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Pacific NorthWest Audio Society
2018 Speaker Contest, Aug 11, 2018
Score Sheet

Speaker Entry # _____
Judge ID # 2

Evaluation Criteria:

1. **Tonal Balance** (50%)

circle one

bad <<< *>>> good*

- Freedom from Coloration — 1 2 3 4 5 (6) 7 8 9 10
- Octave to octave balance — 1 2 3 4 (5) 6 7 8 9 10
- Bass/Treble Balance — 1 2 3 4 (5) 6 7 8 9 10
- High Frequency extension — 1 2 3 4 (5) 6 7 8 9 10
- Low Frequency extension — 1 2 3 4 (5) 6 7 8 9 10

2. **Spatial Reproduction** (30%)

circle one

bad <<< *>>> good*

- Sound is open and transparent — 1 2 3 4 5 (6) 7 8 9 10
- Depth — 1 2 3 4 5 (6) 7 8 9 10
- Stage Height and Width — 1 2 3 4 5 (6) 7 8 9 10

3. **Dynamics and Distortion** (20%)

circle one

bad <<< *>>> good*

- Clarity in soft passages — 1 2 3 4 5 (6) 7 8 9 10
- Spectrum shift (as volume increases distortion does not set in or bass/treble imbalance begins to occur) — 1 2 3 4 (5) 6 7 8 9 10

4. **Artifacts** (*these subtract*)

circle one

severe <<< *>>> no problem*

- Woofer bottoming — -10 -9 -8 -7 -6 -5 (-4) -3 -2 -1 0
- Vent noise — -10 -9 -8 -7 -6 -5 (-4) -3 -2 -1 0
- Unusual Sounds — -10 -9 -8 -7 -6 -5 (-4) -3 -2 -1 0

General Comments:

Best aspects of speaker's sound, and what could be improved

Nice detail. Mid range lacks mid base. High frequencies a bit too extended. Bass could be better. The treble dominates the sound overall.

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