

DAC End 2

by Andrea Ciuffoli - starting in the 2010

INTRODUCTION

After the good result obtain with the DAC End I have design with Nguyen Quang Hao a set of boards to create a cheaper project with a sonic performances very near.

The No Oversampling DAC give a more natural sound but if you ear the TDA1541 and TDA1543 seem to lose details.

The AD1865N-K with passive I/V give a perfect combination, natural sound and all the details.

The AD1865N-K give the better performances with a 200ohm MK132 Caddock as passive I/V.

In this configuration the output signal is too low to drive any amplifier so I have design for the AD1865N-K the better output stage.

This DAC use a single ended vacuum tube amplifier without the expensive output transformers used in my original DAC End.

The DAC board follows the original design but has been inserted a jump to switch the phase of output signal.

In any vacuum tube stage the signal on the anode is in out phase with the grid signal so the jump is necessary to get a correct in phase output.

After some test has been decided to use shunt regulator to increase the sonic performances so a Salas regulator has been used for the DAC section.

Quang Hao have created a group buy on diyAudio to reduce the production cost of these pcb.

Any board have the same size 12.5 x 9.5 and all 19 x 25 cm.
All these pcb boards has been created only for DIY so no commercial use is allowed.

COMPONENTS

* Crystal CS8414 used like receivers to obtain LSB signals from spdif input

* Analog Device AD1865

* 74HC04 Hex Inverter used to create the latch signal for the right channel

* E182CC Mullard or 5687 Jan Philips

* LM311

* BC337

* IRFP240

* IRFP9240

* TL431

* 2SK170

* BC550

* BC560

Information DAC-END2

<http://www.audiodesignguide.com/DACend2/index.html>.

The Salas shunt: <http://www.diyaudio.com/forums/power-supplies/143693-simplistic-salas-low-voltage-shunt-regulator.html>

Thank Salas very much!

E-mail: ciuffoly@gmail.com, quanghao168@yahoo.com.vn

About wire forget the teflon ! use only stranded tinned copper wire with pvc isolator.

A very good quality stranded tinned copper wire could be buy directly from E-Z-HOOK that carries an extensive line of fine stranded and extra flexible wire.

DAC BOARD

On the pcb layout is visible the jump for the digital phase inverter as described in the introduction and no other regulation are necessary.

A little post shunt regulators using the TL431 has been inserted to separate all the power supply like suggested in the datasheet of AD1865 and Cs8414.

I suggest only a MK132 Caddock resistors like current to voltage converter (I/V) so the internal active I/V of AD1865 is not used.

In parallel to the 200-220ohm I/V resistors will be inserted a little capacitor necessary to create a high frequency cut-off upper.

The original DAC end have no capacitor on output because in this case this filter is created by the output transformers band.

POWER SUPPLY OF DAC BOARD

This schematic follows the Salas schematic.

OUTPUT STAGE

This output stage has been design to get an output impedance near to 1Kohm with only one vacuum tube on the signal path and without use output transformers.

The relay will short the output to ground during the switch on and switch off phase to prevent dc peak on the outputs.

The design and pcb is compatible with E182CC and 5687, in the first case the choice should be a NOS E182CC Mullard (not the new production) and for the 5687 the best is a NOS Jan Philips.

The E182CC will give an higher output level because the amplification factor is 24 instead of 17 and the internal resistance is quite the same.

Using the 5687 the voltage gain of this stage is 12.7x so the output at 0db is $127\text{mV} * 12.7 = 1.6\text{Vrms}$ and with the E182CC will be $127\text{mV} * 17.9 = 2.3\text{Vrms}$.

THE SOUND:

adamus in diyaudio wrote: ***well... its been playing music all morning. the dac-end clearly has potential. its very natural sounding, superb top end (maybe slightly rolled off? not sure but its definately sweet with no hint of sibilance. This is using jan philips - actually looking at audiodesigns tests it does begin to roll off before 20khz). Generally i would say that it has a warmer presentation, slightly more bodied sound.

