20</p> <p>* as discussed in the articles BA-1 and BA-2</p>	<ul style="list-style-type: none"> ▶ Old school, all N-Channel Mosfet Output Design ▶ Class A Follower Output Stage ▶ Zero Loop Correction Output Stage ▶ Local Feedback Loop Front End Gain Stage
<p>Burning Amplifier Gain Stage (No Feedback)</p> <p>Version 2.0 P-BAGSN-1V20</p> <p>* as discussed in the article BA-3</p>	<ul style="list-style-type: none"> ▶ Full Complementary Output Design ▶ Class A Output Stage ▶ Zero Loop Correction Output Stage ▶ No Local Feedback Loop Front End Gain Stage

GAIN STAGE