

SONY

The new TA-1080 employs 30 long silicon transistors, some of them built specially for this new integrated stereo amplifier. The result: clean, natural performance over a wide frequency range.

The TA-1080, modestly-powered here to the highly-regarded Sony TA-1120, delivers 90 watts RMS power to 8 ohms, both channels operating. Distortion is virtually non-existent at all power levels—less than 0.1% at 1/2 watt and 0.1% at rated output. Overall frequency response is flat from 30 to 100,000 Hz (+0 db/-2 db). Damping factor and signal-to-noise ratio are excellent.

The control facilities are everything you'd expect from the most deluxe units: quick-action switch for selecting the program sources most often used; a note-controlled cancel switch and tape source monitor switch. Separate and independent tone controls for each channel provide better than 10 db bass and treble boost and attenuation.

The TA-1080 at \$299.50 is impressive in every way. You'll be most impressed when you hear it.

The more powerful TA-1120, accorded a place in the top rank of stereo amplifiers by leading high fidelity editors, costs \$399.50. Hear them at your Sony high fidelity dealer.

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