The old transformer dac was very good though, it sounded much much better p than my cambridge audio dacmagic, not doubt about that. bear in mind i used sowter transformers (expensive and very good)***

Part List DAC-END

1. Resistor

10R 1W x 7
or Chock
75R 1/4W x 1
470R 1/4W x 1
560R 1/4W x 1
1K 1/4W x 14

2. Caps

0.01uF x 4
68nF x 1
0.1uF x 12
47uF/10V x 6
Sanyo OS-Con
220uF/16V x 7
Sanyo OS-Con

3. IC

TL431 x 7

4. Chip

AD1865 x 1
74HC04 x 1
CS8414 x 1

5. SPDIF IN

S22083 x 1
or better

6. Socket

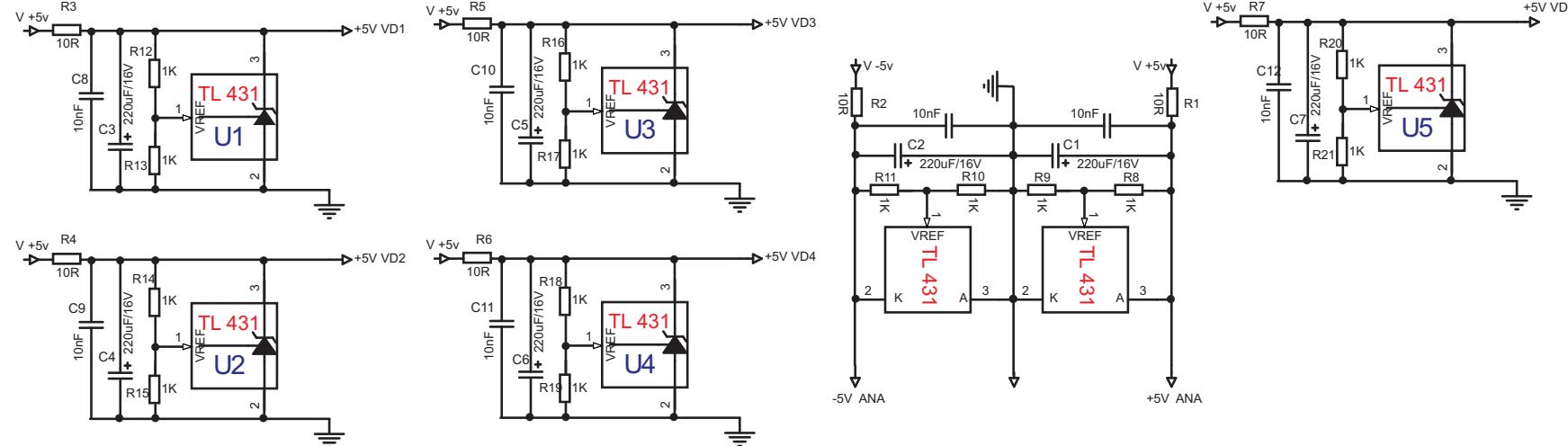
28 Pin x 1
24 Pin x 1
14 Pin x 1

7. Led Red x 1

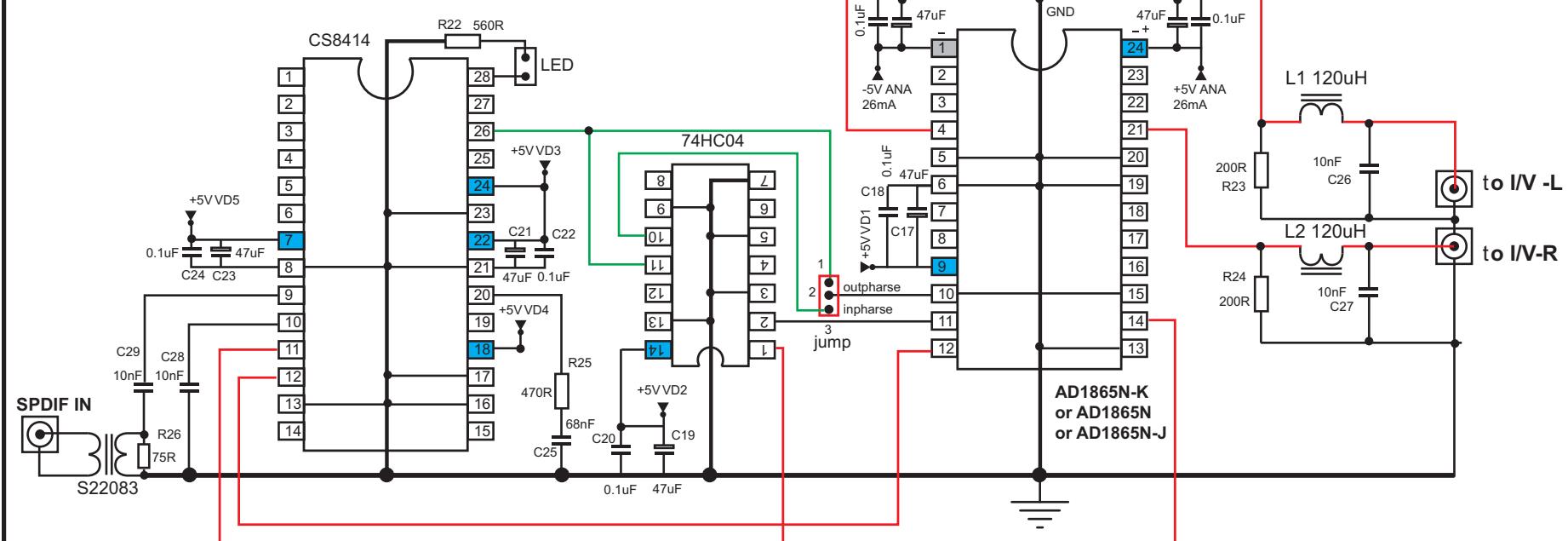
8. Jum 3pin x 1

9. L1, L2= 120uH

10. PCB x 1



The Original circuit



DAC-END

Andrea Ciuffoli starting in the 2008
developement by Quanghao

Web: audiodesignguide.com

E-mail: ciuffoly@gmail.com

E-mail: quanghao168@yahoo.com.vn

Note:

This DAC use a single ended vacuum tube amplifier without the expensive output transformers used in my original DAC End.
The DAC board follows the original design but has been inserted a jump to switch the phase of output signal.
In any vacuum tube stage the signal on the anode is in out phase

