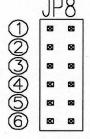
Instructions to Optimize Output Level of the W25 (Logic, SPROC, and Star DSP Units)

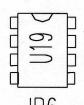
LEFT CHANNEL



No Attenuation 6 db reduction 12 db reduction 18 db reduction 24 db reduction 30 db reduction







- No Attenuation 6 db reduction 12 db reduction 18 db reduction 24 db reduction 30 db reduction
- RIGHT CHANNEL

- Up to 30 dB of output level attenuation may be engaged by placing jumpers on the JP8 and JP6 terminals in the analog section of the main board.
- Premium sonic performance is achieved when the digital volume control is used near the top of its range. This attenuation scheme allows for optimization of sonic performance in any audio system.
- Both channels must be set to the same level of attenuation.
- Wadia Digital's Service Department will furnish jumpers upon request.

Jumper <u>Position</u>	Output <u>Reduction</u>	Output Level	
1	0 dB	12 dB	4.4 Vrms
2	6 dB	6 dB	2.2 Vrms
3	12 dB	0 dB	1.1 Vrms
4	18 dB	-6 dB	.50 Vrms
5	24 dB	-12 dB	.25 Vrms
6	30 dB	-18 dB	.13 Vrms

Disconnect unit from AC outlet and other audio components before initializing attenuation procedure.