#1

Pacific NorthWest Audio Society
2018 Speaker Contest, Aug 11, 2018
Score Sheet

Speaker Entry # _____
Judge ID # _____1_____

Evaluation Criteria:

1. **Tonal Balance** (50%)

circle one

bad <<< *>>> good*

- Freedom from Coloration — 1 2 3 4 5 6 7 8 9 10
- Octave to octave balance — 1 2 3 4 5 6 7 8 9 10
- Bass/Treble Balance — 1 2 3 4 5 6 7 8 9 10
- High Frequency extension — 1 2 3 4 5 6 7 8 9 10
- Low Frequency extension — 1 2 3 4 5 6 7 8 9 10

2. **Spatial Reproduction** (30%)

circle one

bad <<< *>>> good*

- Sound is open and transparent — 1 2 3 4 5 6 7 8 9 10
- Depth — 1 2 3 4 5 6 7 8 9 10
- Stage Height and Width — 1 2 3 4 5 6 7 8 9 10

3. **Dynamics and Distortion** (20%)

circle one

bad <<< *>>> good*

- Clarity in soft passages — 1 2 3 4 5 6 7 8 9 10
- Spectrum shift (as volume increases distortion does not set in or bass/treble imbalance begins to occur) — 1 2 3 4 5 6 7 8 9 10

4. **Artifacts** (*these subtract*)

circle one

severe <<< *>>> no problem*

- Woofer bottoming — -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0
- Vent noise — -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0
- Unusual Sounds — -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0

General Comments:

Best aspects of speaker's sound, and what could be improved

OPEN AND SMOOTH ON TOP — I LIKED IT.
DYNAMICALLY AGILE
SLIGHT RASPYNESS ON HORNS