Part list

1. Resistor
 220K 1/4W x 4
 220R 1/4W x 6
 47R 1/4W x 3
 10R 1/4W x 3
 100R 1/4W x 3
 33R 2W x 2
 27R/2W x 1

2. Caps
 2200uf/25V to
 4700uF/25V x 3
 220uF /16V x 6
 0.1uf x 12

3. Jfet
 2SK170-BL x 9

4. Transistors
 BC-560 NPN x 1
 BC-550 PNP x 2

5. MOSFET
 IRFP240 x 2
 IRFP9240 x 4

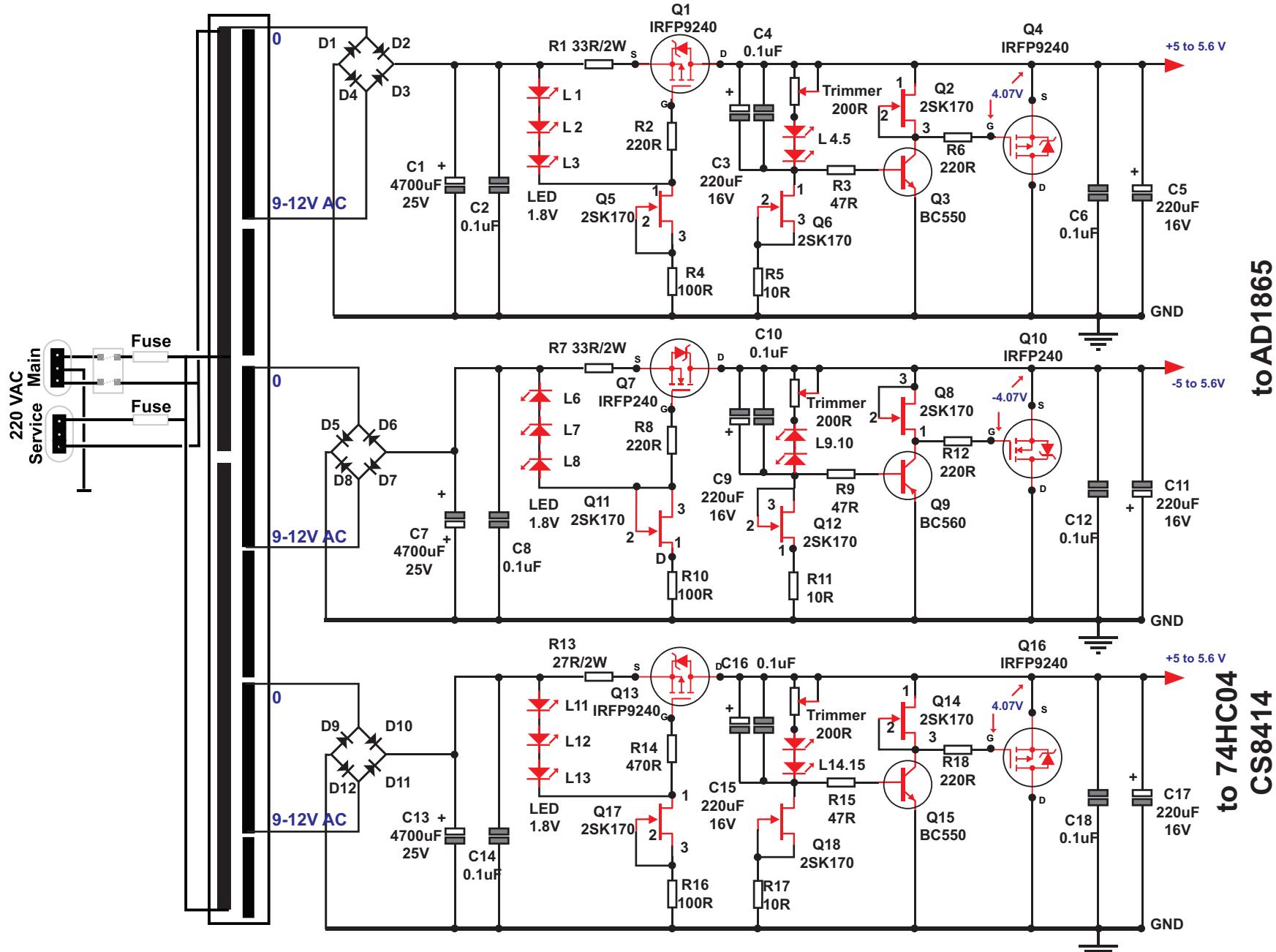
6. Led Green x 15
 Diode 1N5819 x 12

7. Trim 200R x 3

8. Tranformer
 3 x12 V

9. Board
 Board Salas shunt

10. Tranformer
 Input: 220V
 Out: 9-12V/300mA x 3



"Salas shunt for DAC"



