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Pacific NorthWest Audio Society
2018 Speaker Contest, Aug 11, 2018
Score Sheet

Speaker Entry # _____
Judge ID # 3

Evaluation Criteria:

1. **Tonal Balance** (50%)

circle one

	bad <<<									*>>> good*
• Freedom from Coloration	1	2	3	4	5	6	7	8	9	10
• Octave to octave balance	1	2	3	4	5	6	7	8	9	10
• Bass/Treble Balance	1	2	3	4	5	6	7	8	9	10
• High Frequency extension	1	2	3	4	5	6	7	8	9	10
• Low Frequency extension	1	2	3	4	5	6	7	8	9	10

2. **Spatial Reproduction** (30%)

circle one

	bad <<<									*>>> good*
• Sound is open and transparent	1	2	3	4	5	6	7	8	9	10
• Depth	1	2	3	4	5	6	7	8	9	10
• Stage Height and Width	1	2	3	4	5	6	7	8	9	10

3. **Dynamics and Distortion** (20%)

circle one

	bad <<<									*>>> good*
• Clarity in soft passages	1	2	3	4	5	6	7	8	9	10
• Spectrum shift (as volume increases distortion does not set in or bass/treble imbalance begins to occur)	1	2	3	4	5	6	7	8	9	10

4. **Artifacts** (*these subtract*)

circle one

	severe <<<									*>>> no problem*
• Woofer bottoming	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1 0
• Vent noise	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1 0
• Unusual Sounds	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1 0

General Comments:

Best aspects of speaker's sound, and what could be improved

Very good job! These are very well-behaved speakers, no obvious problems. Harmonics are usally well integrated with the core sounds of instruments.

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