

Group	Name	Equipment
A	AR2	Vladimir Simovich
		Three way Lambda, PHL and ribbon speakers with active crossover
		Aleph 30, Pass Lab X600,
		Modified Behringer DCX2496 with Lundahl transformers
		Relay controlled passive volume and XBosoz in output
	janneman	Jan Didden
	Alexander Radisavljevic	Alexander Radisavljevic
	PSz	Paul Sziebert
	hifiZen	Chad Simpson
	netefx	Mark Steven Lewis
Slomatt	Matt York	
McNeill	Lain McNeill	
neil_kaye	Neil Kaye	
	Twisted Pear	
		Twisted Pear OPUS DAC
B	Variac	Mark Cronander
		Balanced F4 monoblocks with Pumpkin Preamp
		Basszilla variant: ribbon tweet, open baffle Fostex mid, 15" JBL woofer.
	SY	Stuart Yaniger
		Balanced preamp for F4 (Red Light District?).
		Possibly phono preamp and source.
	PSz	Paul Sziebert
LessLoss	Liudas Motekaitis	
	Twisted Pear	
	Dana Brock	
		BOFU BIB speakers
C	janneman	Jan Didden
	DSP_Geek	Francois Souchay
	GaryB	Gary Bronner
	hifiZen	Chad Simpson
		Error correction / zero global fb experimental power amp
		Tri-amped speakers, if they're done. Speaker cable.
		417a tube preamp with output transformer (variation on the Euridice design in Sound Practices)
	Speakers: John Krutke (Zaph Audio) Seas L18/27TBFCG	
	Preamp: Current-mirror UGS prototype w/ binary relay stepped atten	
	Headphones, Pow.amp: Mullard EL34	
	Source: squeezebox w/ Rakk DAC mkII; Tools and test gear	
Wrenchone	Richard Hester	
		"Half-Nelson" Class A Zen-Like Amp
D	lousymusician	Bill Mennuti
		Tubelab Simple SE amp
		Scott Nixon TubeDACKit
		Hawthorne Sliver Iris coaxials on small open baffles, Hemp Acoustics FR8's in Metronome cabinets
	GaryB	Gary Bronner
		2A3 single ended amplifier (Baby Ongaku design)
		Gainclone type amplifier
	Slomatt	Matt York
neil_kaye	Neil Kaye	
		Adire Audio Grand Pop - super cheap speakers
		Integrated Gainclone
		NOS DAC
		Slimp3 FE83 fostex DBR speakers X
	Dana Brock	
		Fostex 168E Sigma BIB
E	Wrenchone	Richard Hester
		JFET/Mosfet Open Loop Preamp
		40W "Almost Blameless" JFET/Mosfet Power Amp
		"Shrine" Cascoded JFET/1625 Hybrid Single Ended Ultralinear Amp w/Switching Power Supply
	McNeill	Lain McNeill
		Amp: home made 6 x 40W a la Douglas Self class G w/ 600W PSU
		Speakers: home made AR3b retrofit with Morel MW1075, Vifa MG10MD09 & Vifa XT19TD00
	Renron	Rod Bradley
	May bring diy silver interconnects	
	SEAS Thor custom (re)designed speakers by (Scottmoose , Planet 10 &Renron) it depends on the room available in the car	
gl	Graeme Little	
33dot33rpm	Ed Yang	
		Pair of Aleph X 100W monoblocks
		EF86 tube family linestage
		mm phonostage

The Burning Amp audio diy festival, draft group schedule

Slot	Time-frame	Description	Type	Remark
1	10-10 - 10.15	SY	intro / welcome / arrangements	
2	10.15 - 10.45	Setup Group A	Setup	
3	10.45 - 12.15	Demo group A	Listening Sessions	
4	12.15 - 12.45	Setup Group B	Setup	
5	12.45 - 14.15	Demo Group B	Listening Sessions	
6	14.15 - 14.45	Setup Group C	Setup	
7	14.45 - 16.15	Demo Group C	Listening Sessions	
8	16.15 - 16.45	Setup Group D	Setup	
9	16.45 - 18.15	Demo Group D	Listening Sessions	
10	18.15 - 18.45	Dinner break/ raffle	Break	
11	18.45 - 19.15	Setup Group E	Setup	
12	19.15 - 20.45	Demo Group E	Listening Sessions	
13	20.45 - 21.15	Variac	announcing best-of-show, giving awards, farwell	
14	21.15 - >>	Afterparty, tear down, clean up		

		Anatech test equipment demo	Equipment demo	Will be ongoing / during break/setup times
		Klstfido curve tracer demo	Equipment demo	Will be ongoing / during break/setup times
		Magura attenuator project	Design discussion / presentation	Will be ongoing / during break/setup times
		dw8083 David Welch	DAC eval boards plus DSP eval boards.	Will be ongoing / during break/setup times
2		SY	Presentation	During setup time, in Lounge
7		janneman	Presentation	During setup time, in Lounge