Design by Salas

Draw and layout by QuangHao

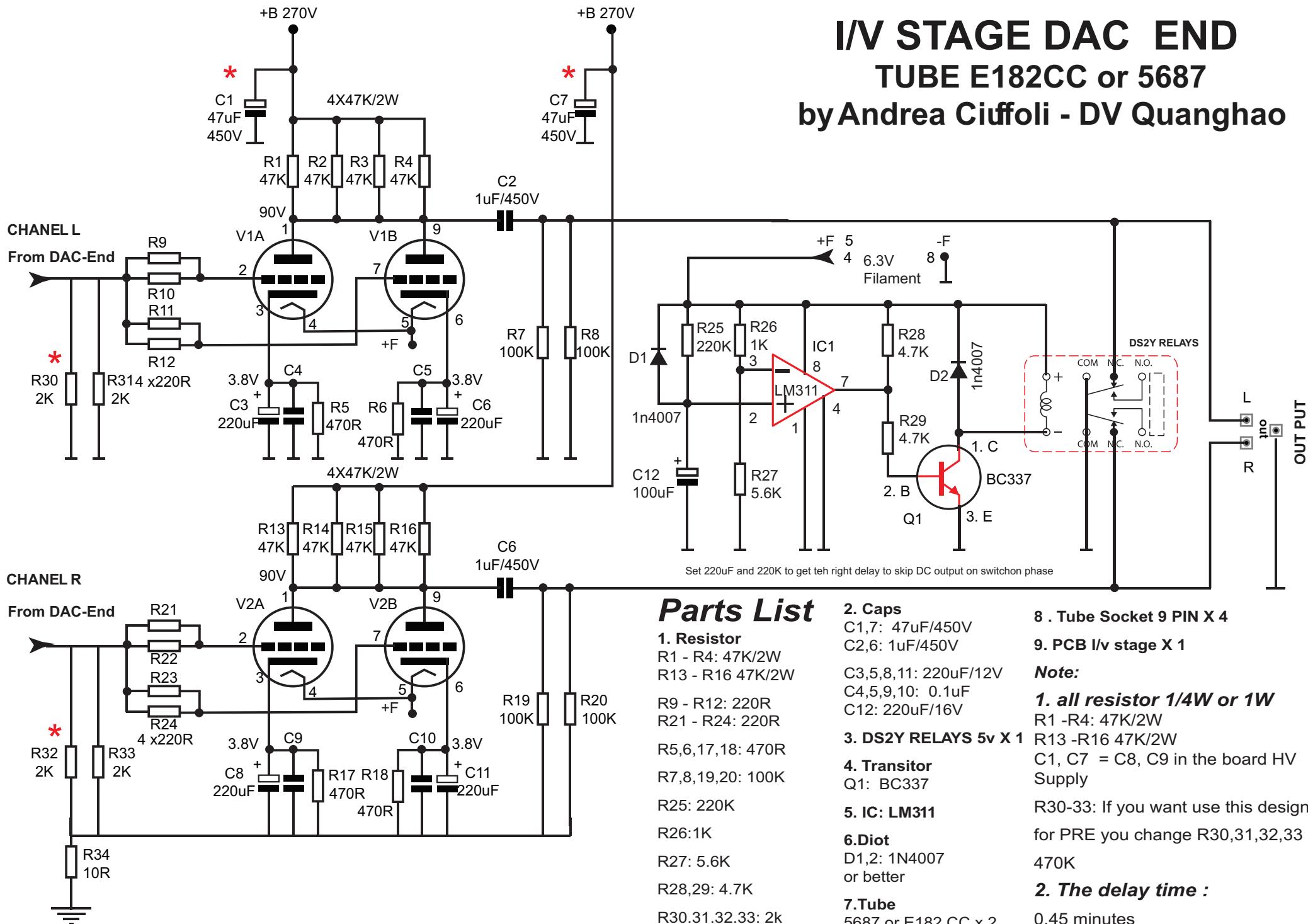
Note:

