

ADJUSTMENT

Set the controls and switches as follows.

BALANCE :center position TUNING :AUTO
 FADER :center position T-ADV :OFF
 BASS :center position METAL :OFF
 TREBLE :center position DOLBY NR :OFF

No.	ITEM	INPUT SETTINGS	OUTPUT SETTINGS	TUNER(RECEIVER) SETTINGS	ALIGNMENT POINTS	ALIGN FOR	FIG.
FM SECTION(X09-2270-10)							
1	DISCRIMINATOR	(A) 98.1MHz 0 dev 60dB(ANT input)	Connect a DC voltmeter across TP6.	FM 98.1MHz	T3	0V	(a)
2	STOP LEVEL	(A) 98.1MHz 0 dev 20dB(ANT input)	—	FM 98.1MHz	VR6	STOP	
3	DISTORTION	(A) 98.1MHz 75kHz dev 60dB(ANT input)	—	FM 98.1MHz	VR9	Minimum distortion	
4	PILOT CANCELLER	(C) 98.1MHz 0dev Pilot: ON 60dB(ANT input)	(B)	FM 98.1MHz	VR10	Minimum output	
5	SEPARATION	(C) 98.1MHz 1kHz, ±68.25kHz dev Selector: L or R Pilot: ±6.75kHz dev 60dB(ANT input)	(B)	FM 98.1MHz	VR11	Minimum crosstalk	
6	SOFT MUTE RATIO	(A) 98.1MHz 1kHz, 75kHz dev 60dB→NO input	(B)	FM 98.1MHz	VR8	Ratio: 25dB	
7	ANRC	(C) 98.1MHz 1kHz, ±68.25kHz dev Selector: L or R Pilot: ±6.75kHz dev 26dB(ANT input)	(B)	FM 98.1MHz	VR12	Separation: 5dB	
8	S-METER	(A) 98.1MHz 75kHz dev 20dB(ANT input)	—	FM 98.1MHz	VR7	Light "2"	