

Controls, connections, etc. (at the rear)

- ① mains output (except for English version)
- ② power on/off switch
- ③ voltage adapter (in special versions only)
- ④ adjustment controls (for factory adjustment only)
- ⑤ input sensitivity control
- ⑥ channel selector
- ⑦ signal input socket right channel
- ⑧ signal output socket right channel
- ⑨ signal input socket left channel
- ⑩ signal output socket left channel

Indicators (on the front, behind cover)

- ⑪ operating indicator
- ⑫ stand-by indicator

Bass filter controls (on the front, behind cover)

- ⑬ on/off switch for 'REAR TO WALL' correction filter
- ⑭ on/off switch for 'STANDING ON FLOOR' correction filter
- ⑮ on/off switch for 'SIDE TO WALL' correction filter

Installation

Checking the mains voltage

First of all make sure that the operating voltage, indicated on the type plate at the rear, corresponds to your local mains voltage. If it does not, consult your dealer.

Note for users in Great Britain

When fitting a mains plug to the mains lead, please proceed as follows:

The wires in the mains lead are coloured in accordance with the following code:

Blue = Neutral, Brown = Live.

As these colours may not correspond with the colour markings identifying the terminals in your plug proceed as follows:

The brown wire must be connected to the terminal which is marked with the letter L or coloured Red. The blue wire must be connected to the terminal which is marked with the letter N or coloured black.

Note: This apparatus must be protected by a 3 amp fuse if a 13 amp plug is used, or if any other type of plug is used by a 5 amp fuse either in the plug or adapter, or at the distribution board. If in doubt consult a qualified electrician.

Location of the MFB enclosures

The location of the loudspeakers should be chosen with care to ensure optimum sound reproduction. Their acoustic properties largely depend on the size, shape, upholstery and furniture of the room in which they are to be placed. As these conditions differ for every situation, it is impossible to provide a uniform solution.

The most favourable position can therefore be determined only by trial and error. The following hints may be useful.

- The distance between the individual enclosures should be approximately the same as that between the listener and the enclosures.

- If the enclosures are placed in corners, against the wall or on the floor, the bass reproduction is reinforced. In this connection consult the instructions under 'Switches for bass filters' ⑬, ⑭ and ⑮ in chapter 'Position of switches'.

- Location of the loudspeaker enclosures behind furniture, curtains or heavy textiles should be avoided, as this has an adverse effect on the reproduction of treble notes.

- Keep the arrangement as symmetrical as possible. A certain degree of asymmetry can be corrected by adjusting the stereo balance control on the driver unit.

- In the case of ambiophonic reproduction with 4 loudspeaker enclosures the above rules apply equally to the enclosures behind the listener.

Connection to the mains

After making sure that power switch ② is in 'off' position (not-depressed) connect each enclosure to the mains by plugging the mains plug into the wall socket.

If desired the mains cable of one enclosure can be connected to the mains output socket ① of the other enclosure.

For safety reasons do not interconnect more than two enclosures in this way.

Note: For versions without a mains output ①, as a consequence, the above mentioned interconnection facility is not applicable.

Connection to the driver unit

Irrespective of the type of amplifier or pre-amplifier being used the connections should be made as follows:

By means of one 2-channel audio signal cable ① connect the right and left signal input sockets ⑦ and ⑨ of one enclosure to the right and left output sockets of the driver unit. If your driver unit has been provided with DIN loudspeaker sockets,