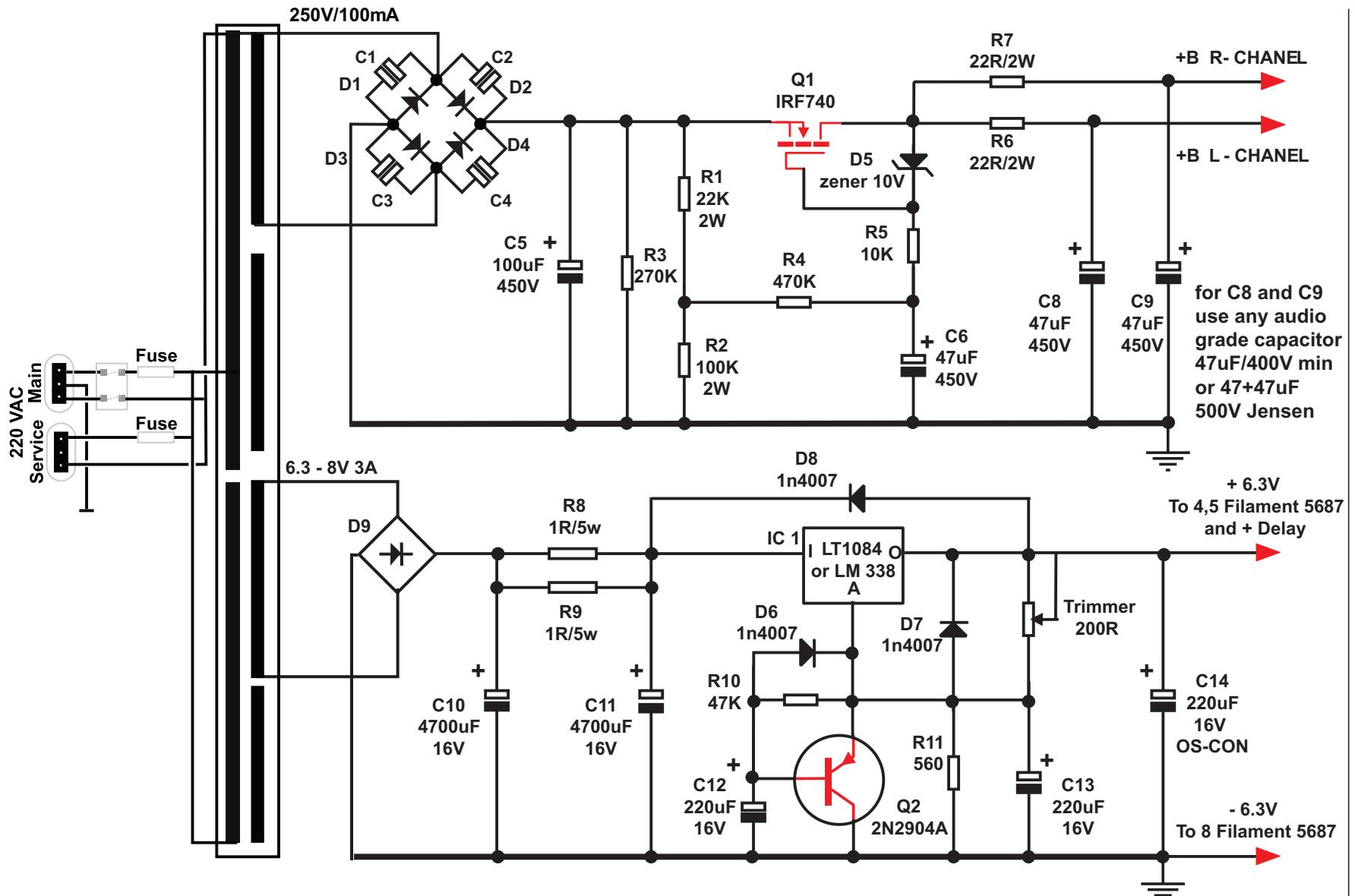
All Resistor 1/4W x 4
 R1, R7, R13 = 2W

I/V STAGE DAC END

TUBE E182CC or 5687

by Andrea Ciuffoli - DV Quanghao





POWER SUPPLY FOR I/V STAGE TUBE E182CC or 5687

*Andrea Ciuffoli starting in the 2008
developement by Quanghao
Web: audiodesignguide.com
E-mail: ciuffoly@gmail.com
E-mail: quanghao168@yahoo.com.vn*

Resistor R1,R2,R7,R6: 2W
R8,R9: 3W-5W. all Resistor 1/4 to 1W
Change R1 change V-Out for HV

Note: C8, C9 can change by 2 Cap 47uF/450V
Or Better use Jensen Cap 47uF +47uF/500V

- Part list**
- 1. Resistor**
R1: 22K /2W x 1
R2: 100K x 1
R3: 270K x 1
R4: 470K x 1
R5: 10K x 1
R6,7: 22R x 2
R8,9: 1R/5W x 2
R10: 47K x 1
R11: 560 x 1
 - 2. Caps**
C1,2,3,4: 0.1uF/470V
C5: 100uF/450V
C6: 47uF/450V
C8,9: 47uF/450V
Or 47uF+47uf Jensen
C10,11: 4700uF/16V
C12,13,14: 220uF/16V
 - 3. Transistors**
2N2904 x 1
 - 4. MOSFET**
IRF740 x 1 or 840
 - 5. IC** LT1084 x 1
 - 6. Diode**
D1,2,3,4: 1n4007 x 4
D5: zener diot 10v
D6,7,8: 1n4007 x 4
D9: Bridge diot 5-1A
 - 7. Trim** 200R x 1
 - 8. Transformer**
Input: 220V
Out: 250V/100mA x 1
6.3 to 9 V/3-5A x 1
 - 9. Heatsink for IRF740**
And LT1084 x 2

=====

DAC END

=====

R1-7 10R 1W Dale RN60 Welborne
R8-21 1K 0.5W Dale RN55 ebay 390024745931
R22 560R 0.5W Dale RN55 ebay 400025212430
R23,24 200R MK132V Caddok
R25 470R 0.5W Dale RN55 ebay 390023518699
R26(28) 75R 0.5W DaleRN55 ebay 390023320694
C1-7 270uF 16V Oscon SP ebay 310201286598
C8-12 C20,30,31 0.1uF Vishay BC FARRELL 1215508
C14,16,18,22,24 0.1uF Vishay RS 1666487
C13,15,17,19,21,23 47uF Oscon SA ebay 150414134548
C25 0.068uF Epcos FARRELL 9750860
C26,27 0.01uF Vishay RS 1666421
C28,29 0.01uF GAD-Viva ebay 260390883803
U1-7 TL431 Fairchild FARRELL 1467370
L1,L2 120uH Bourns FARRELL 1601334
SPDIF Transf. DA101C Murata FARRELL 1362398
CS8414 ebay 330360180451
AD1865NK ebay 180465366327
74HC04 FARRELL 1013912

=====

I / V STAGE DAC END

=====

R1,2,3,413,14,15,16 47K 2W Vishay FARRELL 9475338
R5,6,17,18 470R 1W Dale RN60 Welborne
R7,8,19,20 100K 1W Dale RN60 Welborne
R9-12, 21-24 220R 1W Dale RN60 Welborne
R30-33 2k 1W Dale RN60 Welborne
R25 220K 0.5W Generic
R26 1k 0.5W Dale RN55 ebay 390024745931
R27 5.6K 0.5W Dale RN55 ebay 400091516904
R28 4.7K 0.5W Dale RN55 ebay 390130730501
C2,6 1uF Obbligato Premium DIY HIFI
C3,6,8,11 220uF 16V Elna Silmic or Oscon 270uF 16V SP as above
C4,5,9,10 0.1uF Vishay RS 1666487
C12 100uF 50V Lelon, whatever
D1,2 1N5062-TR Vishay FARRELL 1612313
IC1 LM311 anything
Q1 BC337 anything
Relay Axcom FARRELL 9913670
V1,V2 5687 Philips Jan ebay 280219691072

=====

Power Supply for I/V Stage

=====

R1 22K 2W Try quickly any 1W carbon and find right value for right B+ 270V
then buy a good one like R3
R2 100K 2W Try quickly any 1W carbon and find right value for right B+ 270V
then buy a good one like R3
R3 270K 2W 500V Vishay FARRELL 896299
R4 470K 1W Dale RN60 WELBORNE
R5 10K 0.5W Dale ebay 400026898796
R6,R7 22R 2W Dale FARRELL 1277989
R8,R9 2.2R 4W Welwyn FARRELL 1219256
R10 47K 0.5W Generic Metal film
R11 1K 0.5W Dale WELBORNE
TR1 200R TRIMMER Vishay FARRELL 9608702
C1,C2,C3,C4 0.1UF 630VDC Vishay BC FARRELL 1166464
C5 150uF 450V Vishay BC FARRELL 1165371
C6 47uF 450V Panasonic FARRELL 1673507
C8,C9 47+47uF 500V Jensen ebay Item 180413478642
C10,C11 4700uF 16V Vishay BC FARRELL 1165605
C12,C13,C14 270uF 16V Oscon SP ebay Item 310201286598
D1,2,3,4,6,7,8 1N5062-TR Vishay FARRELL 1612313
D5 10V ZENER
D9 Bridge rectifier
Q1 IRF840 Vishay FARRELL 8648573
Q2 2N2904 NTE FARRELL 1530749
IC1 LM338 National FARRELL 1469094
Transformer R80-36 DYICLUB.BIZ

=====

Salas Shunt for DAC

=====

R1,7,13 28R 2W (56R Parallel) Vishay FARRELL 1155017
R2,6,8,12,14,18 220R Dale RN55 ebay 400023718622
R4,10,16 100R 0.5W Dale RN55 ebay 400060639786
R5,11,17 10R 0.5W Dale RN55 ebay 390023280590
R3,9,15 47R 0.5W Dale RN55 ebay 390023316111
C1,7,13 4700uF 25V Elna ebay item 110477272327
C3,5,9,11,15,17 220uF 16V Elna Silmic
C2,4,6,8,10,12,14,16,18 0.1uF Vishay BC FARRELL 1215508
L1-L15 Generic Green LED
Q1,7,13 IRFP240 IR FARRELL 1463256
Q4,10,16 IRFP9240 IR FARRELL 1653670
Q3,15 BC550 Fairchild FARRELL 1467880
Q9 BC560 Fairchild FARRELL 1467886
Q5,6,11,12,17,18 2SK170 Toshiba ebay item 130351188411
D1-12 1N5062-TR Vishay FARRELL 1612313
Transformer1,2 9+9Vp